BAND OF THE HAWK

MANGA DIVISION LEADER: GATSU

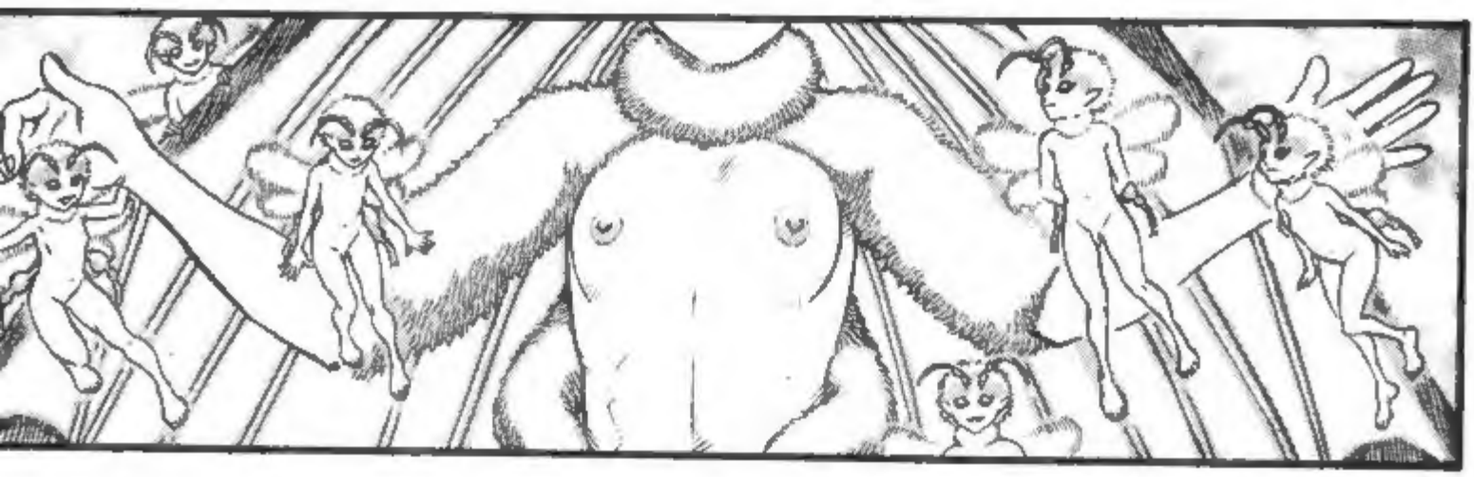
"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE KEYS THAT MOVE THE WORLD AND EXIST HAVING NO CONNECTION TO THE SOCIAL HIERARCHY ESTABLISHED BY MAN."

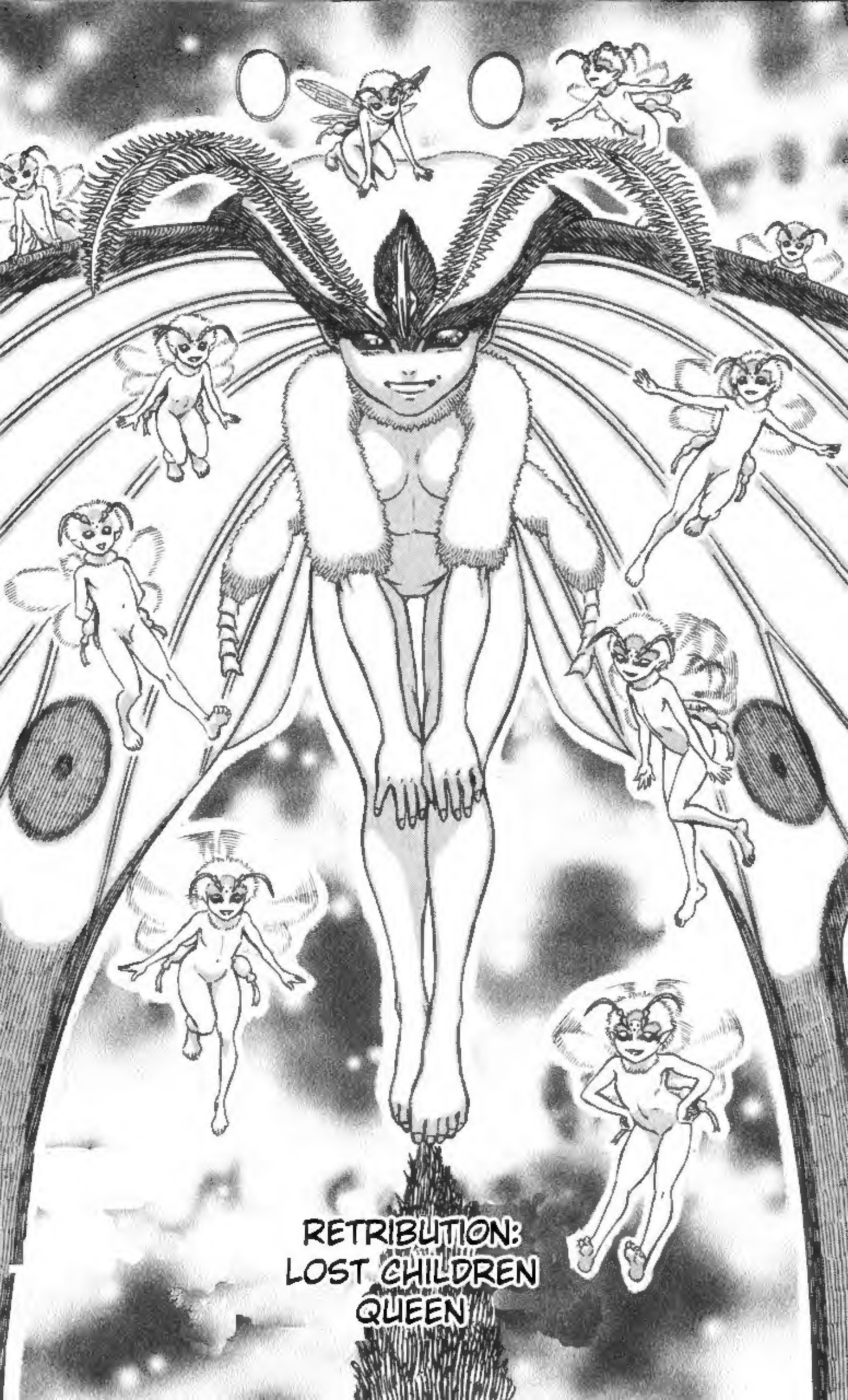
FOUNDER: GRIFFISU

JETS COMICS

ベルセルク⑮

三浦建太郎

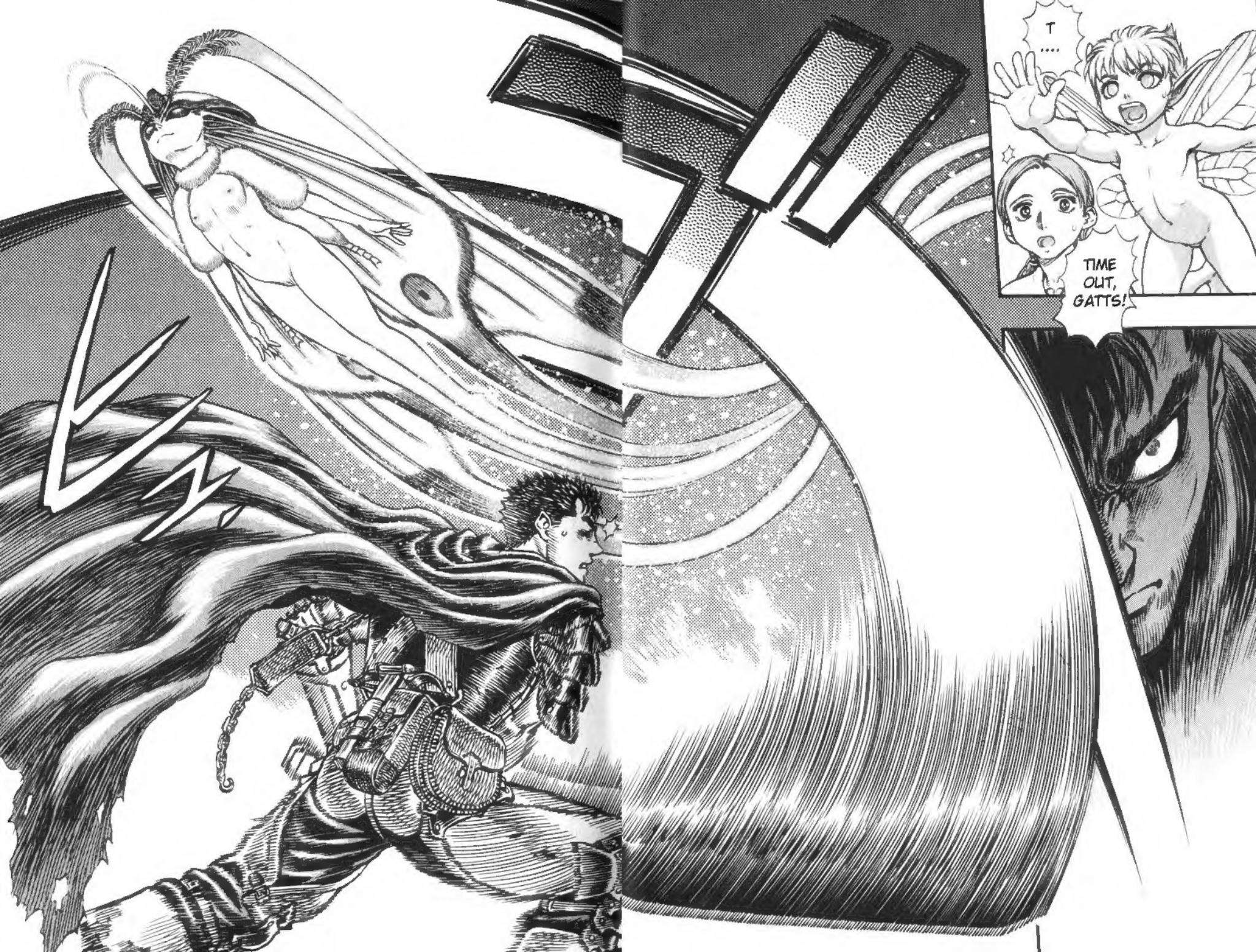



RETRIBUTION:
LOST CHILDREN
QUEEN

MY, BUT YOU'RE A STRONG ONE.
FOR A HUMAN.
I WONDER WHY ?
A BIG ELF ...
THAT'S AN ELF ....
THAT'S AN ELF ?
YOU MUST BE THE QUEEN BEE.
NOT BEE! ELF!

HAA
HOO
INSECT
ELF MY ASS.
AN' IF THEY DO, WE KICK THEIR ASSES!
KICK HIS ASS!
ADULTS SHOULDN'T LIE!
THE LIAR!
OH! YOU MEANIE!
HOW COULD YOU SAY SUCH A THING ?
THEY SHOULDN'T REALLY BE CALLED ELVES...
WHAT ARE THESE THINGS ?
THERE'S SOMETHING NOT QUITE...

LET'S GO GET HIM!
RIGHT THEN!


T
....
TIME OUT, GATTS!

WHAT ....!!
HEE
GATTS!
JILL NEE CHAN!
.....!!

NYAH, NYAH!
HOORAY FOR YOU!
YOU OKAY?
SHOVE IT, SHOEFLY!
I DON'T CARE IF THEY'RE SOME SORTA MUTANT
SHUT IT!!
TIME OUT, BEFORE YOU FIGHT THEM!!
BEFORE I SMASH YOU INTO HER!
YOU LITTLE ...
TIME OUT! TIME!
THEY'RE ... THOSE THINGS ARE ...
THE CHILDREN.
THOSE ... ARE NOT ELVES ...
LISTEN !!!

SAY WHAT ?
THE WAY THEY THINK AND REACT...
YOU CAN TELL BY THE WAY THEY'RE BEHAVING ...
THAT'S HOW I KNOW.
THOSE THINGS ARE CHILDREN ...
HUMAN CHILDREN!

WE ...
.....
YOU HAVE NOT PROVIDED US WITH ALL THE DETAILS, BUT...
I THINK WE ALREADY KNOW.
FOR A FEW YEARS NOW, EVIL HAS BEEN SPREADING LIKE AN EPIDEMIC IN EVERY PLACE.
AND IT SEEMS IT IS ALWAYS ACCOMPANIED BY MANY SUCH REPORTS.
ARE IN PURSUIT OF THAT BLACK SWORDSMAN.
REPORTS ...?
THOSE WHO HAVE CONTACTED THE STRANGENESS HAVE BEEN POURING INTO THE VATICAN IN INCREASING NUMBERS OVER THE LAST TWO OR THREE YEARS.
THE VATICAN IS DEALING WITH THIS ONE STEP AT A TIME.
THERE WERE TOO MANY PEOPLE FOR US TO DISMISS THE RUMORS AS UNFOUNDED, OF COURSE.
.....
THEY DESCRIBE THE EVIL SPIRITS THAT TRADITIONALLY INHABIT RIVERS, MOUNTAINS, AND THE LIKE.

HEY !!!
MY FRIENDS AND ME ARE 'PIRKAF'!
DON'T YOU DARE CALL US HUMAN, TWIT!
HUMAN ...?
HUMAN ?
PIRKAF ...!?
!
EH?
PIRKA ...?
WHAT?
?
ACK!
ぎょバ
AND THE PIRKAF WILL PUNISH ALL HUMANS!

...?
IT'S GONNA FALL ON US!
WE'RE GONNA DIE
IT'S JUST LIKE MADNIGHT
WHAT THE!?

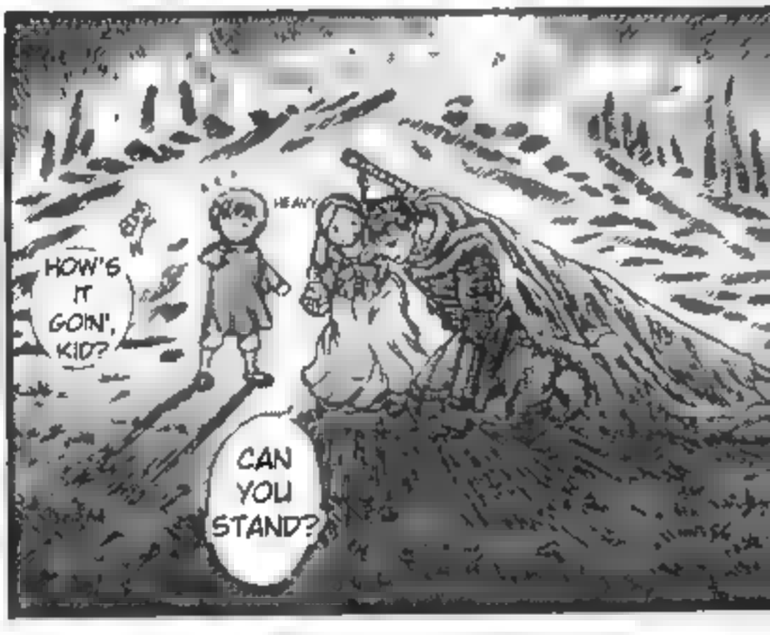
STOP, ROSHINU!
YOU ARE ROSHINU, AREN'T YOU!?

JILL ...!?
ROSHINU-NEE-CHAN ...!?
!

ROSHINU-
NEE-
CHAN
...
ARE
YOU
ALL
RIGHT ?

OI, WHAT'S WRONG?
SWORDSMAN!?
...!!
EEK!
GATTS!
THE DUST ON HER WINGS... SEEMS TO BE SOME SORT OF INSECT VENOM...
I SCREWED UP ... SHIT!

MY BARN!
AAAAH!
MY FOOD FOR THE WINTER!
UH OH


HEAVY
HOW'S IT GOIN', KID?
CAN YOU STAND?

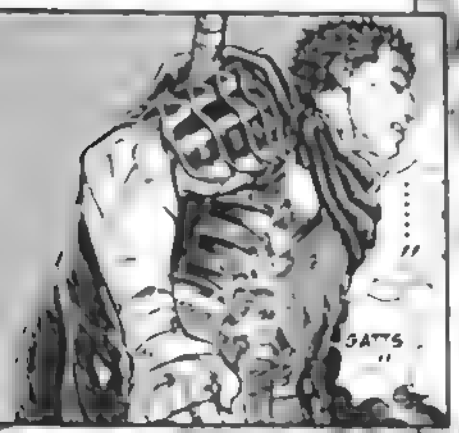
DID YOU DO THIS!?
DID YOU ...!?

ARE YOU HUMAN!?
THAT'S THOMAS.... I CAN'T BELIEVE YOU USED A CHILD...!!
HA HA HA HA!
ESPECIALLY HIS WIFE..
NOT GOOD, THEY'RE MAD AGAIN..
HEH ..
NORMALLY GATTS DOESN'T SCREW UP LIKE THIS!
W-WHAT THE HELL'S SO FUNNY?
YOU MAKE ME LAUGH.

WHO'S THE CHUMP WHO LEFT THE DOOR UNLOCKED ?
WHERE THE HELL WERE ALL OF YOU ...
WHEN THIS KID CAME RUNNING OUT ?
!
JILL, AND THOMAS, COME HERE.
AT ANY RATE, WILL YOU HAND THOSE CHILDREN OVER ?
.....
グイ!
.....
JILL-NEE-CHAN ....

OVER HERE!!
HURRY ...!!
.....
JILL!!
... MOM ...
JILL-NEE-CHAN?
.....

THEY'RE CHILDREN!!?
EEEK!


GATTS

THEY REVERT .....!!
IN DEATH ...

AAAAAAAHH!

RETRIBUTION: LOST CHILDREN - QUEEN - THE END

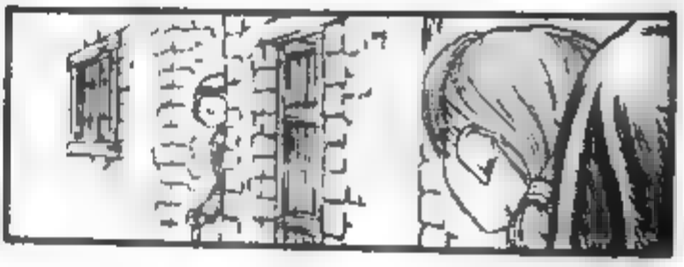
STEP ASIDE.
RETRIBUTION.
LOST CHILDREN WILL O' THE WISP

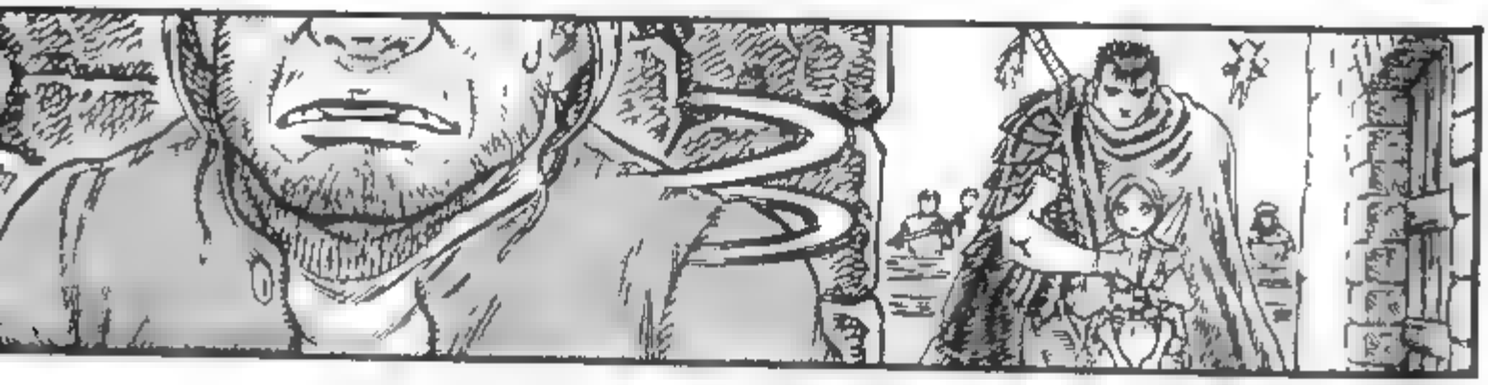
JILL ...!!
DON'T!
GATTS ...!!
JILL-NEE-CHAN ...!
.....
THAT GUY'S IN LEAGUE WITH THE ELVES!?
AN ELF... IT'S AN ELF!!
LOOK!
(HEY!) WHAT'RE YOU !?
I KNOW YOU PRETTY WELL, BUT NOW YOU'VE GONE TOO FAR! THIS IS COMPLETELY OUTTA LINE! JESUS!
OH CRAP, OH CRAP!
NOW I'VE REALLY DONE IT
ガチャ

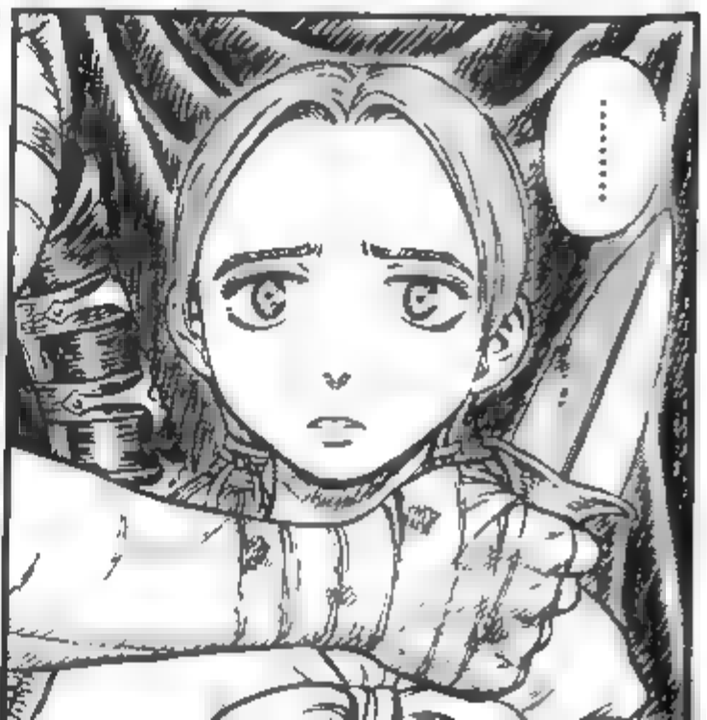
LET ME THROUGH?
EVERYONE PLEASE BACK AWAY
MOTHER ....
JILL ....

LET HIM!
THINK ABOUT IT; IT'S INSANE TO LEAVE THE HOUSE WITH A WITHERED OLD CARCASS LIKE YOURS.
STOP
WE'RE ALL OUTTA OPTIONS...
OHHHH, THIS IS BAD....
UHH...
UHH...
OH NO, OH NO, OH NO, OH NO
MA'AM !
YOU AREN'T HUMAN...

(JUST NOISES)



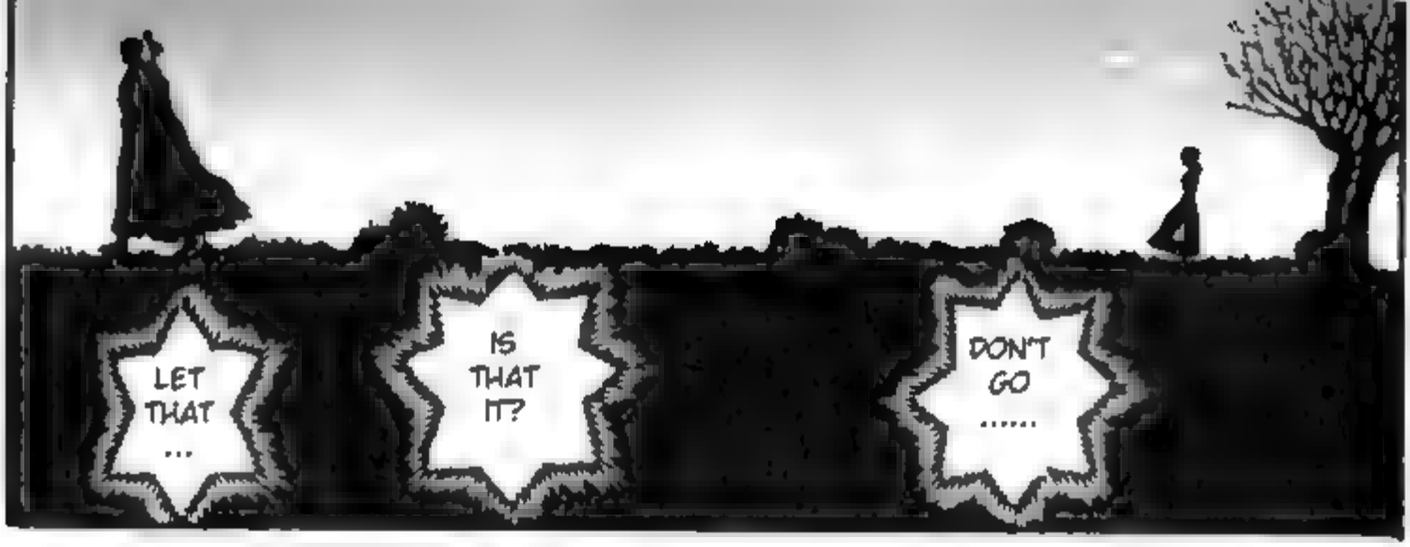



.....

YER FINE; GO ON HOME.
HEY NOW.
HOW IS THIS ' FINE' !?
FIST
OF FURY
YOU CUT A LITTLE GIRL'S NECK WITH A KNIFE!
BLOOD CAME OUT, BLOOD!
FAR ENOUGH
..... AND SORRY
BYE
AND THEN IT STOPPED.

COMING TOO
I'M ....
DON'T GO ...
YOU.. ASS. HOLE
YOU ARE, AREN'T YOU?
YOU'RE GOING TO MISTY VALLEY?
JILL
SHE MAY HAVE BEEN A FRIEND OF MINE WHO MYSTERIOUSLY VANISHED A LONG TIME AGO, AND SO...
THE BIG ELF ...
THAT KID ...

!
JUST LOOK AT HER; SHE'S NOT HUMAN ANYMORE.
GIVE HER UP.
AND SO ...
WHAT?
WHY WOULD YOU WANT TO COME?
I'M GOING TO KILL YOUR FRIEND.
THIS ISN'T A CHILD'S GAME.
WAIT
DON'T FOLLOW ME.
.....


LET THAT ...
IS THAT IT?
DON'T GO .....

EVERY DAY SPENT THERE ...
BEGIN AGAIN?

.....
UNTIL NOW ...
NOTHING EVER CHANGING ....
NOTHING EVER HAPPENING ...
NORMAL ...
THAT IS ...
I GUESS ...

A BIG MAN LIKE YOU CAN HURT A LITTLE GIRL BEING THAT BLUNT!
WHYYYYYY DID YOU SAY SOMETHING LIKE THAT ?
I DON'T BELIEVE THIS!
AW, MAN
THIS IS CONSTRUCTIVE CRITICISM!
IT'S WRONG! PEOPLE DON'T DO THIS!
THIS IS HOW YOU REPAY HER FORTHE SHELTER AND THE MEAL!
...
LET ME SEE
HEY
YOUR HURT

I'M ON EDGE, SO I SPOKE TOO DIRECTLY.
(....LOTS OF YELLING TO LITTLE END.)
AND YOU'RE MAKING OTHER PEOPLE SUSPICIOUS OF ME.
I DON'T REMEMBER MAKING YOU MY PET.
I'M NOT A PET
WITHOUT ME AROUND, THE STORY'D BE TOO DARK! COLOR LIVELYHOOD DEPENDS ON THIS MANGA.)
C'MON .... DON'T TALK LIKE THAT!
.....
URP

I HAVE THIS GROWING URGE TO CRUSH YOU TO A PULP.
I SHOULD'VE SAID THIS BEFORE WHILE I WAS RUNNING FROM THE BUGS OR WATCHING THE SO-CALLED ELVES ...
I FINGER JAB YOU REPEATEDLY!
はぅっ
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ビシ
HEY! WHAT THE HELL? DONE ALREADY? I WASN'T!
TAKE MORE'N YOU TO KILL ME!
ボサ

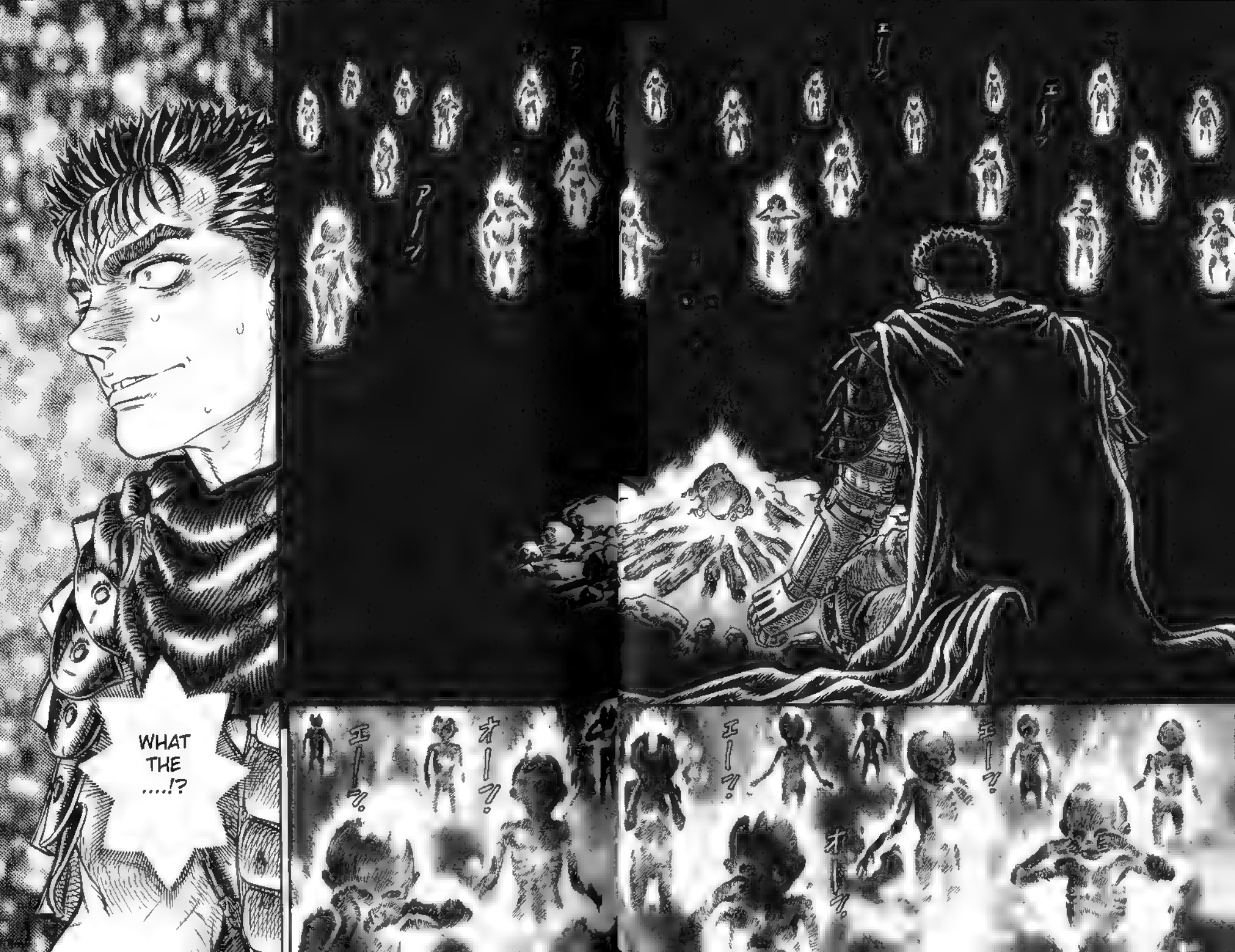
DUNNO WHAT THAT WAS ALL ABOUT, CHRIST.
HMPH

……
ゲッ…
ドクドク

NOT ENOUGH ...
BLOOD ....
.....
... URP
GAH
COCA SPRIG
GOTTA FIGHT THE POISON ...
I CAN'T SLEEP ...

A LONG NIGHT.
LOOKS LIKE IT'S GONNA BE ...
パキ!

AH
...
UH
...


WHAT THE .....!?
アーン
エー!?
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エー!?

RETRIBUTION: LOST CHILDREN - WILL O' THE WISP - THE END

RETRIBUTION: LOST CHILDREN
PIRKAF THE RED-EYED

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...ERP
...DAMN YOU.

I CAN FEEL EACH AND EVERY ONE OF YOU.

THAT'S NICE...
SO YOUR INCESSANT WHININ' IS SUPPOSED TO DEFEND THOSE BRATS...
AND FALLEN ASLEEP IN THE MUD BEFORE DAWN!
'CAUSE I'D HAVE JUST SPENT THE NIGHT PUKIN' BLOOD,

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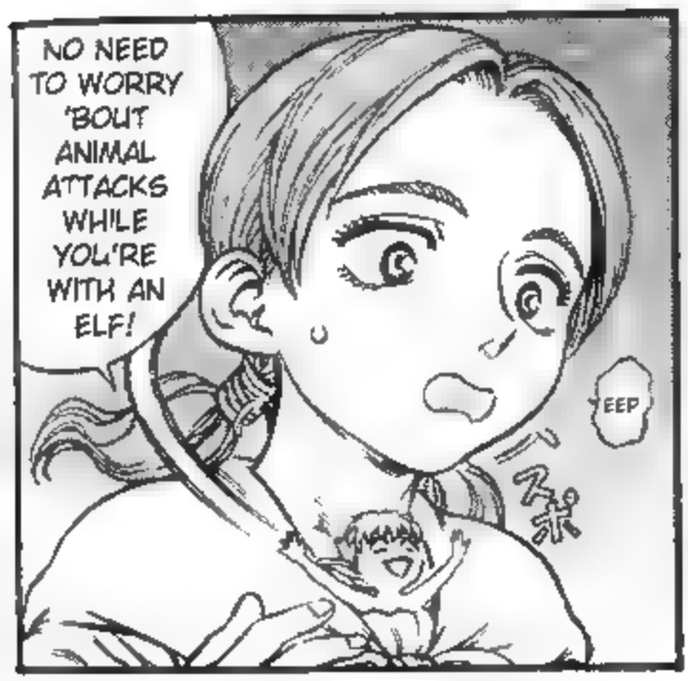
NO NEED TO WORRY 'BOUT ANIMAL ATTACKS WHILE YOU'RE WITH AN ELF!
EEP
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WAH
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ビク。

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ウィーン
ウィーン

ABOUT WHAT?
ARE YOU SURE ABOUT THIS, JILL?
HEY

I MEAN, A GIRL ALONE AT NIGHT... KINDA DANGEROUS, ISN'T IT?
WELL, YOU KNOW ..
BEING WITH ME THIS MUCH..

HOW OLD IS HE? AT THE LEAST, HE'S VERY STRANGE.
THE IDIOT'S RESPONSE IS THAT-A-WAY.

.....
YOU JUST MIGHT END UP SORRY YOU EVER STARTED, IS ALL.
AND WHEN YOU GET THERE YOU MIGHT NOT BE ABLE TO TURN THE QUEEN HUMAN AGAIN AND...
IF YOU DIDN'T HAVE AN ELF FOR COMPANY, YOU'D BE IN DANGER FROM THINGS LIKE MONSTERS ..
GATTS BEING WHAT HE S WE CAN'T RELY ON HIM
BACK IN TOWN I DID GET A RESPONSE OUT OF HER.
EVEN THOUGH I'M JUST RUNNING AFTER HER NOW...
OR SOME-THING LIKE THAT...
YOU'RE PROBABLY RIGHT ...
.....
SORRY ..
I WILL BE ...
PRO BA-BLY.
HM?
IF I DON'T...
COME AFTER HER NOW ...
BUT ...
BUT?

JILL, LOOK THERE!
!

MOMMY
WHERE--

THOSE ARE ...!?
.....!
PPP

THAT'S NOT HIS NORMAL SWING...
MOMMY ...

SWORDSMAN
-SAN!

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オオオオオオ
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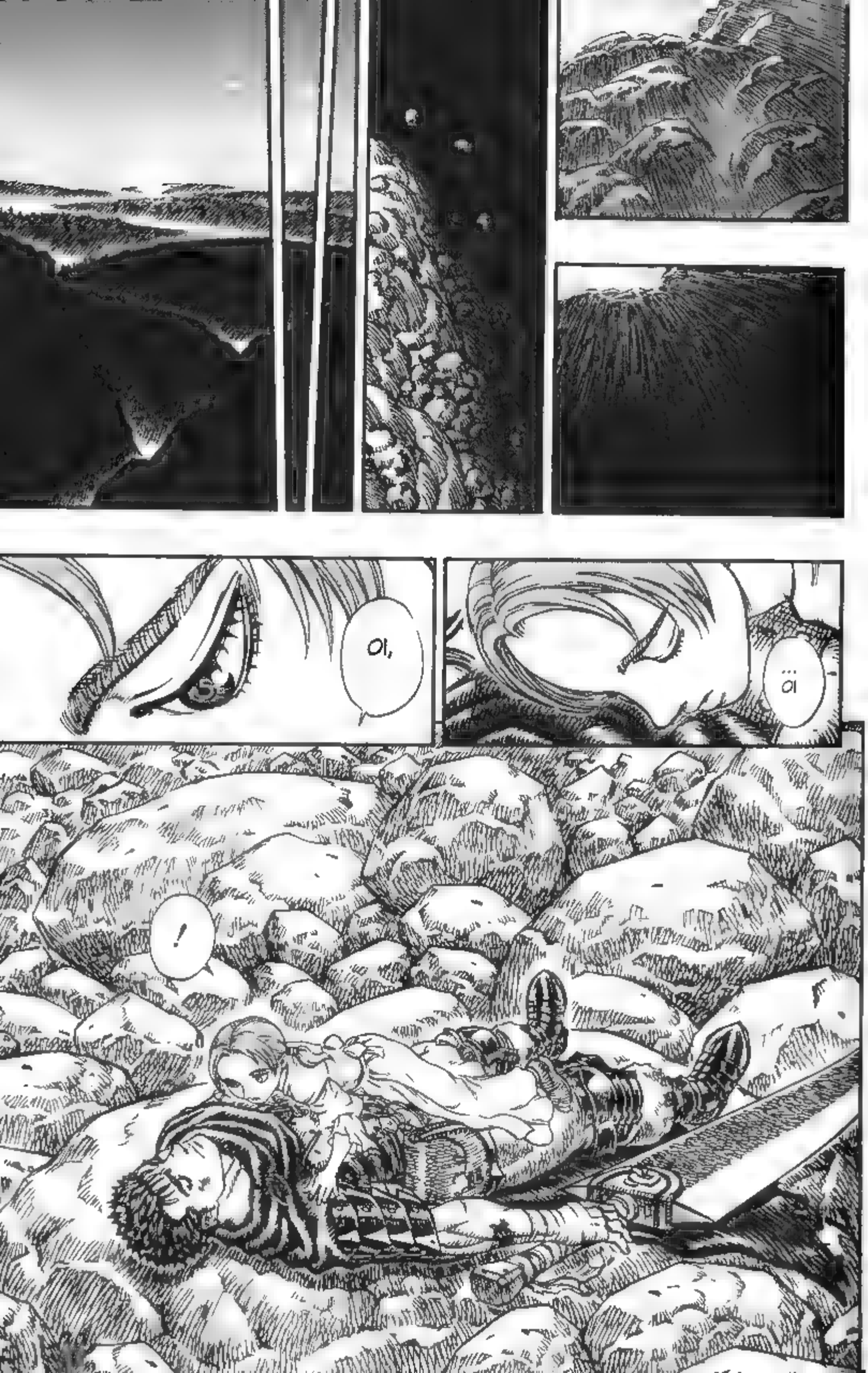

Oi,
...Oi
!

ゴボ
YOU'RE HEAVY.
GET OFF
OH
EH?
THE PIP-SQUEAK STILL THERE?
.....
SPRINKLE SOME OF HIS DUST OVER ME ...
I'M STIFF AS A BOARD FROM THE IMPACT AND I CAN'T MOVE. (I CAN'T STAND THIS ..)
WHY'D YOU COME?
I-I'M SORRY. ..
U-UH
FINE, JUST HURRY
.....

PIRKAF.
EH
アアアアアア

ANY CHILD AROUND HERE COULD TELL YOU... IT'S A FAIRY TALE.
PIRKAF, WHO HAD NO ONE ...

WHATS THAT?
SHE SAID 'PIRKAF' ...

.....

ONCE UPON A THERE LIVED IN A SMALL TOWN A POINTY-EARED RED-EYED BOY NAMED PIRKAF.
SINCE THE BOY HAD THOSE EYES AND EARS HE WAS ALWAYS TORMENTED BY THE OTHER CHILDREN IN THE TOWN.
RED EYE PIRKAF," THEY CALLED HIM, "POINTY-EAR PIRKAF."
HIS PARENTS WERE KIND AND LOVING, BUT...
PIRKAF THOUGHT: "THIS IS NOT MY REAL HOME. THESE PEOPLE ARE NOT MY REAL PARENTS..."

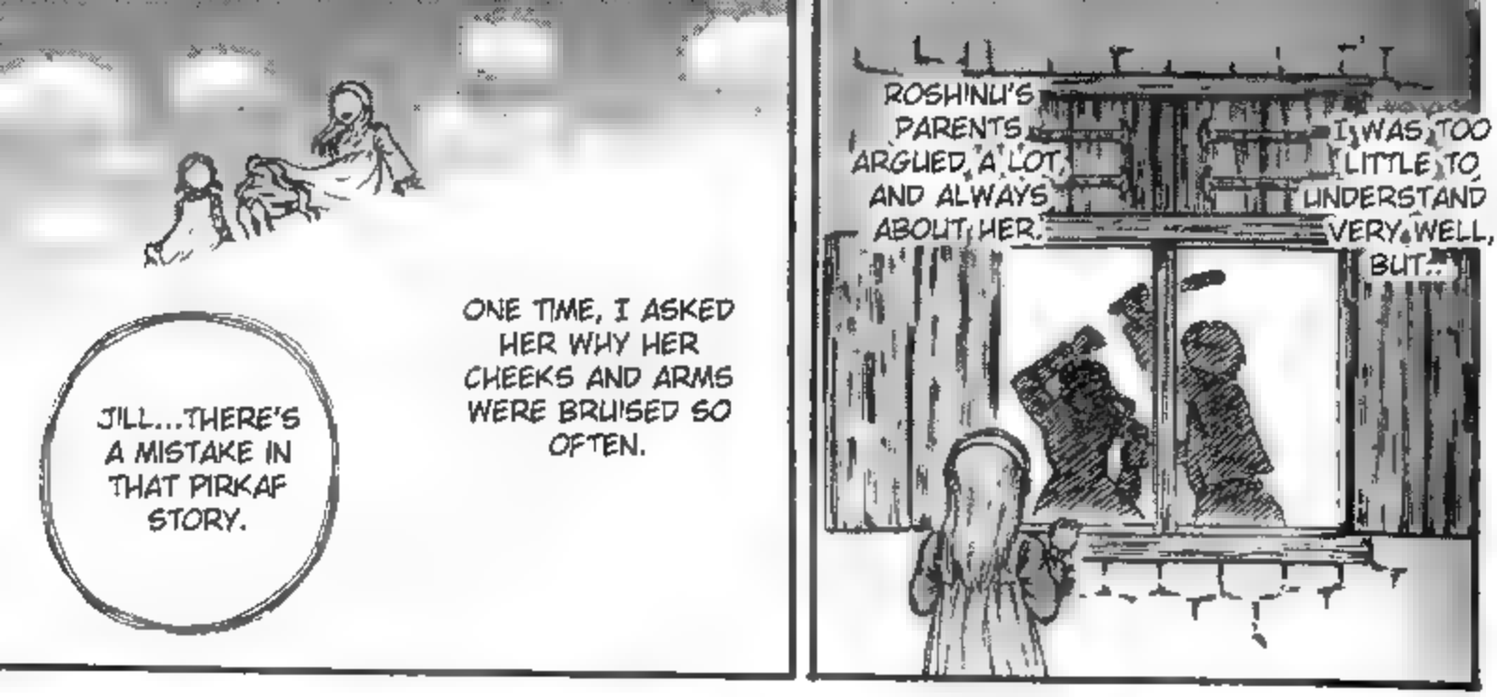
AND SO ONE NIGHT, HE SLIPPED OUT OF THE HOUSE,
SEARCHING FOR HIS REAL PARENTS, FOR WHERE HE SHOULD HAVE BEEN LIVING.
EVENTUALLY HE CAME TO A FOREST, WHERE THE ELVES LIVED, WHO HAD SAID THEY HAD NO NEED OF ADULTS.
AND PIRKAF FOUND THEM THERE.
NO, OF ALL THE PEOPLE IN THE TOWN...
BECAUSE PIRKAF'S FATHER AND HIS MOTHER...
NOT ONE HAD RED EYES, OR POINTY EARS.
THEY HAD RED EYES, AND POINTY EVARS.
THEY LOOKED JUST LIKE PIRKAF.
BUT SEEING PIRKAF'S DELIGHT, THEY SAID:
"ARE YOU ONE OF US? NO, NOT QUITE... YOU HAVE NO WINGS TO RIDE UPON THE WIND."
PIRKAF WAS CONFUSED, SO THEY TOLD HIM ONE THING MORE:
"A LONG TIME AGO, A HUMAN COUPLE WHO'S BABY HAD BECOME SICK, AND DYING, CAME TO US."
"THEY HAD COME INTO THIS FOREST, AGAINST THE LAWS OF THEIR TOWN, TO SAVE THE CHILD."
"PLEASE SAVE THIS CHILD'S LIFE SOMEHOW," THE COUPLE BEGGED, HOLDING THE BABY'S BODY.

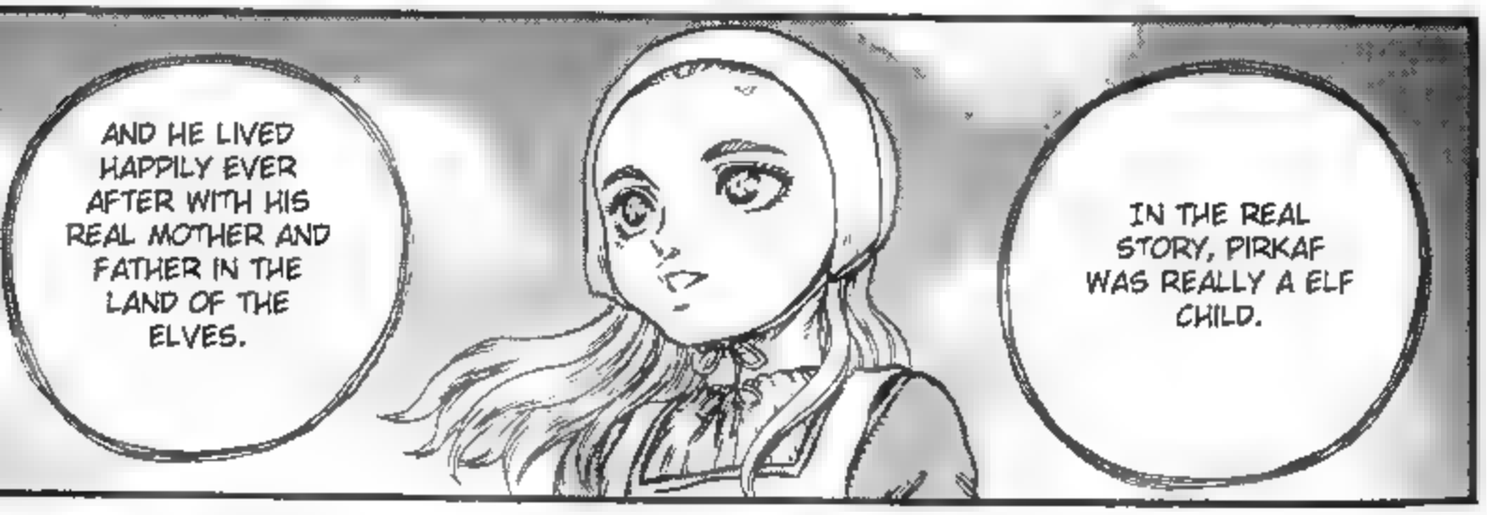
THE BABY'S LIFE WAS SAVED, BUT HALF OF IT HAD BEEN REPLACED.
THE ELVES LISTENED TO THE REQUEST, AND USED THEIR MAGIC ON THE BABY.
BECAUSE THEIR CHILD WAS ALIVE.
THE COUPLE SHED TEARS OF JOY,
AND ON A LITTLE HILL BETWEEN THE TREES THE ELVES HAD MADE BECAUSE THE WERE UNABLE TO FORGIVE THE PEOPLE OF THE TOWN FOR NOT TELLING PEOPLE WHO THEY WERE
BUT WHEN PIRKAF REACHED HIS HOUSE HE FOUND HE WAS TOO LATE.
WHEN PIRKAF HAD HEARD THIS TALE, HE RAN FROM THEM IN GREAT CONFUSION.
BACK THE WAY HE CAME HE RAN, CRYING
PIRKAF, WHO HAD NO ONE, CRIED AND CRIED,
UNTIL HIS RED EYES WERE MADE
A MYSTERIOUS FOREST HAD SPRUNG UP OVERNIGHT, AS IF IT HAD BEEN THERE FOR A HUNDRED YEARS.
ROSHINU-NEE-CHAN LOVED THAT STORY.
SAD STORY ...

RETRIBUTION:
LOST CHILDREN - PIRKAF THE RED-EYED - THE END

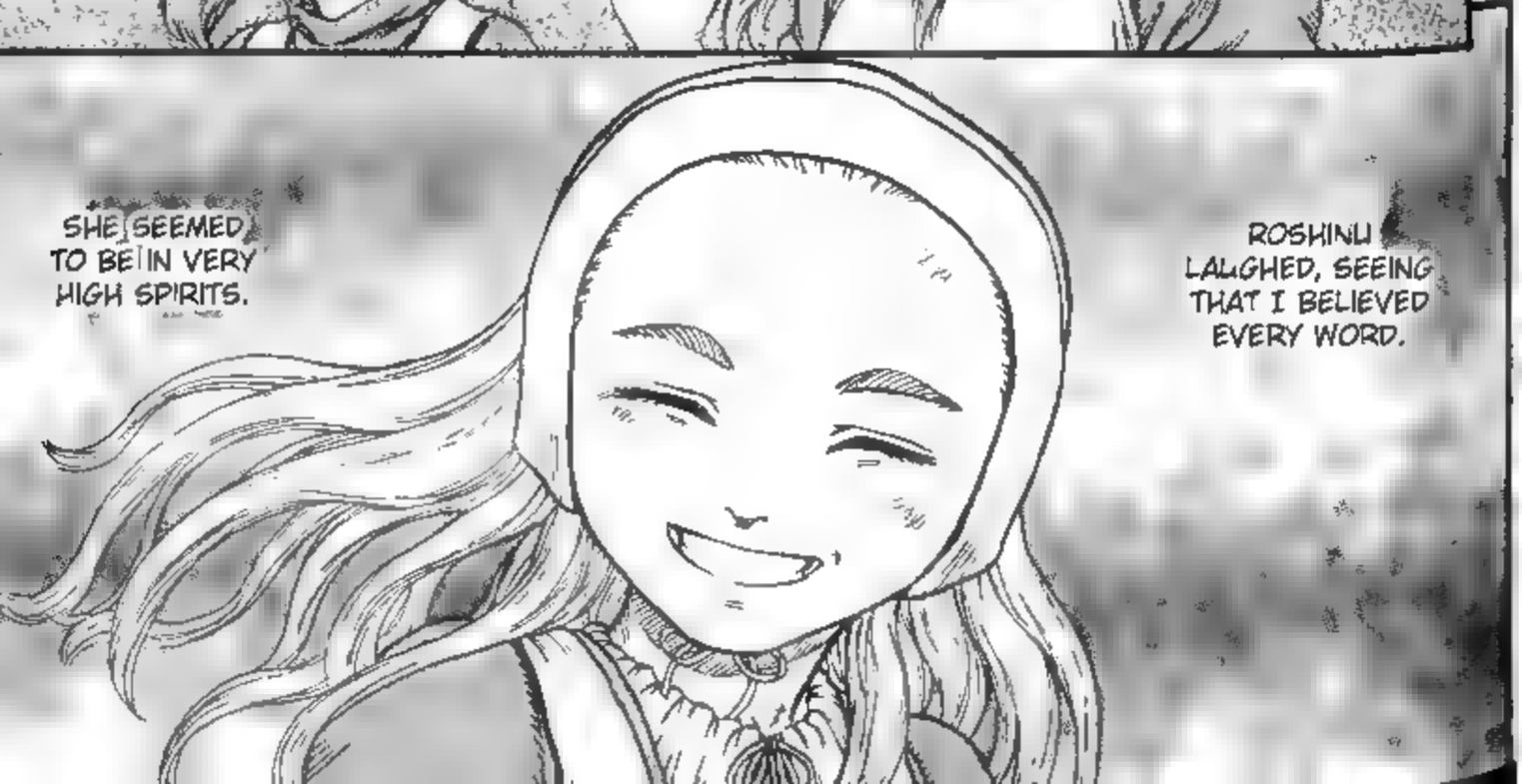
I'M AN ONLY CHILD; SHE REALLY SEEMED LIKE MY OLDER SISTER.
ROSHINU LIVED ACROSS THE STREET FROM ME; SHE WAS FOUR YEARS OLDER.
RETRIBUTION: LOST CHILDREN CHILDHOOD MEMORIES

SHE WAS A TOMBOY, ALWAYS PLAYING IN THE FOREST AND THE RIVER.
SHE WOULD ALWAYS PROUDLY SHOW ME INSECTS AND SMALL ANIMALS SHE HAD CAUGHT.
ROSHINU WAS AN UNUSUAL GIRL...
SHE HAD TONS OF ODDS AND ENDS; LIKE A BOY'S TREASURE TROVE.
!
THE STRANGEST THING SHE FOUND SHE SAID SHE'D PICKED UP BY THE RIVER; IT WAS A STONE THAT LOOKED LIKE AN EGG WITH A HUMAN FACE; IT WAS ALWAYS IMPORTANT TO HER.
BUT...NOW, I THINK ROSHINU DIDN'T WANT TO GO HOME.
SOMETIMES IT WOULD GET DARK WHILE WE WERE PLAYING IN THE FOREST OR RIVER...
THAT WAS FINE BY HER.
.....

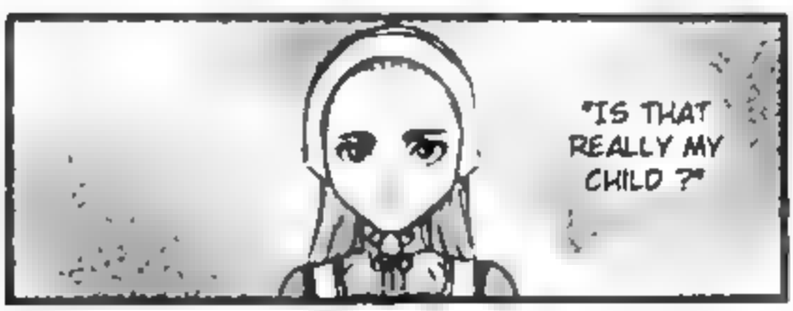

ROSHINU'S PARENTS ARGUED A LOT, AND ALWAYS ABOUT HER.
I WAS TOO LITTLE TO UNDERSTAND IT VERY WELL, BUT...
ONE TIME, I ASKED HER WHY HER CHEEKS AND ARMS WERE BRUISED SO OFTEN.
JILL...THERE'S A MISTAKE IN THAT PIRKAF STORY.


IN THE REAL STORY, PIRKAF WAS REALLY A ELF CHILD.
AND HE LIVED HAPPILY EVER AFTER WITH HIS REAL MOTHER AND FATHER IN THE LAND OF THE ELVES.

I'M REALLY SUPPOSED TO BE LIVING IN THE LAND
I AM JUST LIKE PIRKAF.
AND I'VE BEEN HIDING SOME-THING...


SHE SEEMED TO BE IN VERY HIGH SPIRITS.
ROSHINU LAUGHED, SEEING THAT I BELIEVED EVERY WORD.

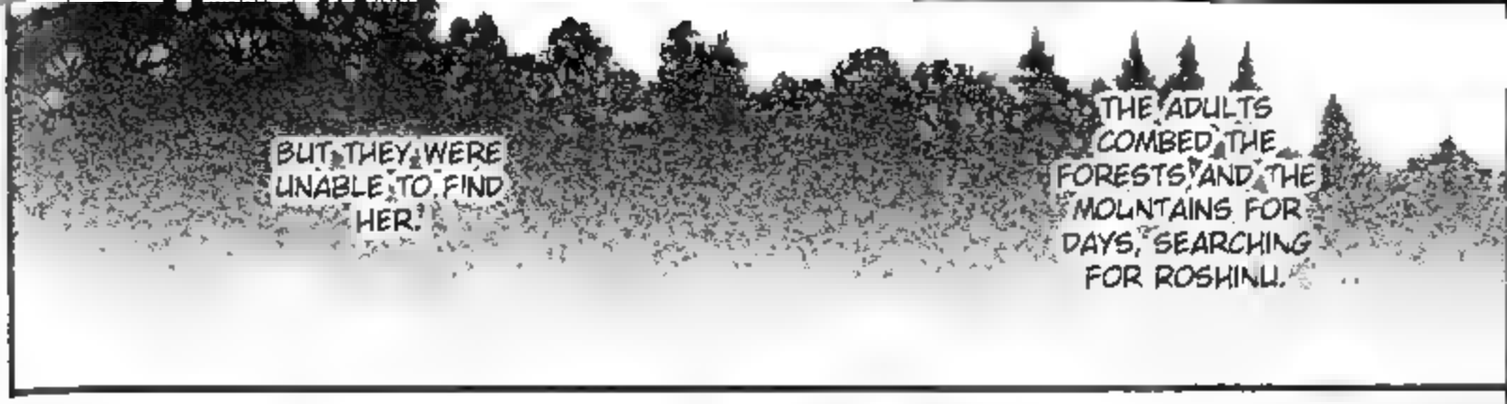
ROSHINU GREW UP HEARING HER PARENTS ARGUE A LOT.
ONE OF THEM WAS ROSHINU'S MOTHER.
IT SEEMS SOME OF THE WOMEN RAN TOO LATE
BEFORE I WAS BORN, MY TOWN HAD BEEN INVOLVED IN A HUGE BATTLE.
I WAS TOLD ABOUT IT LATER ...
MOST OF THE VILLAGERS TOOK REFUGE IN THE FOREST, BUT...


"IS THAT REALLY MY CHILD ?"

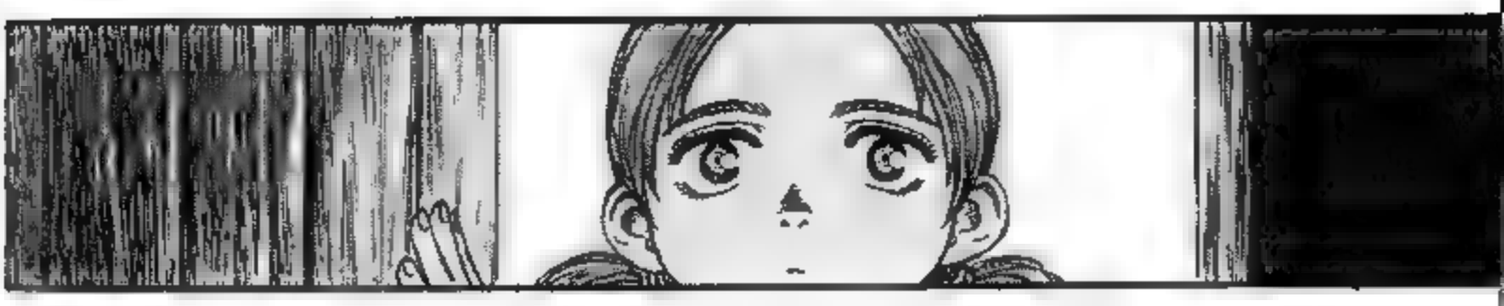
AND THEN, ONE NIGHT, THERE CAME A VIOLENT STORM

JILL

I'M LEAVING!
JILL
GOODBYE!
WHO'S THERE?
SHHH
ROSHINU-NEE-CHAN!
WHERE ARE YOU GOING?
GOODBYE?
THAT'S WHERE I'M GOING...
THE LAND OF THE ELVES!
THE MISTY VALLEY!
I THINK I'VE DECIDED ...
GOODBYE!
ROSHINU-NEE-CHAN!
MY TREASURE...IT'S ALL YOURS!
FAREWELL, JILL!T


THE ADULTS COMBED THE FORESTS AND THE MOUNTAINS FOR DAYS, SEARCHING FOR ROSHINU.
BUT THEY WERE UNABLE TO FIND HER.

AND A FEW DAYS AFTER THIS MYSTERIOUS EVENT, ROSHINU'S PARENTS ALSO VANISHED OFF THE FACE OF THE EARTH
IT WAS AS IF THEY HAD FOLLOWED HER



ROSHINU HAD PACKED THE TREASURE SHE SAID WAS NOW MINE IN A WOODEN BOX.
IT WAS ALL THERE...
EXCEPT FOR THAT STRANGE STONE.

NOW, I THINK I SYMPHATHIZE ...
WITH WHAT ROSHINU FELT THEN.
DIDN'T UNDERSTAND IT WHEN I WAS LITTLE, BUT...
AND SHORTLY AFTER THAT,
THE ELVES BEGAN TO ATTACK LIKE THIS.
.....
LOOK ...
LIKE THIS ?
OH GOD, NOT AGAIN
OOH, OOH... THAT WEIRD STONE ROSHINU HAD...
WAS IT LIKE THIS ?

WE'VE SEEN TONS
WE STOLE THIS OFF A SOMEONE. IT'S WHATCHA MIGHT CALL A BECCHI O' DARK-NESS...
HOW DID...
IT'S EXACTLY ! THE SAME!
IT'S A MAGIC STONE.
THIS MAGIC STONE ...
IT SUMMONS AN ANGEL WHICH IMPARTS POWER UNTO WEAK HUMANS.
OR SOME-THING THAT LOOKS LIKE THAT.
...OR MAYBE JUST A DEVIL IN DIS-GUISE.
AN ANGEL .....

AND WITH IT IN HAND, SHE CHANGED HERSELF INTO AN ELF.
IN EXCHANGE FOR THEM...
SOMEONE I KNEW USED ONE OF THESE, SOMEHOW...I'M NOT SURE.
BUT...YOUR FRIEND PROLLY LEFT TO USE IT TOO.
IN THAT FAIRYTALE YOU TOLD SO WELL, PIRKAF'S EYES AND EARS WERE THE SAME...
LOOKING BACK ON IT, IT'S A FUN STORY.
THEM ....
THEY DEMAND A SACRIFICE.
IN EXCHANGE FOR POWER, THEY TAKE THE PERSON MOST IMPORTANT TO YOU.
A FEW DAYS LATER ..
HER PARENTS VANISHED OFF THE FACE OF THE EARTH. YOUR WORDS.
!
!
GATTS ..

AS SACRIFICES.
ROSHINU OFFERED THEM UP.
SO THAT HER DREAM CAME TRUE,
SHE DOOMED HER PARENTS...
.....
AROUND HERE ...

AND THEN ...
THIS PIRKAF THING ISN'T JUST A KID'S FAIRYTALE.
IT'S A BLOOD DRENCHED STORY FOR ADULTS...
WHEN YOU CUT THROUGH THEIR NECK...
THIS SWORD STOPS THEIR SOUL.
THEY DIE.

……
THIS AIN'T THE SORT OF PLACE TO WANDER AROUND IN.
BECAUSE YOUR OLD LADY CAN'T DO NOTHIN' WITH YOUR LOSER FATHER, YOU SLUNK AWAY LIKE AN AIRHEADED BRAT.
YOU'RE IN THE WAY.
カァ…
HEY, COME ON MAN, THAT'S A LITTLE HARSH...

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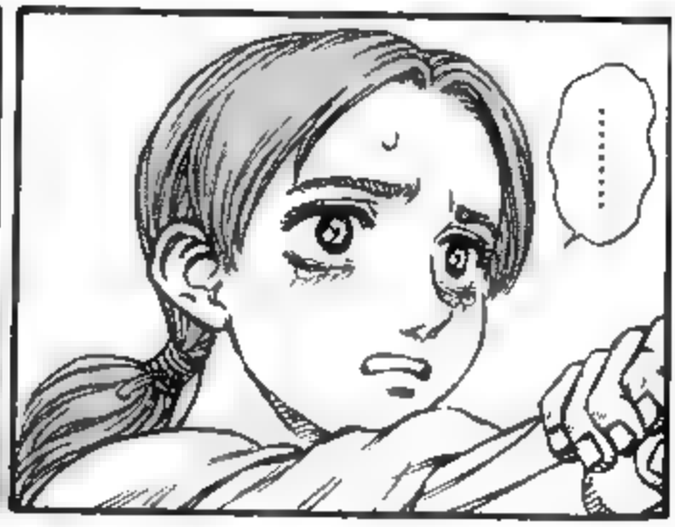
KIDS SHOULD BE LISTENING TO KID'S STORIES.


.....

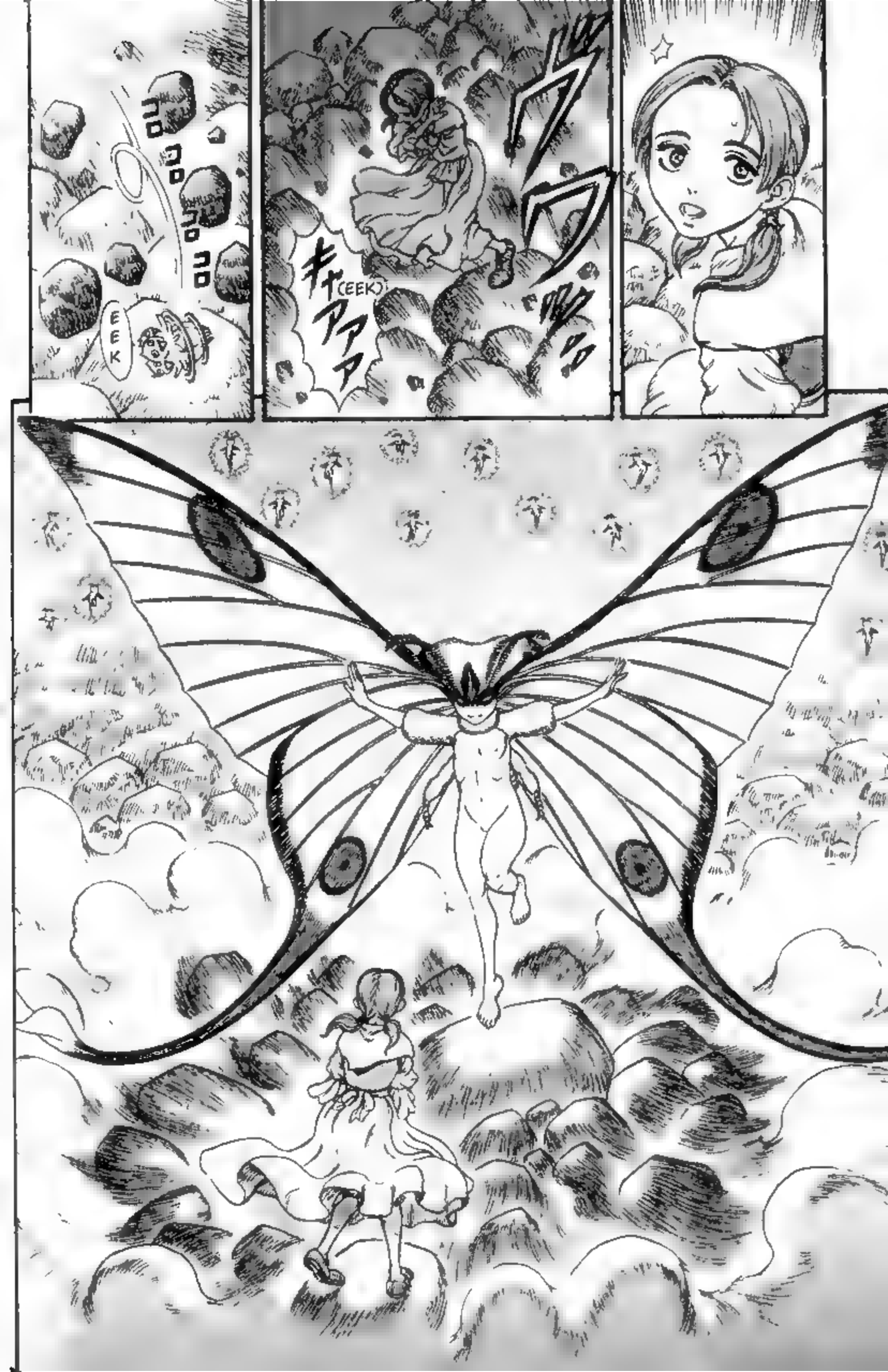
HIDE BACK IN YER PIRKAF.

ハッ

NOT THIS AGAIN
AH

CHILD ABUSER! SHE COULD SUE!
(THE NEW REGULATIONS ARE VERY STRICT! ALL THIS SORT OF EXCESS HAS BEEN EXPLICITLY BANNED!)
WAIT, WHAT THE HELL AM I TALKING ABOUT?
WHYYY ARE YOU ACTING LIKE THIS!?
IT'S ALL "KID, KID" WITH YOU, AND YOU'RE THE ONE ACTING LIKE ONE!
SPEAKING OF FAIRY TALES..
ガチ

JILL ...
JILL! DON'T PAY HIM NO MIND! HE SOMETIMES SAYS ROTTEN STUFF LIKE THAT HE DOESN'T MEAN!
HE JUST DOESN'T WANT TO HAVE TO BE RESPONSIBLE FOR A CHILD!
HE CARES ABOUT YOU, AND HE CARES ABOUT ROSHINU!
HIS COLD EYES WERE BECAUSE OF THE OTHER CHILDREN; THE WORLD'S JUST SCREWED UP THAT WAY.
MM ... BUT
IT WAS EMBAR-RASS-ING...
AND I WISH HE HADN'T ...
JILL, WE SHOULD GET OUT OF HERE!
.....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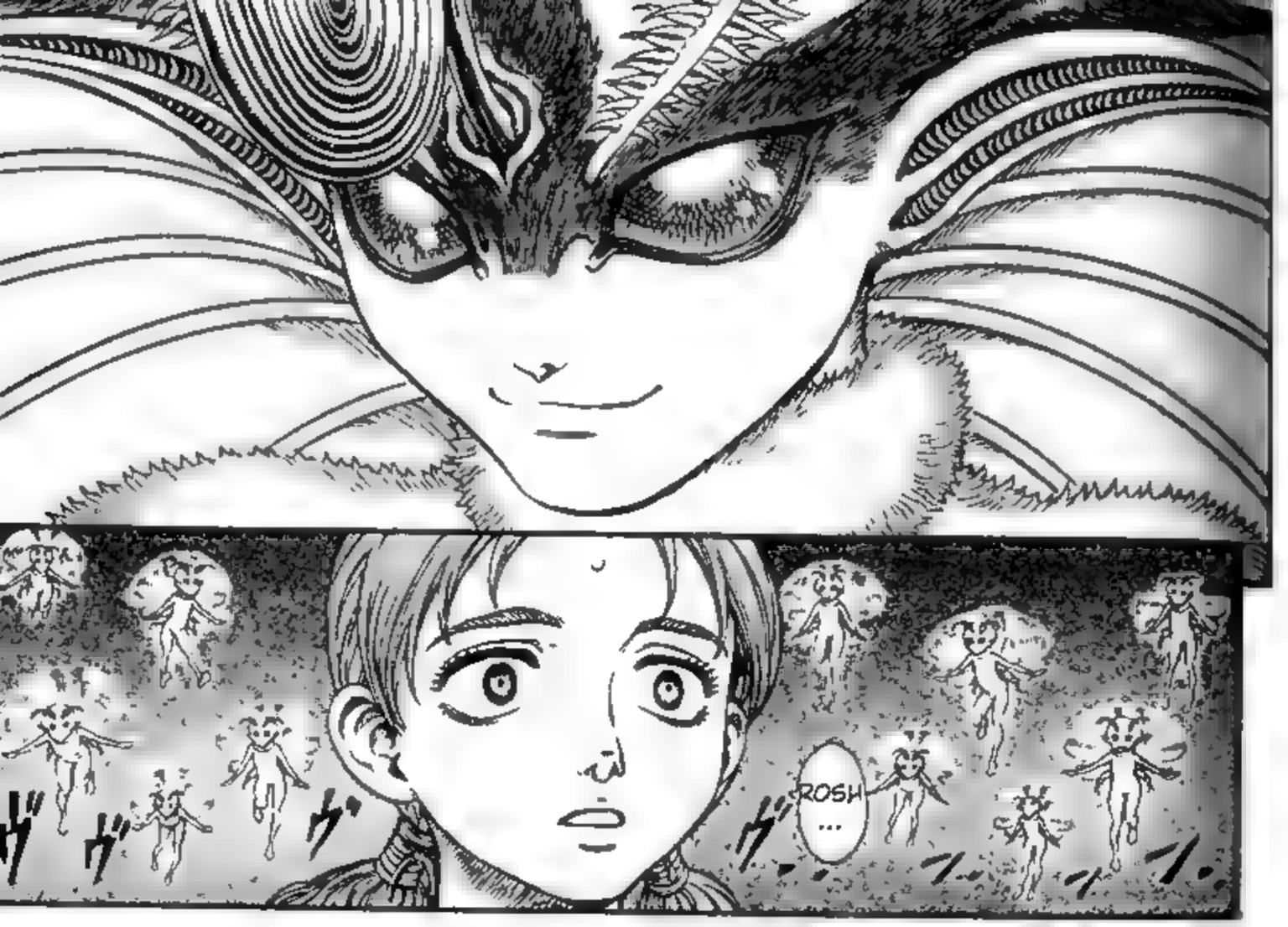
EEK
キャ(EEK)アアア


ROSH
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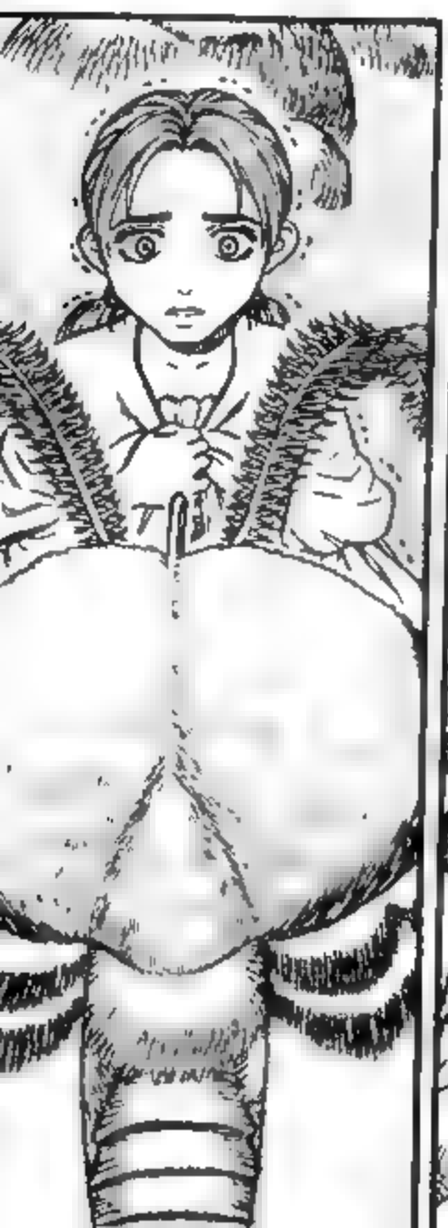
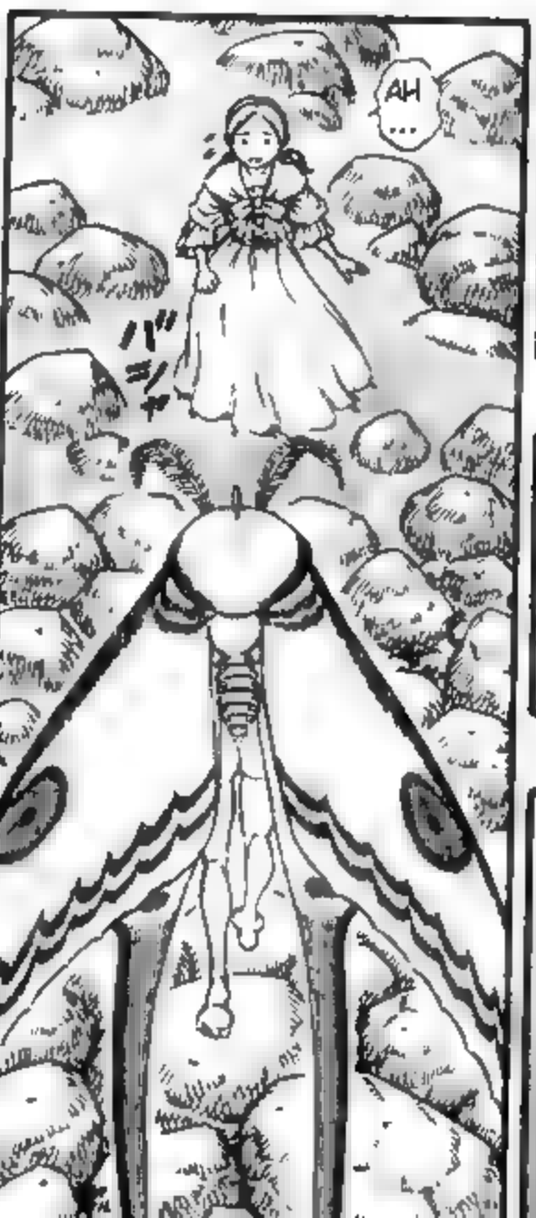
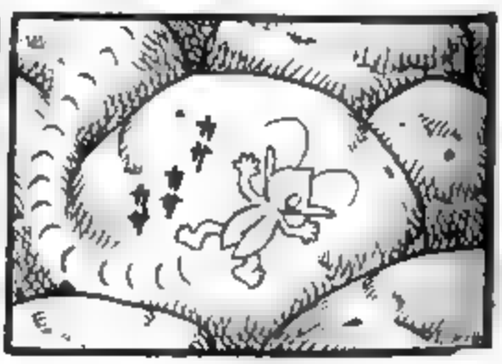



AH
...



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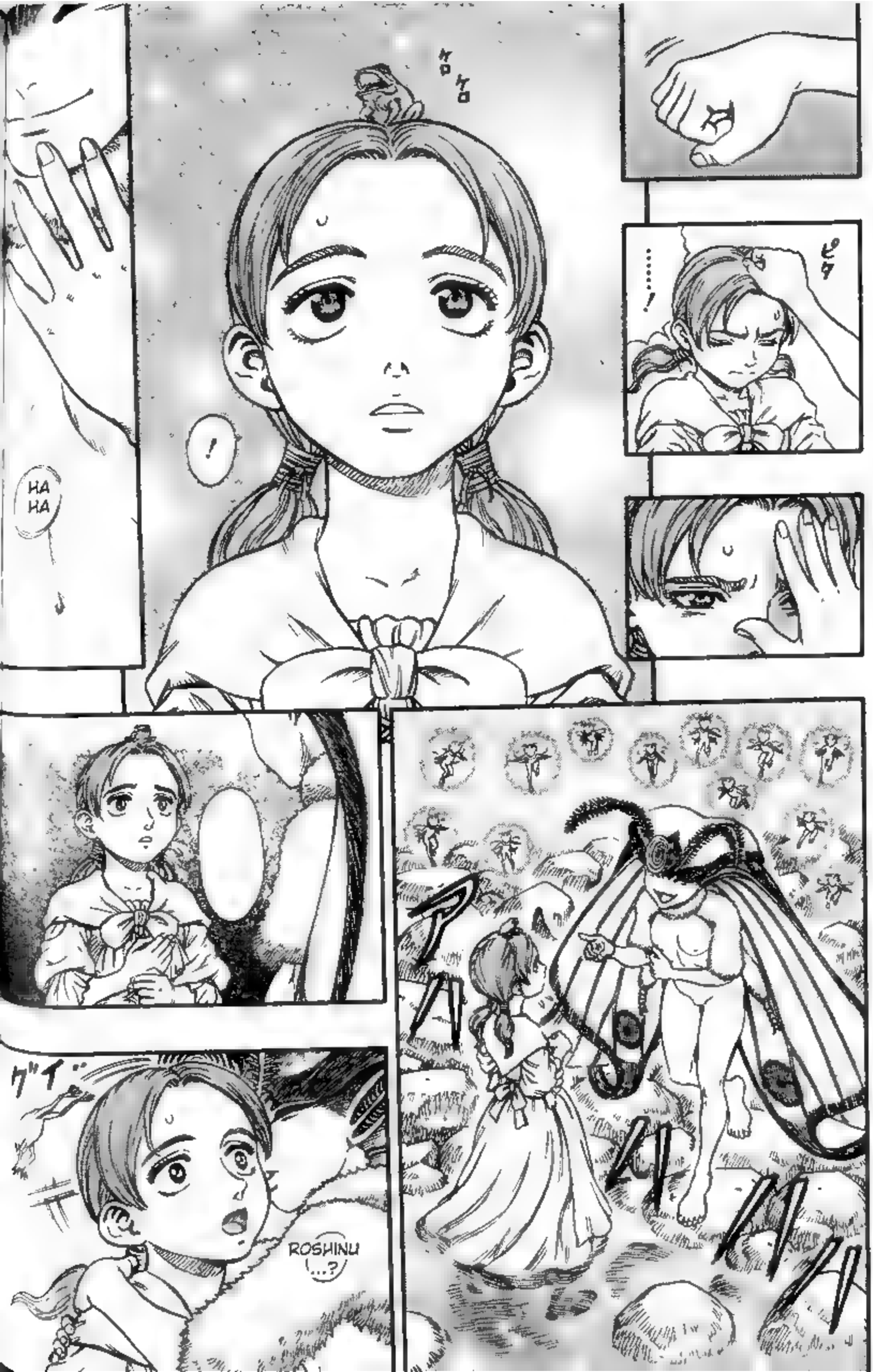
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ピク
……！
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HA HA
ROSHINU ...?

RETRIBUTION:
LOST CHILDREN - CHILDHOOD MEMORIES - THE END

BOO
RETRIBUTION:
LOST CHILDREN
THE LAND OF WINGS

SOON YOU'LL BE AS TALL AS I AM.
YOU'VE GROWN UP, JILL.
OH ....
ROSHINU.
HENH HEEENNH ...
BUT YOUR BODY...
IT'S REALLY YOU, ROSHINU...
HEEEYY !
SEE, SEE?
AHAHA

AN ELF QUEEN.
YEP
YOUR TRUE ....
THIS IS MY TRUE FORM!
WHY
WHY, I TOLD YOU THAT AGES AGO!
SHE DOOMED HER PARENTS... AS SACRIFICES.
ROSHINU OFFERED THEM UP. SO THAT HER DREAM CAME TRUE,
SO I'M GOING TO INVITE YOU...
KAY?
I'M JUST REMEMBERING ALL THE THINGS WE USED TO DO!
NE, JILL ...

TO MISTY VALLEY!
TO THE LAND OF THE ELVES!
FIIINE, FIIINE, YOU DON'T NEED TO BE SO WORRIED!
.....
MISTY VALLEY ...
BUT, I ...
DOES EVERY-ONE AGREE?
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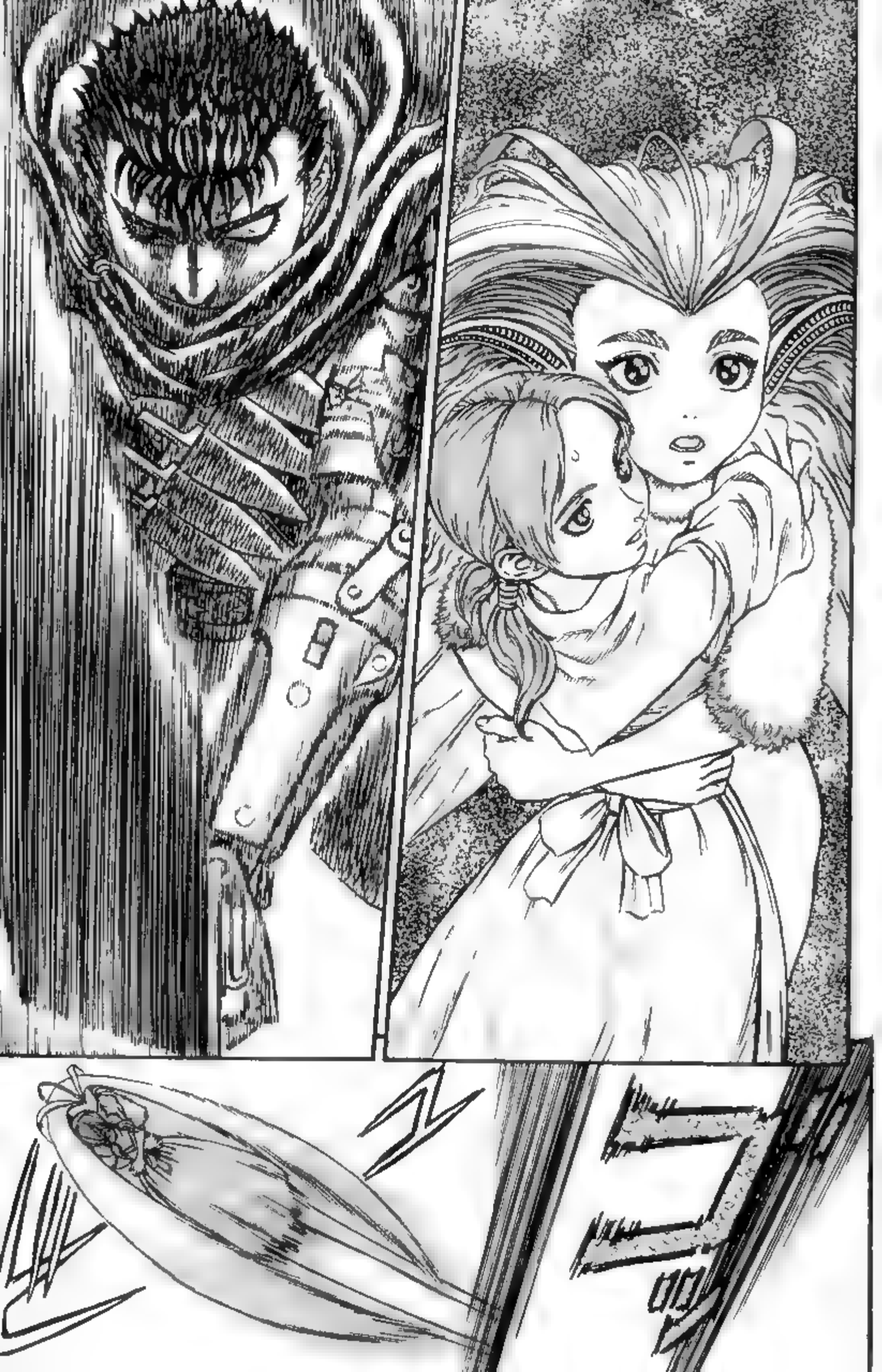
ギュ.
WAIT, I ...
W ...

OH NO JILL!
I WON'T DROP YOU
IT'S OKAY
EEK
UNTIL WELL AFTER DARK.
IT'S NICE THERE. WE PLAY ALL KINDS OF FUN GAMES...



(K...)

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(AAAHH!!)
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くお…
(KRRRAAH!)
ピイイイ!
PHHH!

STOP IT ...
!
ROSHINU!
STOP IT, PLEASE.
PLEASE ...

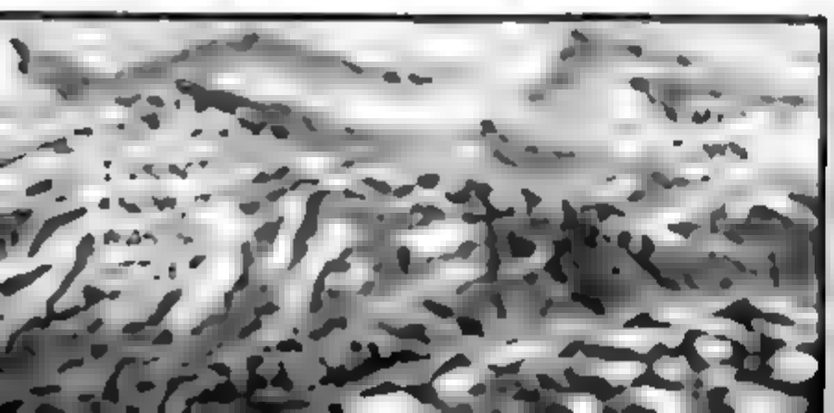
JILL
PFT
LOOKS LIKE I'M GONNA HAVE TO KILL JILL TOO.
..... GATTS
.....

YOU KNOW WHY.
JILL
KILL HER TOO!?
ビシ!
HI-YAH!
ALBATROSS CHOP
ROT IN HELL!
R-R-R...

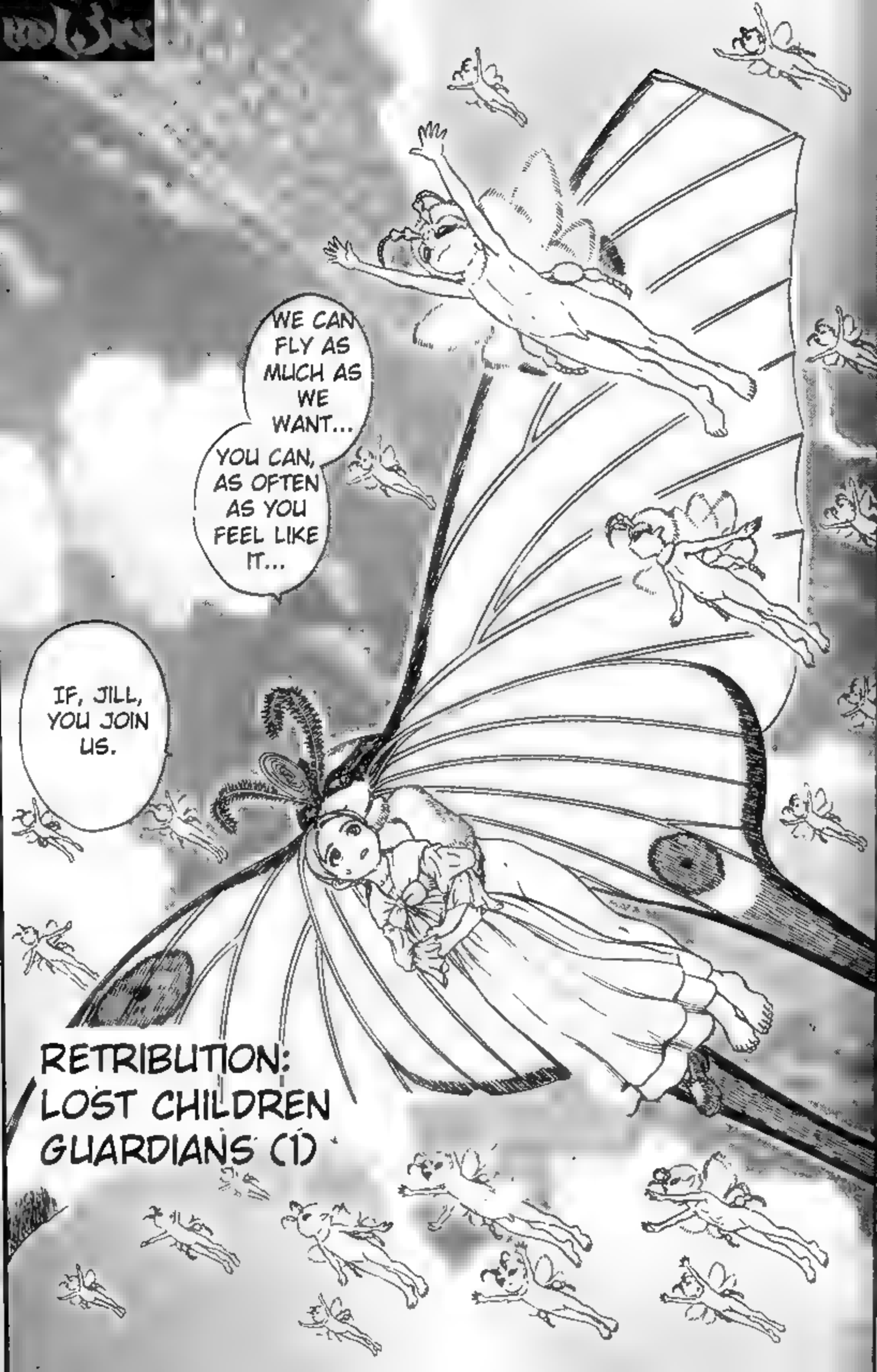
YOU JUST DO SOMETHING STUPID!
ANYWAY, I'M GOING!
AHH... I'VE GOT CATCH UP WITH THEM!
GOODBYE AND GOOD LUCK, HEARTLESS SWORDSMAN!
COMPARED TO YOU, A ROTTEN ZOMBIE IS LESS REPREHENSIBLE! YOU INHUMAN HEARTLESS WORTHLESS BASTARD!!
I CAN'T BELIEVE YOU EVER SAID ANYTHING THAT DESPICABLE! I'VE NEVER THOUGHT SO LITTLE OF YOU!!
FROM NOW ON YOU CALL YOURSELF THE HEARTLESS SWORDSMAN!
HEARTLESS SWORDSMAN
COULD I HAVE...?
IS THERE SOMETHING I OVERLOOKED?
NO

AAAH!
AIIEE
THIS IS A VIEW THAT HAS NEVER BEEN SEEN BY HUMAN EYES
LOOK
I WILL NOT DROP YOU.
DON'T BE FRIGHT-ENED, JILL.

THE FORESTS
AND THE RIVER
THEY'RE SO FAR AWAY ...
IT'S INCREDIBLE ...
THE BIRDS
US ELVES...THE WORLD HAS ALLOWED ONLY CREATURES WITH WINGS TO SEE THIS.



I WAS SCARED OF SOMETHING SO SMALL...
IT'S A VERY SMALL PLACE...
WE CAN FLY AS MUCH AS WE WANT...
YOU CAN FLY AS MUCH AS YOU WANT...
YOU JOIN US.
IF, JILL ...

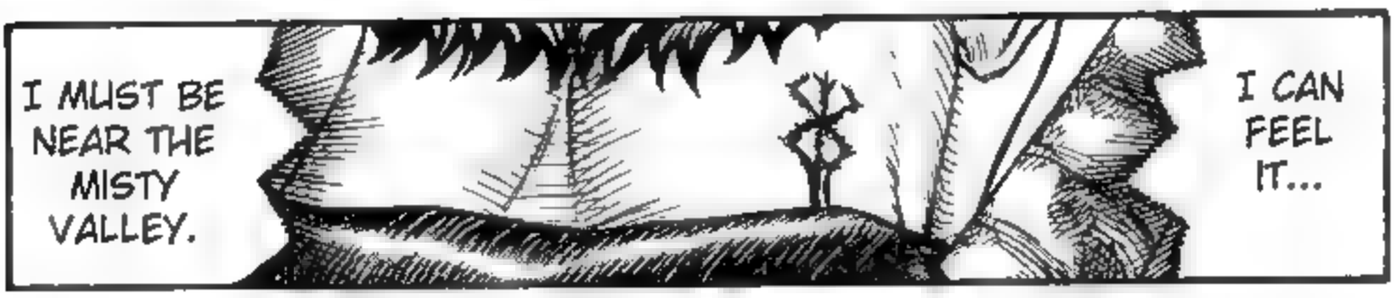


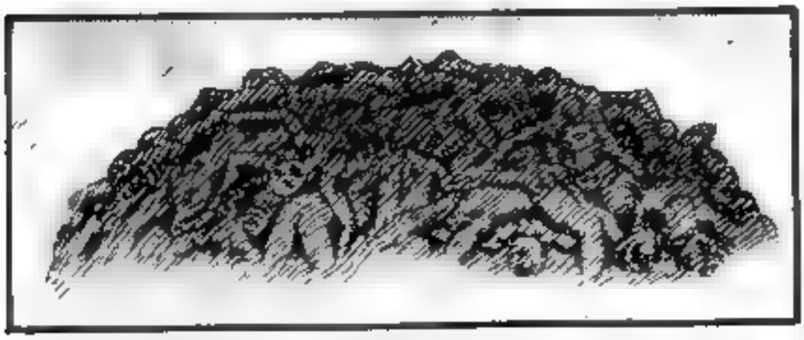
RETRIBUTION: LOST CHILDREN GUARDIANS (1)

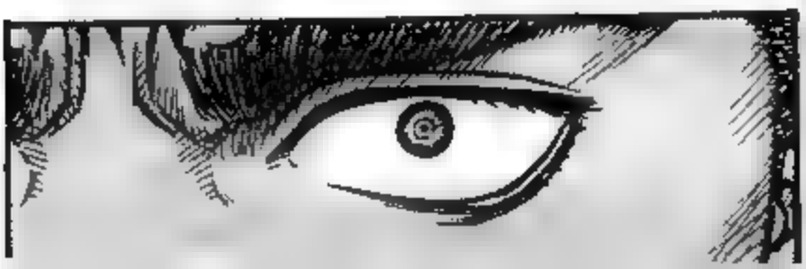
B
BUT ...
I ....
I'M NOT SURE ...
WHY?
ME, AN ELF?
WHY ....
WHY?
THE BLACK SWORDS-MAN...
WHO?
EH?
JILL ...
DO YOU LIKE HIM?
!
I-
IT'S NOT LIKE ...
RIGHT...I DON'T EVEN REALLY KNOW HIM.

.....
I WONDER WHAT HE HOPES TO ACCOM-PLISH.
EH?
IT SEEMS HE'S HEADED FOR THE MISTY VALLEY.
BY SOME TRUSTED ADULTS.
THE MISTY VALLEY IS PROTECTED.
ADULTS ...?
YEP
SOME PEOPLE ONCE TRIED TO HARM MY CHILDREN.
SO THAT WE COULD NEVER BE HARMED AGAIN, WE MADE THEM PROTECT US.
THEY'RE REAL ADULTS.
THE CHILDREN'S MAIN PROTECTION.
THE FOREST GUARDIANS.

THEY WEREN'T KIDDING ABOUT THE MIST.


I MUST BE NEAR THE MISTY VALLEY.
I CAN FEEL IT...





SHEEE SHEEE.
WE MEET ...
AGAIN ...
YOU CAN'T SPEAK ...
HE'S FORGOTTEN US ...
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YOU'RE HERE NOW ...
AND NOBODY GETS PAST US.
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キチ
キチ
キチ
YOU CAN'T GO ...
YOU'LL HARM THE CHILDREN ...
キチ
IT SEEMS YOU QUIT BEIN' HUMAN, TOO.
SO YOU QUIT BEIN' THIEVES AND WENT INTO THE CHILD PRO-TECTION RACKET.

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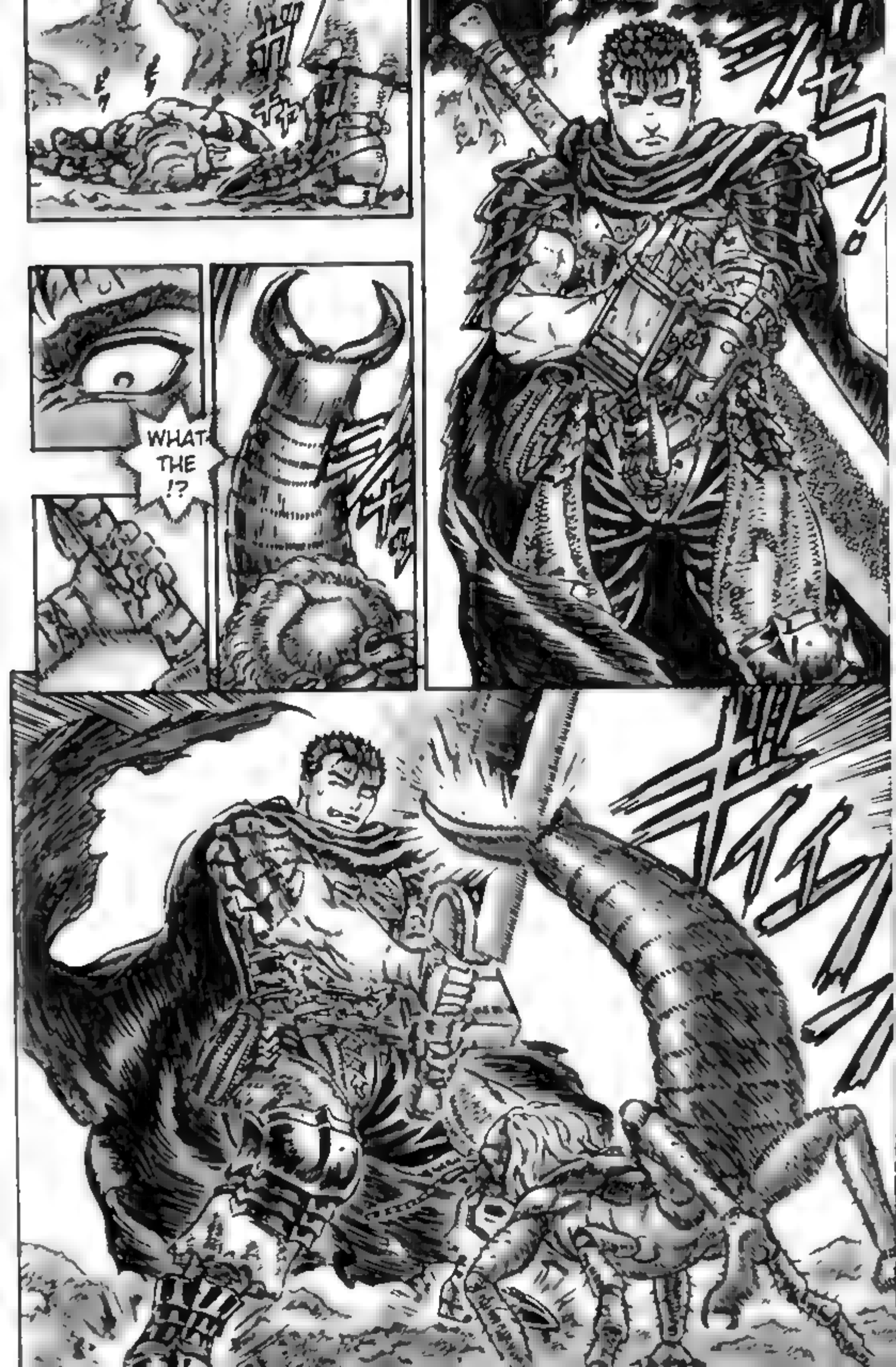
WHAT THE !?

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ボキ。

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ガキッ
(GAAARRRRRGH!)
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WE WON'T LET YOU GO
YOU CAN'T GO
TO HARM THE CHILDREN
I'M NOT GOIN' ANY-WHERE!
NO KIDDING?
IT'S GONNA JUST BE ONE CONSTANT STREAM ...
EVEN IF YOU ALL WANT ME TO.
OF SMASHED LICE.

I'M COMING THROUGH !
DON'T BEG FOR MERCY ...
I'M NOT GONNA STOP TILL I'VE TRAMPLED THE LOT OF YOU!
RETRIBUTION: LOST CHILDREN GUARDIANS: (2)

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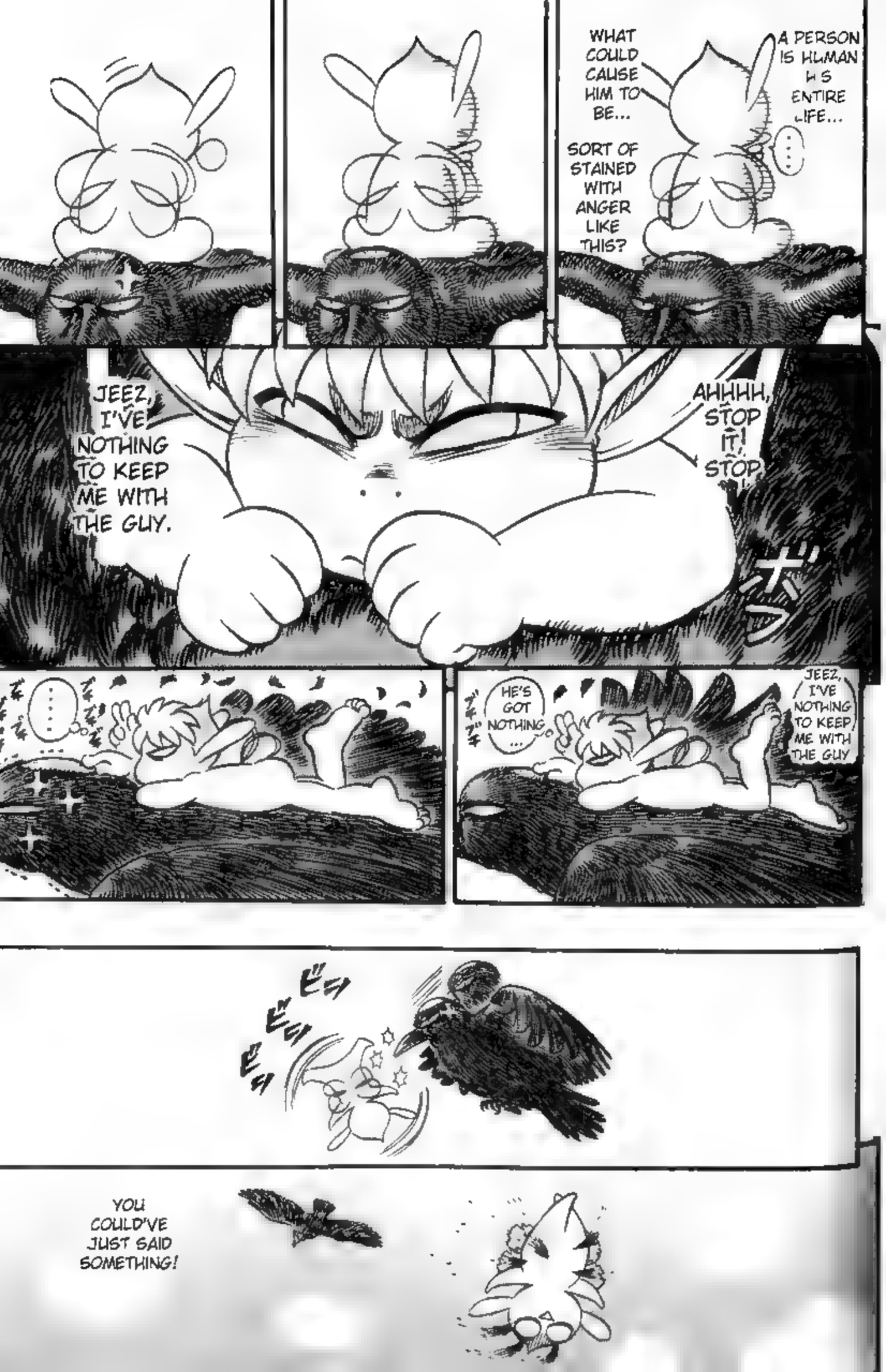
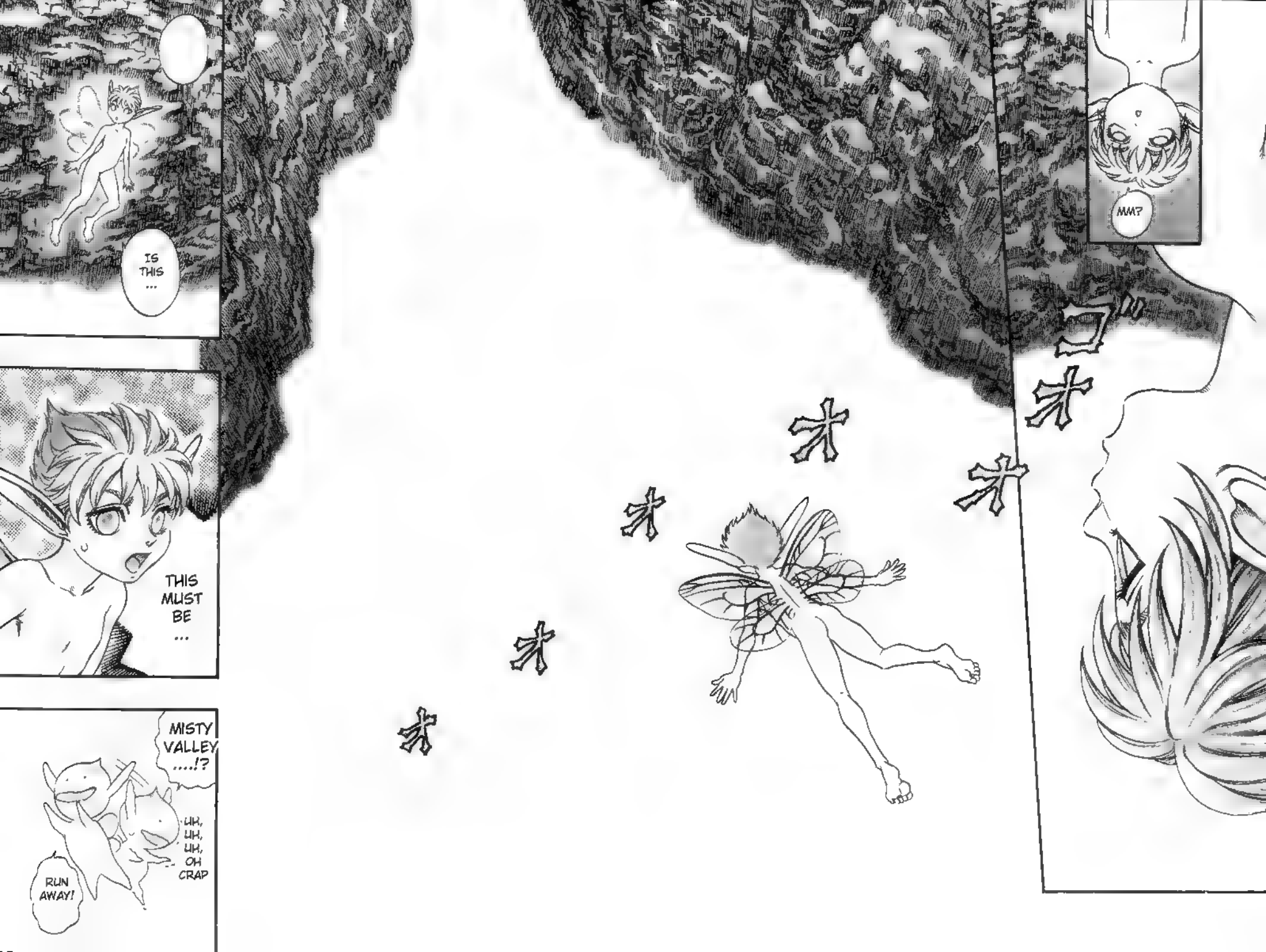
THERE'S NO WAY ANY MAN COULD LET THIS SLIDE!
(OF COURSE, I'M ONLY AN ELF...)
ARGHH! GATTS IS STUPID STUPID STUPID STUPID STUPID STUPID STU!
BLECH ... SICKEN-ING!
HE WON'T EVEN ADMIT THAT ELVES ARE ANY BETTER THAN INSECTS! (THE NERVE!)
THAT ASSHOLE WON'T EVEN CONSIDER ANYONE ELSE'S POINT OF VIEW!
HEY, DON'TCHA THINK THAT HUMAN DOWN THERE'S GOT A SCREWED UP PERSONALITY?
HE DOESN'T UNDER-STAND HOW IMPORTANT I AM TO HIM.
HOW THE HELL I PUT UP WITH IT ALL THIS TIME I'LL NEVER KNOW.
OH, THIS IS JUST GREAT.
GOD FORBID
HE'S GOT THAT PER-SONAL-ITY, SO I'LL JUST HAVE TO DEAL...
WHAT THE...?
(HIS MEMORY CAPACITY IS LIMITED.)
AND DOES ANY OF THIS HAVE ANY-THING IN PARTICULAR TO DO WITH THIS CROW?
WHAT THE HELL DID THOSE GOD THINGS DO TO GATTS, ANYWAY?


WHAT COULD CAUSE HIM TO BE... SORT OF STAINED WITH ANGER LIKE THIS?
A PERSON IS HUMAN HIS ENTIRE LIFE...
JEEZ, I'VE NOTHING TO KEEP ME WITH THE GUY.
AHHHH, STOP IT! STOP!
ボ
HE'S GOT NOTHING...
JEEZ, I'VE NOTHING TO KEEP ME WITH THE GUY
ビィ
ビィ
ビィ
YOU COULD'VE JUST SAID SOMETHING!


IS THIS ...
THIS MUST BE ...
MISTY VALLEY ....!?
UH, UH, UH, OH CRAP
RUN AWAY!
MM?

JILL'S IN THAT MIST SOMEWHERE ...
O-ON THE OTHER HAND ...
THIS IS A JOB FOR ...
ME!
YOHHHKAY ...
AWRIGHT!
I CAN DEFEAT THEM SOMEHOW!
I'LL TEAR HER AWAY FROM THEM!
CAUSE I GOT SOUL!
TO THE RESCUE!
ヴヴッ..
(HE'S COMPLETELY WRONG ABOUT ALL OF THIS, OF COURSE.)
WAIT FOR ME, JILL, I'M COMING!
I CAN TAKE EM SINGLE-HANDEDLY!
CHERRY BLOSSOM LIFT OFF!

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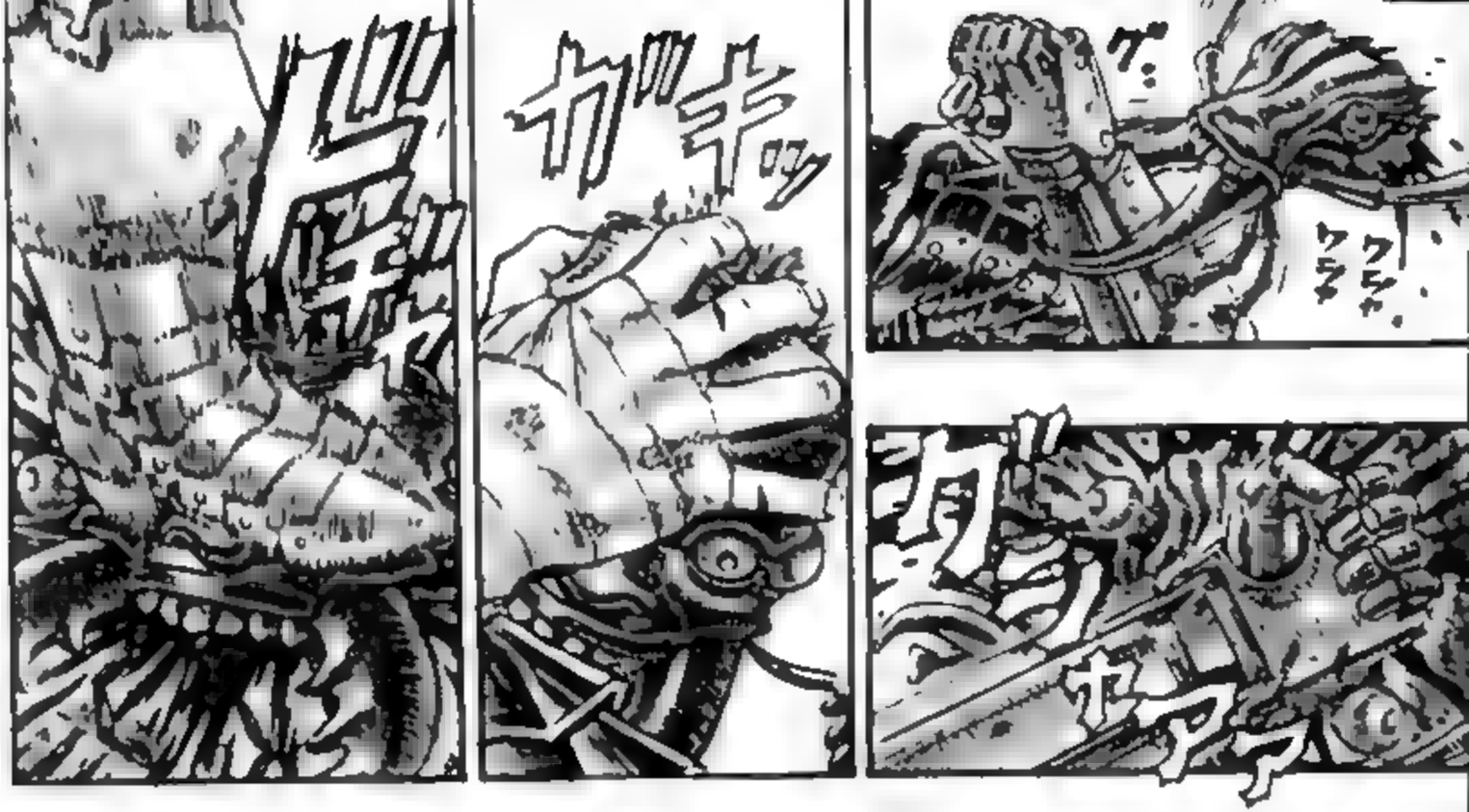
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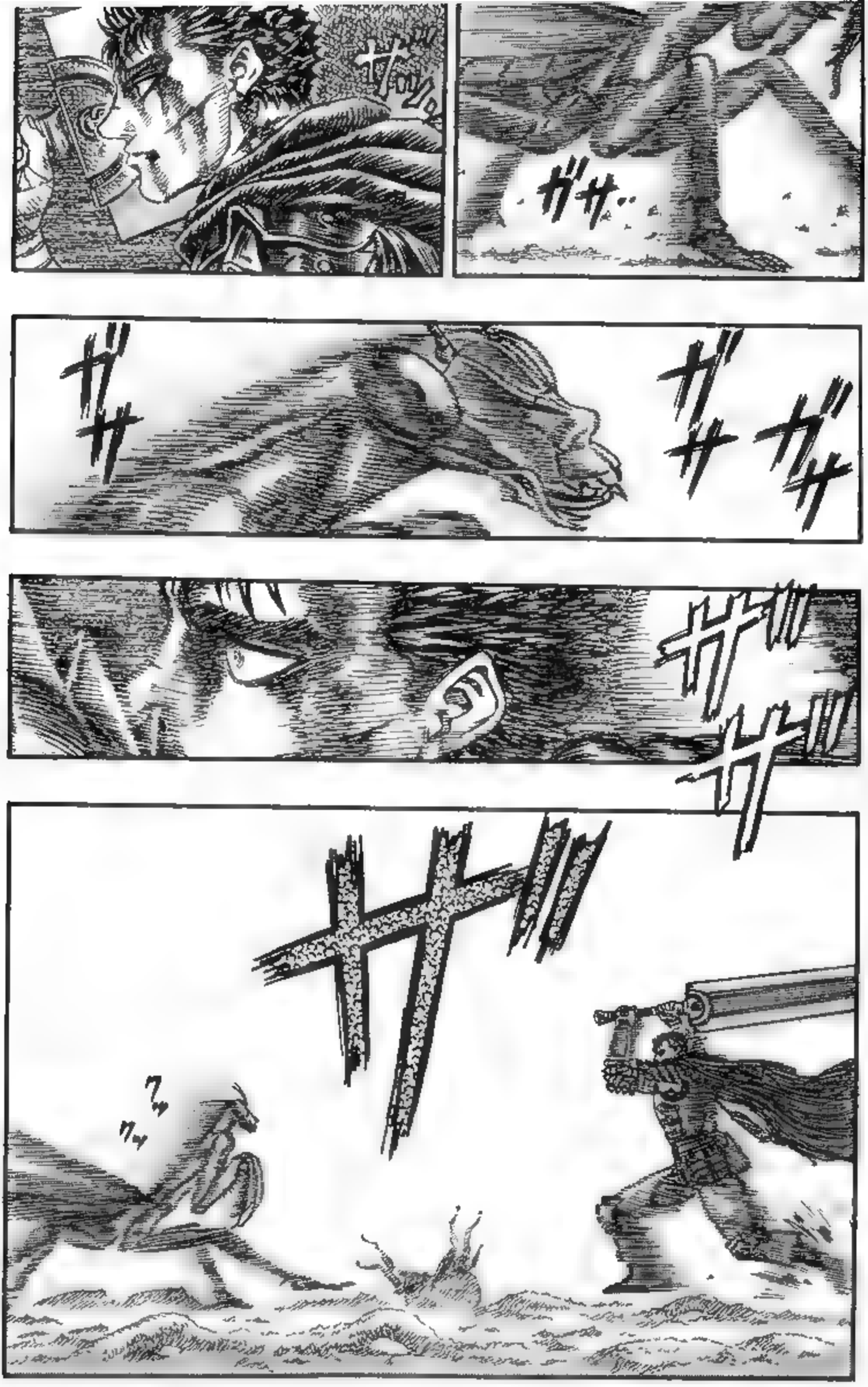
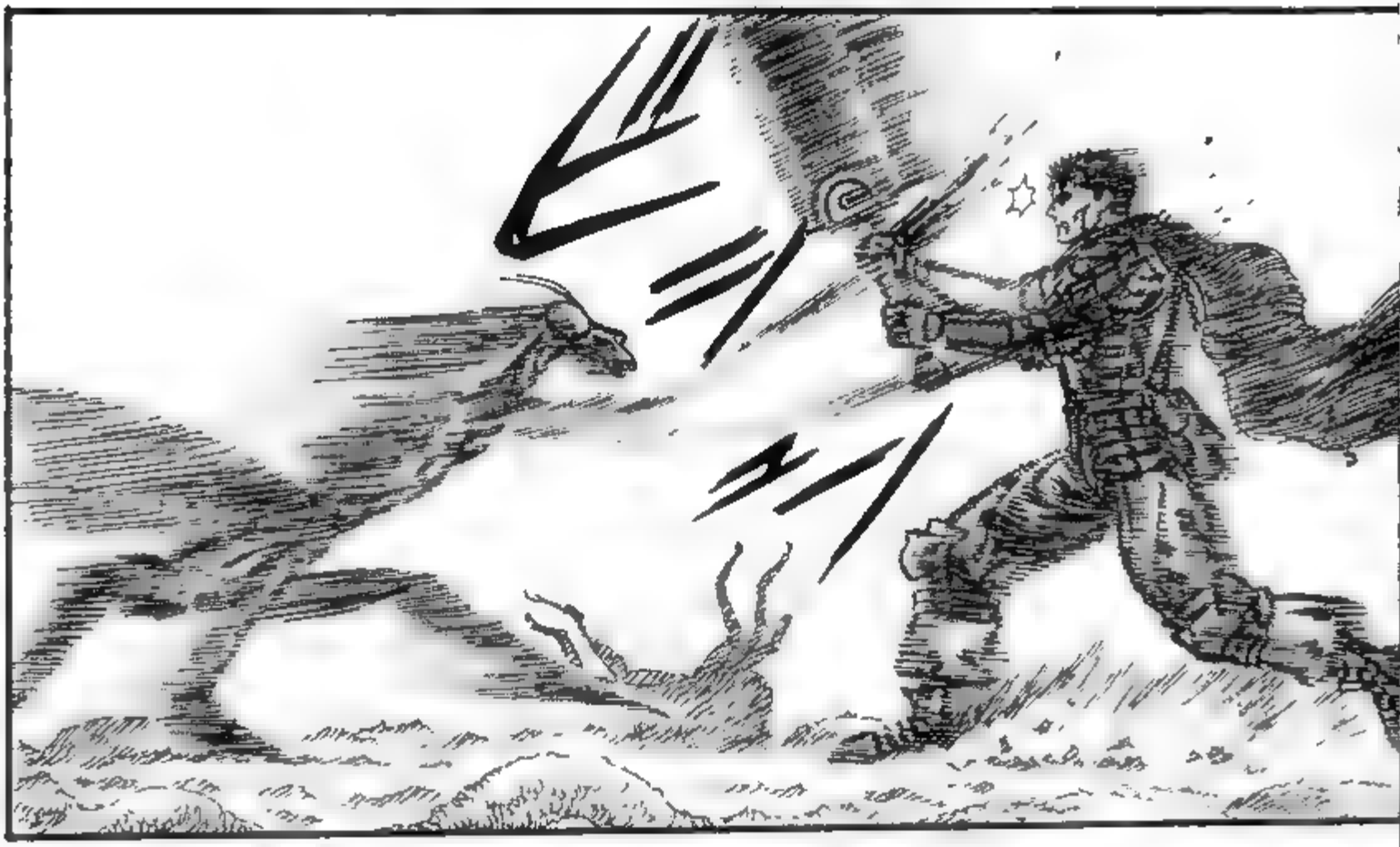
I DON'T BELIEVE IT...

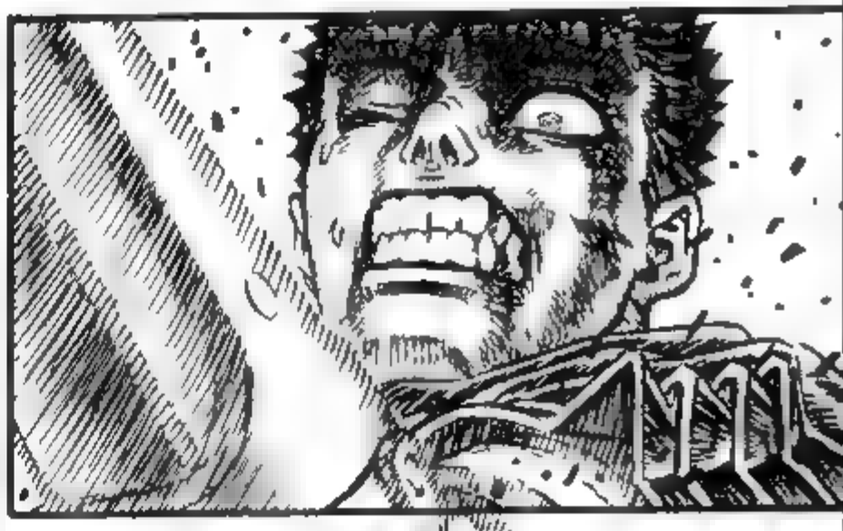
BUT ONE MAN REALLY DID JUST CRUSH US ALL...

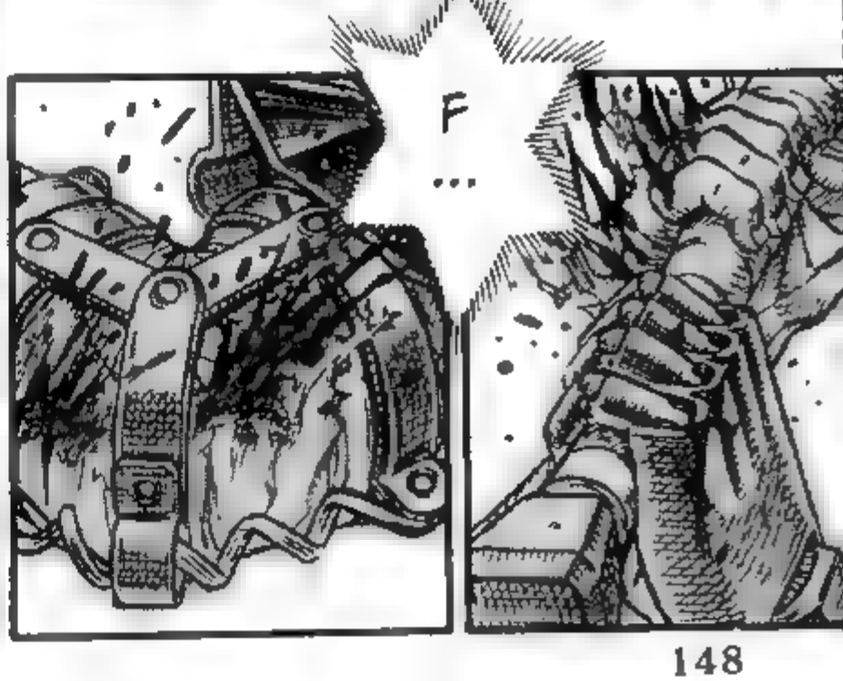
IS HE REALLY HUMAN?
YA DONE TALKIN' YET?





FAST!

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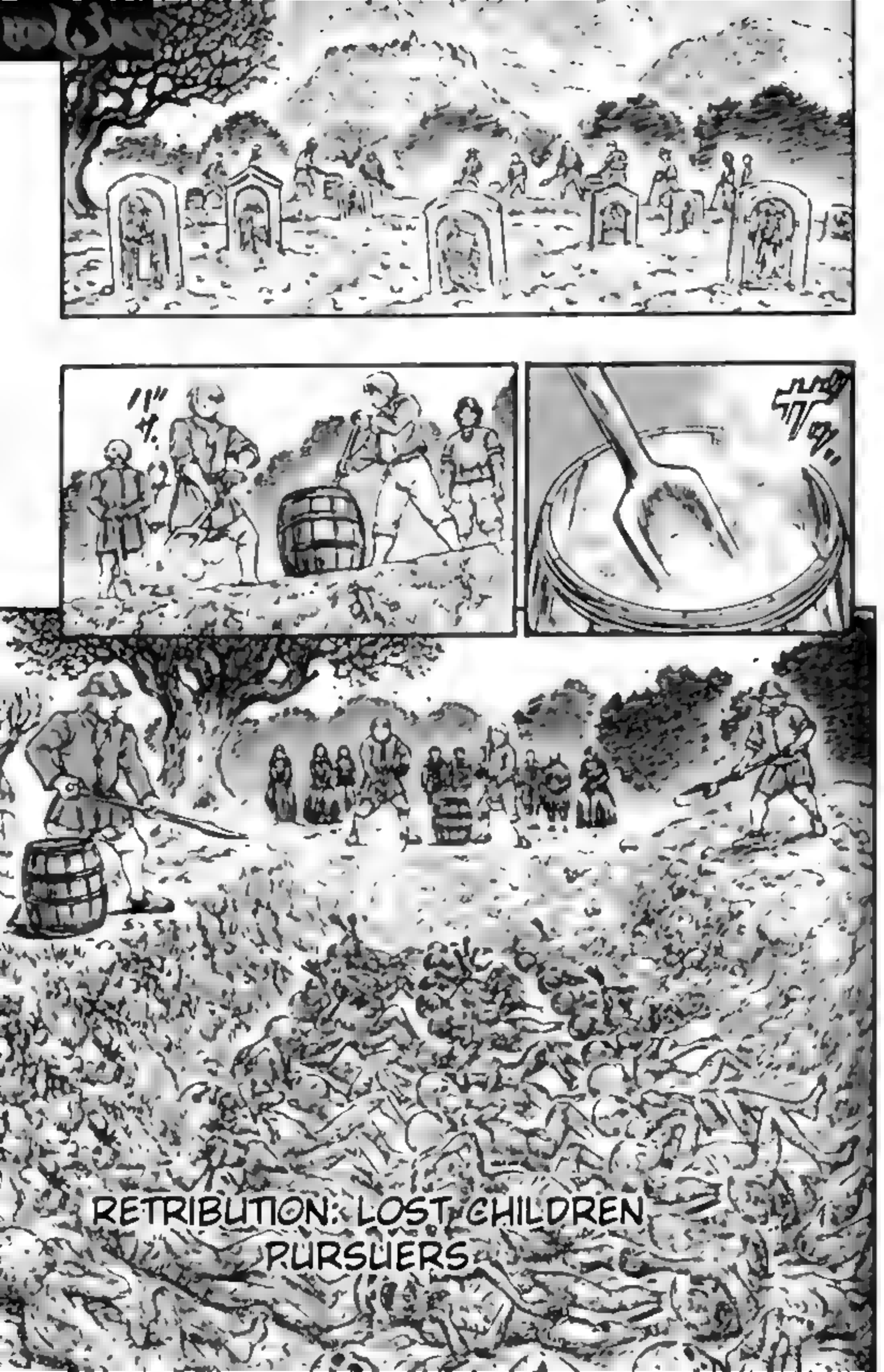
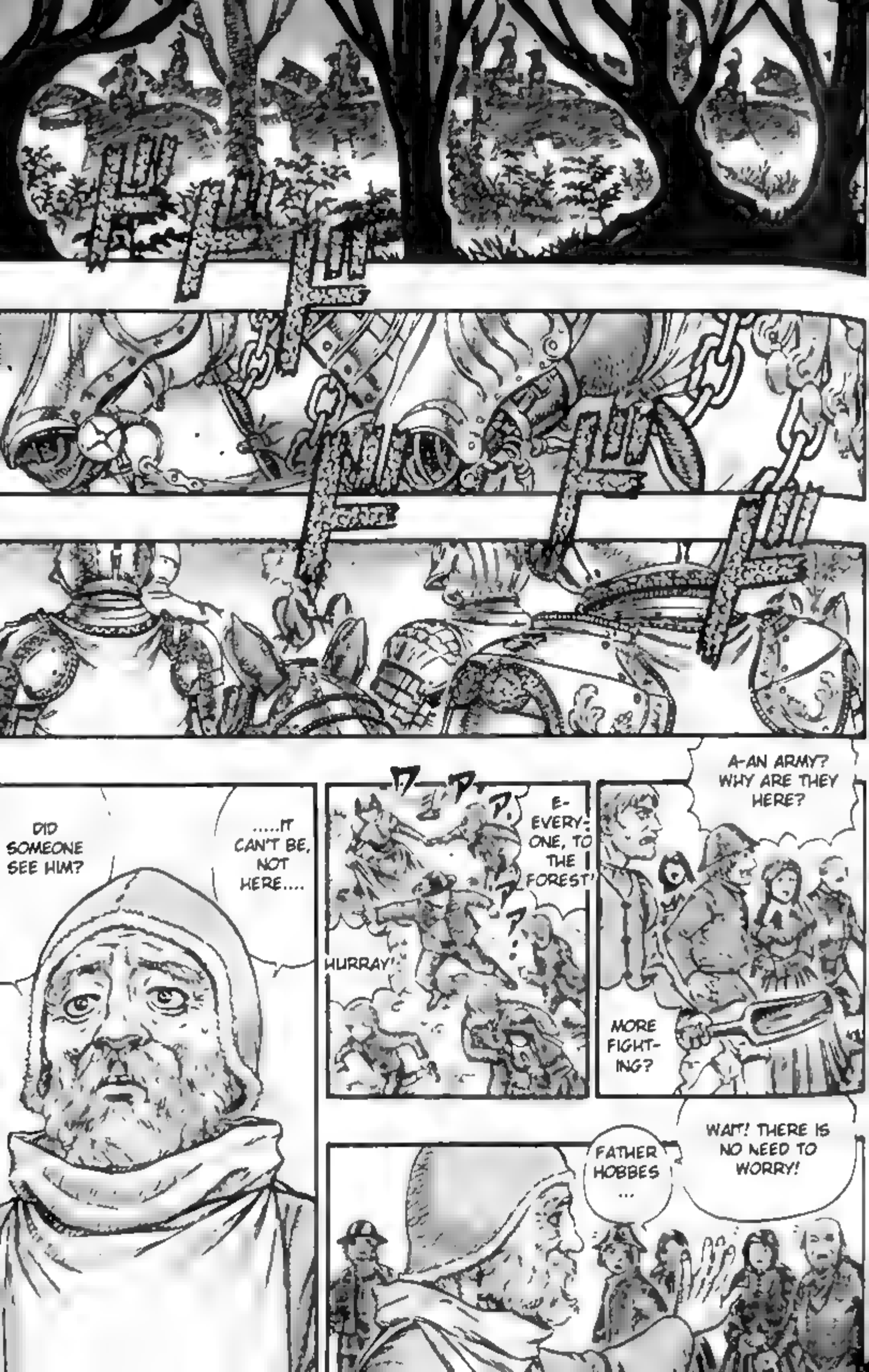
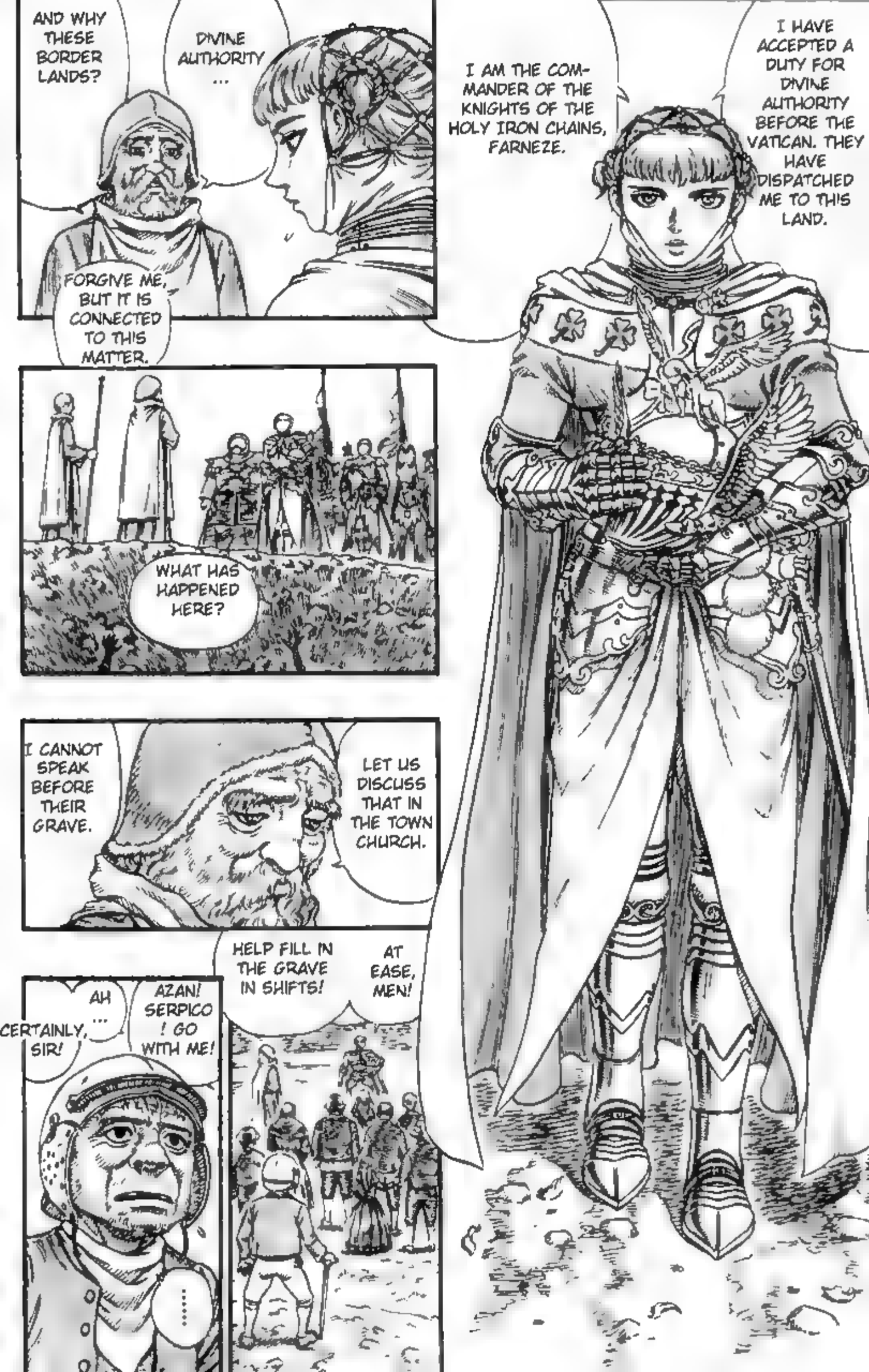
RETRIBUTION: LOST CHILDREN - GUARDIANS (2) -
THE END


!!"
H.
T"
RETRIBUTION: LOST CHILDREN
PURSUERS

HEY, GET A HOLD OF YOUR-SELF
THAT COULD BE OUR SON IN THERE!
WE DON'T KNOW THAT!
KEY ...


DID SOMEONE SEE HIM?
.....IT CAN'T BE, NOT HERE....
E-EVERY-ONE, TO THE FOREST!
HURRAY!
A-AN ARMY? WHY ARE THEY HERE?
MORE FIGHT-ING?
FATHER HOBBES ...
WAIT! THERE IS NO NEED TO WORRY!

COMPANY HALT!
I AM KNOWN AS HOBBES.
IT IS MY HONOR
YOU ARE THE PRIEST IN CHARACTER OF THIS PARISH ...
FORGIVE THE RUDENESS OF MY COMPATRIOTS.


AND WHY THESE BORDER LANDS?
DIVINE AUTHORITY ...
FORGIVE ME, BUT IT IS CONNECTED TO THIS MATTER.
I AM THE COMMANDER OF THE KNIGHTS OF THE HOLY IRON CHAINS, FARNEZE.
I HAVE ACCEPTED A DUTY FOR DIVINE AUTHORITY BEFORE THE VATICAN. THEY HAVE DISPATCHED ME TO THIS LAND.
WHAT HAS HAPPENED HERE?
I CANNOT SPEAK BEFORE THEIR GRAVE.
LET US DISCUSS THAT IN THE TOWN CHURCH.
AH ...
CERTAINLY, SIR!
AZAN! SERPICO ! GO WITH ME!
HELP FILL IN THE GRAVE IN SHIFTS!
AT EASE, MEN!
.....

ELVES AND
THE BLACK SWORDSMAN

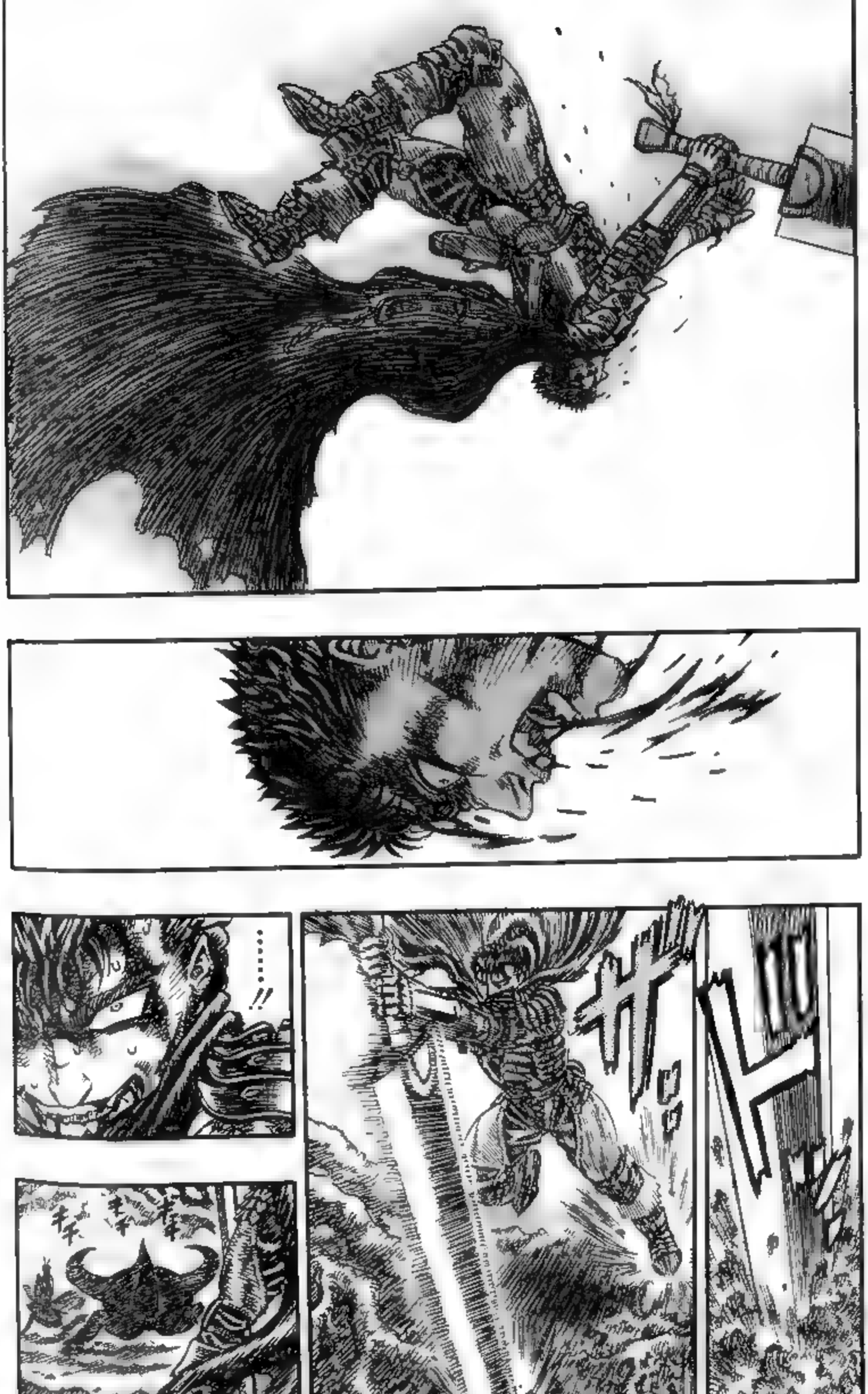
YOU DO?
THE PURPOSE OF OUR VISIT TO YOUR LANDS IS TO DETERMINE WHAT IS TRUTH AND WHAT IS LIE
ALTHOUGH IT IS CERTAINLY A SURPRISE I WANT TO BELIEVE YOUR STORY
I SWEAR BEFORE GOD THAT EVERY WORD IS TRUE
THEY ARE ACTUALLY OUR CHILDREN
YOU MAY NOT BELIEVE ME

WE ...
.....
YOU HAVE NOT PROVIDED US WITH ALL THE DETAILS, BUT...
I THINK WE ALREADY KNOW.
FOR A FEW YEARS NOW, EVIL HAS BEEN SPREADING LIKE AN EPIDEMIC IN EVERY PLACE.
AND IT SEEMS IT IS ALWAYS ACCOMPANIED BY MANY SUCH REPORTS.
ARE IN PURSUIT OF THAT BLACK SWORDSMAN.
REPORTS ...?
THOSE WHO HAVE CONTACTED THE STRANGENESS HAVE BEEN POURING INTO THE VATICAN IN INCREASING NUMBERS OVER THE LAST TWO OR THREE YEARS.
THE VATICAN IS DEALING WITH THIS ONE STEP AT A TIME.
THERE WERE TOO MANY PEOPLE FOR US TO DISMISS THE RUMORS AS UNFOUNDED, OF COURSE.
.....
THEY DESCRIBE THE EVIL SPIRITS THAT TRADITIONALLY INHABIT RIVERS, MOUNTAINS, AND THE LIKE.

AND THAT ...
IS THE BLACK SWORDS-MAN.
THERE IS BUT ONE THING COMMON BETWEEN ALL THE REPORTS WE HAVE RECEIVED.
THE SCALE OF THE CARNAGE HE LEAVES IN HIS WAKE IS ASTONISHING.
WE HAVE BEEN PURSUEING HIM, RELYING ON THE FLOW OF THOSE RUMORS.
.....
WITH THIS MATTER HERE...
AND ...
OR RATHER, THIS IS NO MERE EVIL ESCAPED CRIMINAL DOGGED BY RUMORS...
OR RATHER ...
WHOEVER THAT MAN IS...
IN TRUTH, I CANNOT PRETEND THAT HE DOES NOT MAKE US UNEASY.

.....
I SEE.
I DO NOT FULLY UNDERSTAND THE MATTER, BUT IT SEEMS YOU HAVE SUFFICIENT REASON TO MOVE AGAIN THAT MAN.
I DID NOT MEET THE MAN MYSELF, SO AM UNCERTAIN AS TO HIS APPEARANCE.
AND WE TAKE HIS EXISTANCE VERY SERIOUSLY.
OR RATHER ...
THIS AFFECTS OUR VERY FAITH.
PERHAPS ONE OF THEM WILL BE ABLE TO LEAD YOU, BUT I HAVE NO IDEA WHO...
Y-YOUR EMINENCE!
AND MOST OF THE TOWNSMEN ARE HARD AT WORK RESTORING THE TOWN'S DEFENSES.
FURTHERMORE, I AM TOO FRAIL TO FACE THE BLACK SWORDSMAN. I AM TOLD HE HAS GONE INTO THE MISTY VALLEY, AN EXCEEDINGLY DANGEROUS PLACE.

HEH HEH ...
WAIT BUT A MOMENT, GOOD SIRS.
HEH HEH .... HEH.
JILL ...
I'M GONNA BE FIGHTING, SO I NEED THE HELMET I HAD IN HERE!
IT?
IT, WOMAN, IT!
I'M LEAVIN' IN A SEC.
DEAR?
OI!! WHERE THE HELL IS IT
HAAAAAAH HAH HAH HAH! I'M GONNA GET 'IM NOW!
BUT THE GODS ARE WITH ME TODAY!!
HAH HAH! I'M NOT SURE HOW...



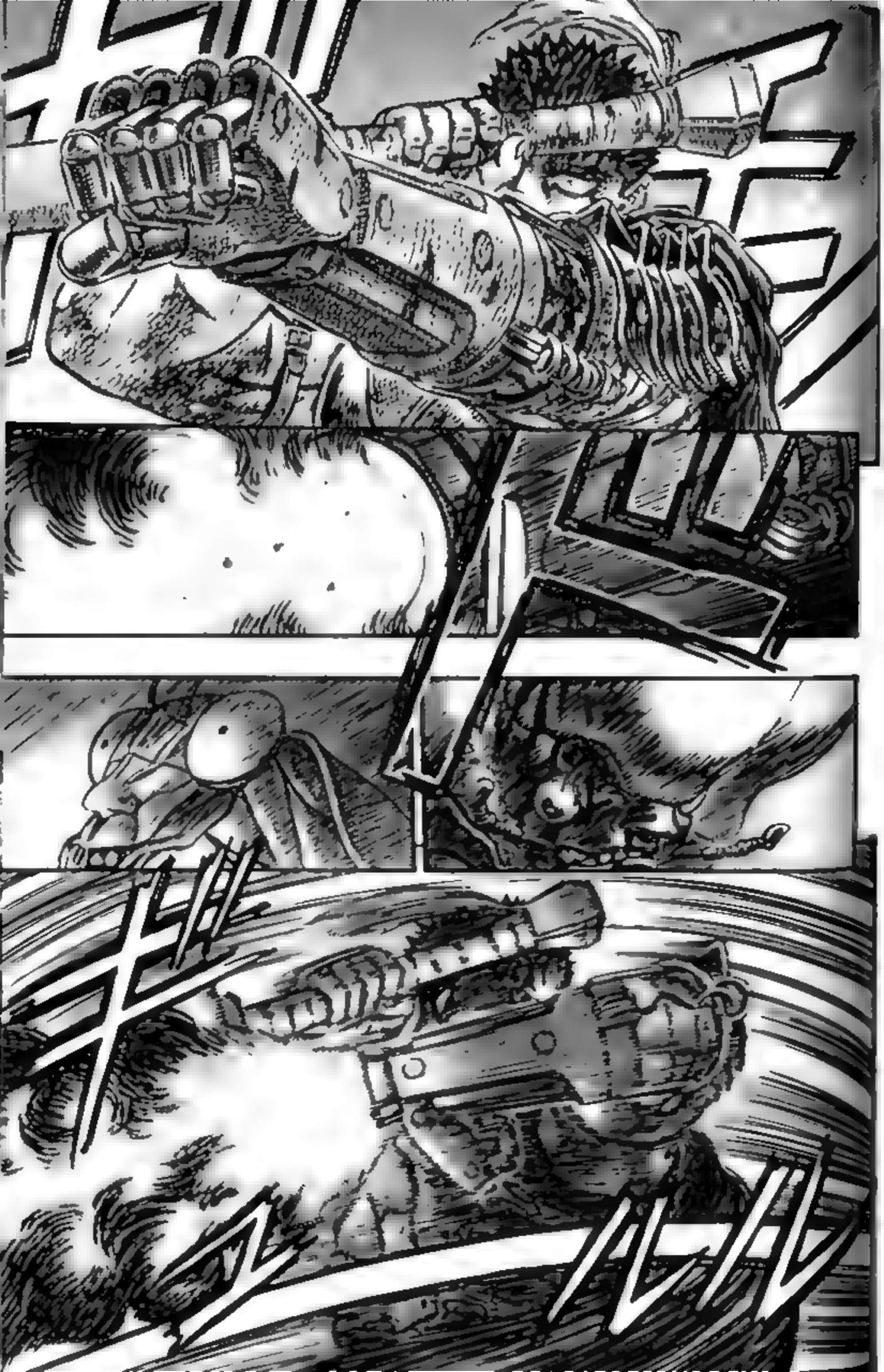
THEY'RE MUCH SMARTER THAN THE OTHER INSECTS...
I SEE
MAKES SENSE.
THERE REST WERE MERE INFANTRY, TROUBLING ONLY IN QUANTITY.
WE WERE KNIGHTS.
THE STRONG ONES...

ギリギリ

SHIT ...
THEY'RE COORDINATING THEIR ATTACKS...

WHILE I DODGE ONE THE OTHER ATTACKS!
EH?
NOT GOOD!
I CAN'T GET THEM BOTH IN ONE SHOT!

ズズズ…
ヌ？
ヌ？
BOTH CHARGING AT ONCE…
EVEN IF I AVOID THE BIG ONE, I CAN'T MATCH THE SPEED OF THE OTHER
I CAN'T DODGE THIS ONE
HOW CAN I !?
IF THEY COME FRONT AND BACK
THEN I'LL KILL THEM BOTH AT ONCE!



RETRIBUTION! LOST CHILDREN! PURSUERS! THE END

RETRIBUTION: LOST CHILDREN
MISTY VALLEY (1)

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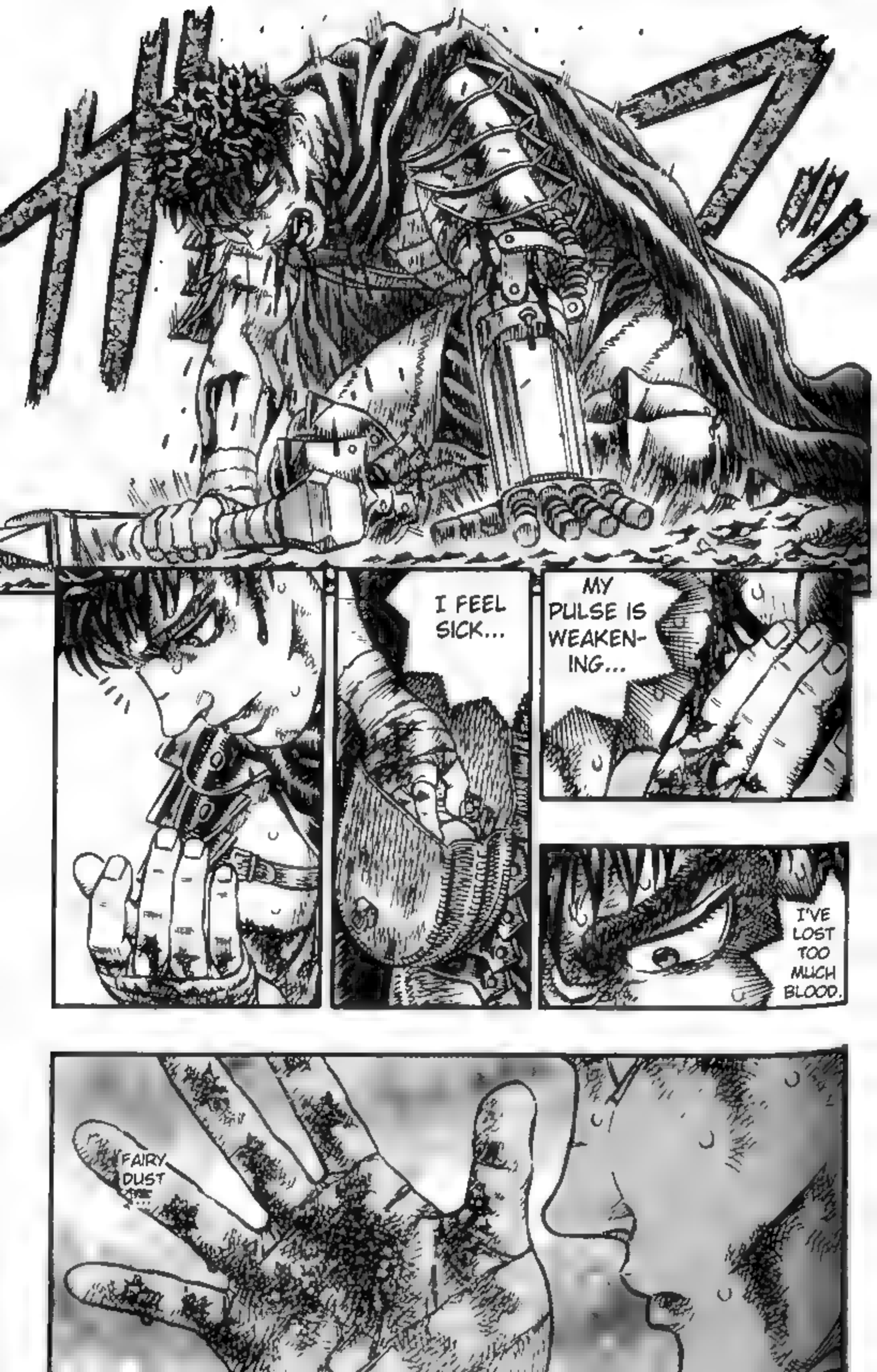
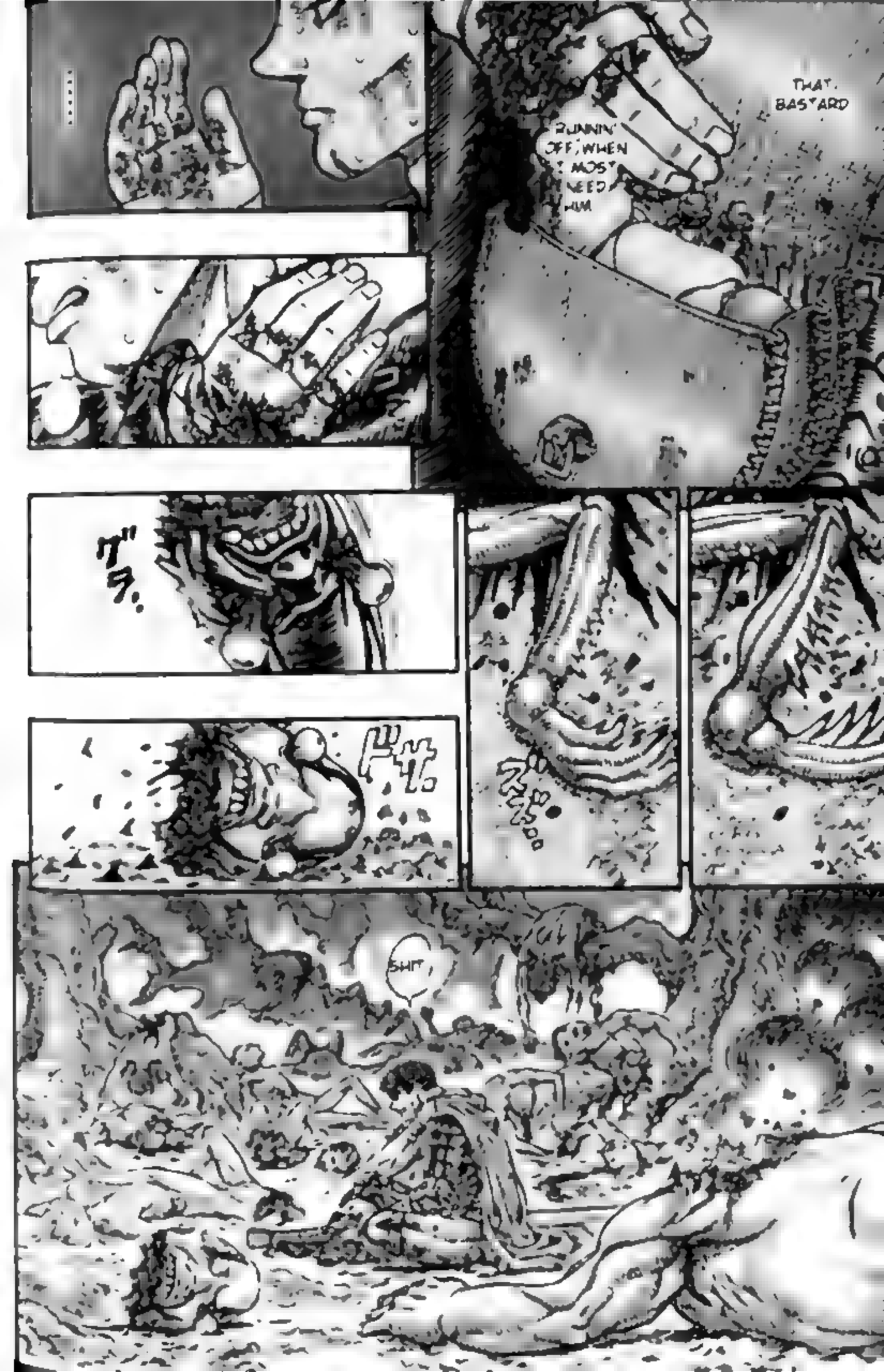
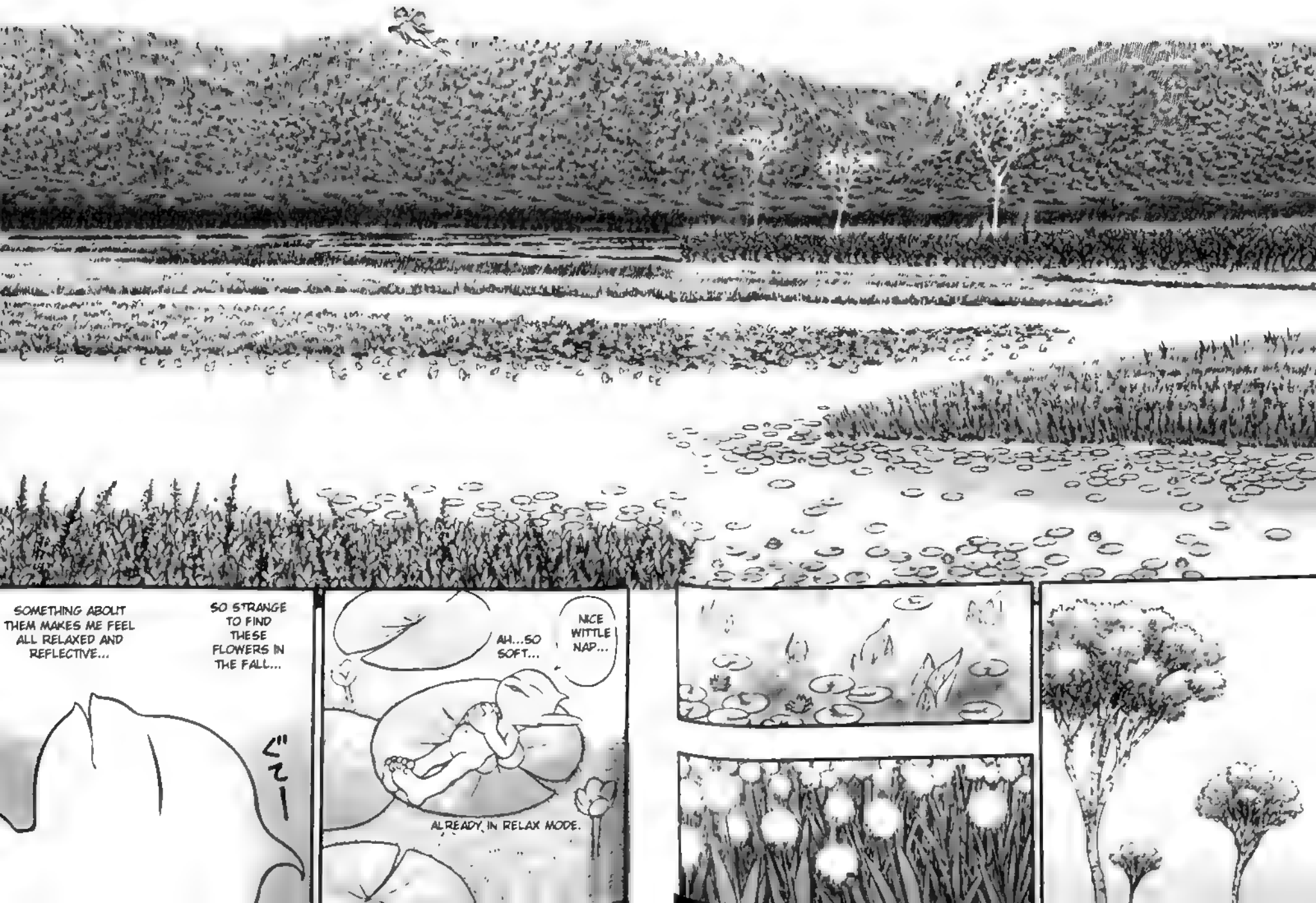
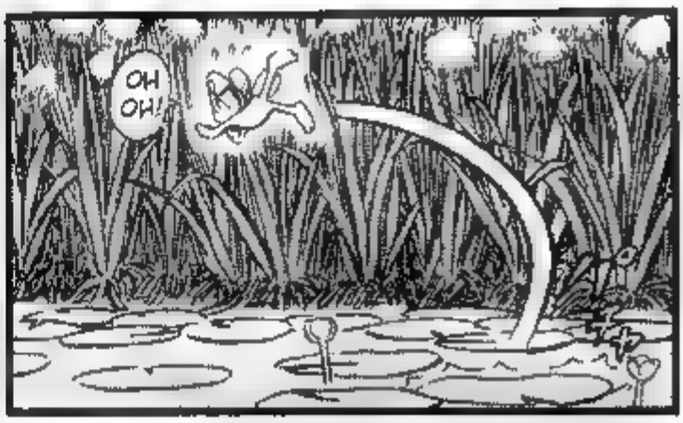
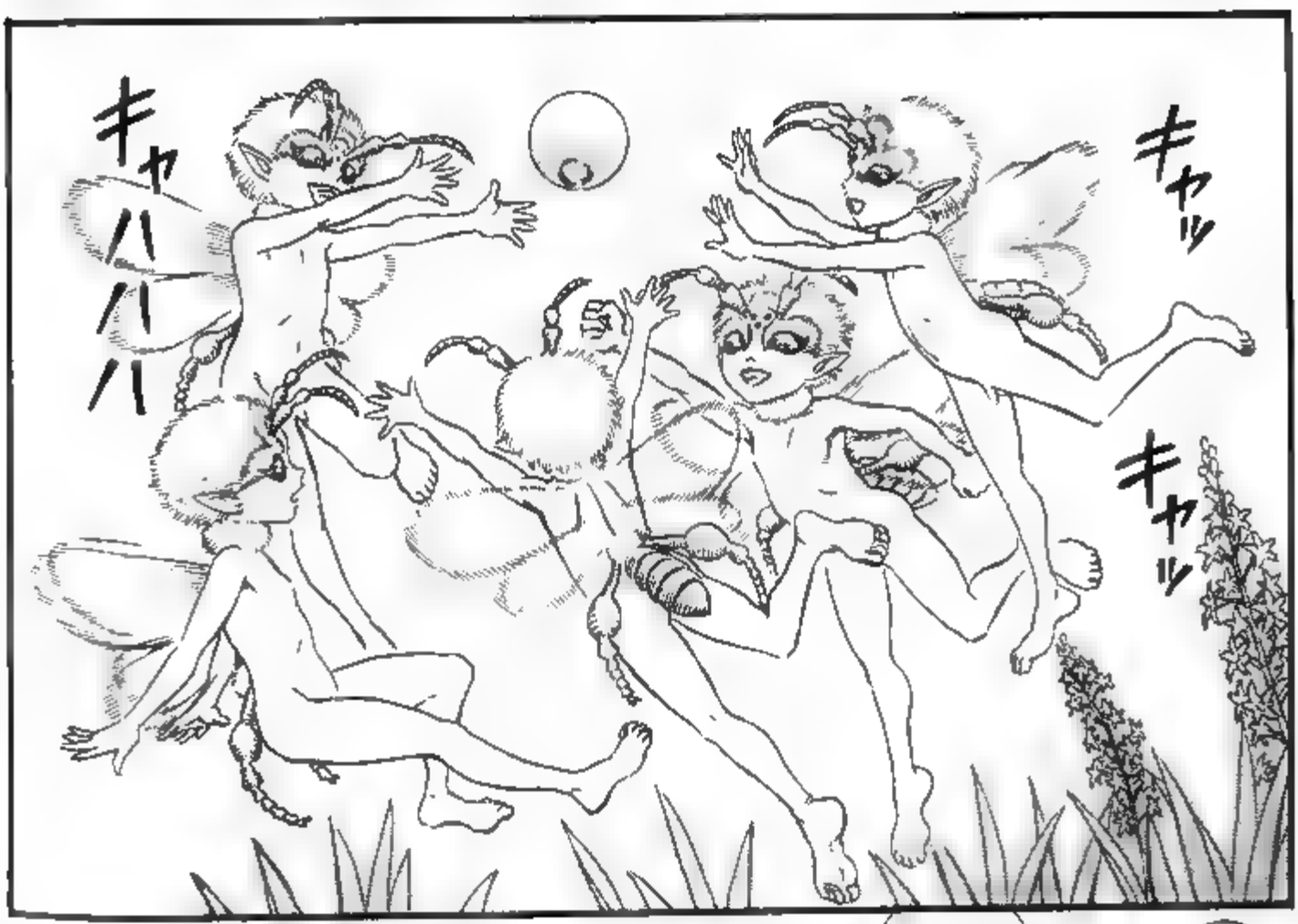

I FEEL SICK...
MY PULSE IS WEAKEN-ING...
I'VE LOST TOO MUCH BLOOD.
FAIRY DUST


.....
RUNNIN' OFF, WHEN I MOST NEED HIM
THAT BASTARD
SHIT!

NO RESPONSE ...)
RAR! RAR!
YEAH, YEAH, I CAN TAKE YA, I'LL KILL YA
MISTY VALLEY ...
THIS IS...


SOMETHING ABOUT THEM MAKES ME FEEL ALL RELAXED AND REFLECTIVE...
SO STRANGE TO FIND THESE FLOWERS IN THE FALL...
AH...SO SOFT...
NICE WITTLE NAP...
ALREADY IN RELAX MODE.


OH OH!


キャハハハ
キャッ
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I WONDER.....
.....
JK
JK

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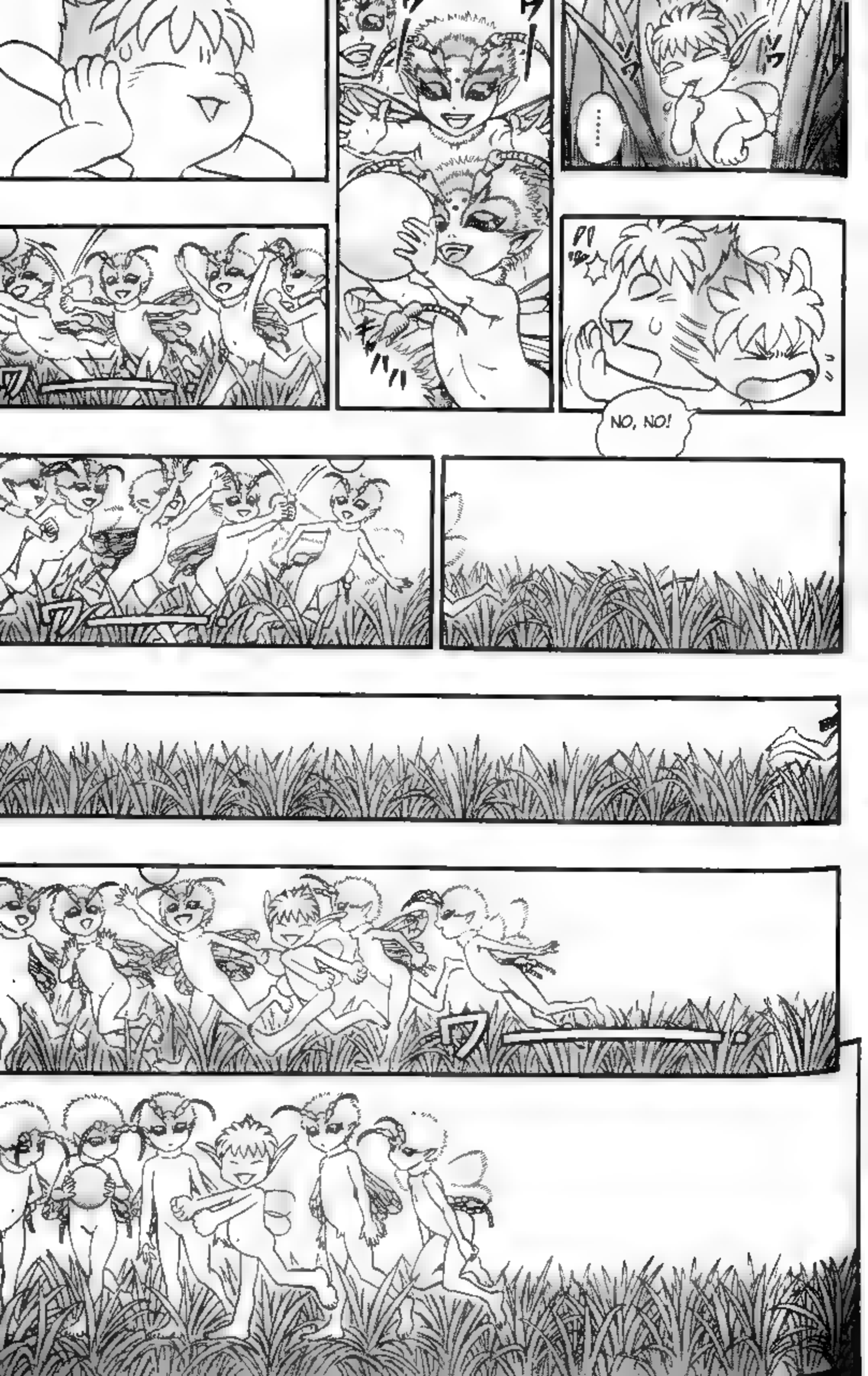
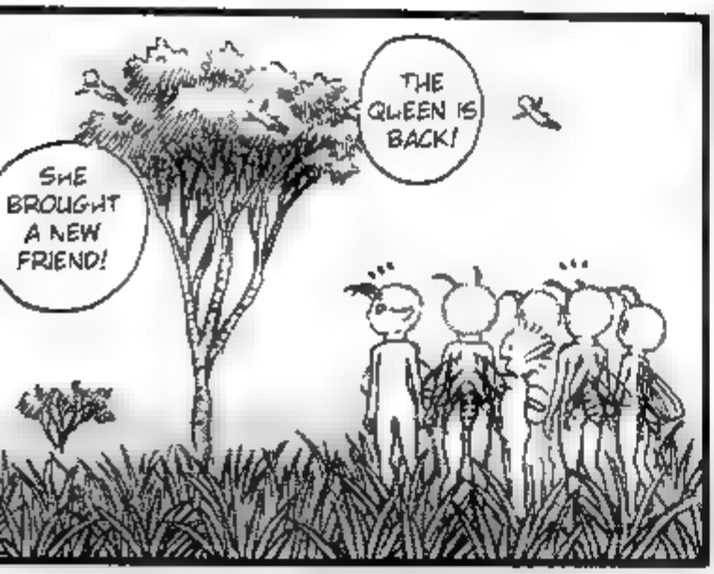
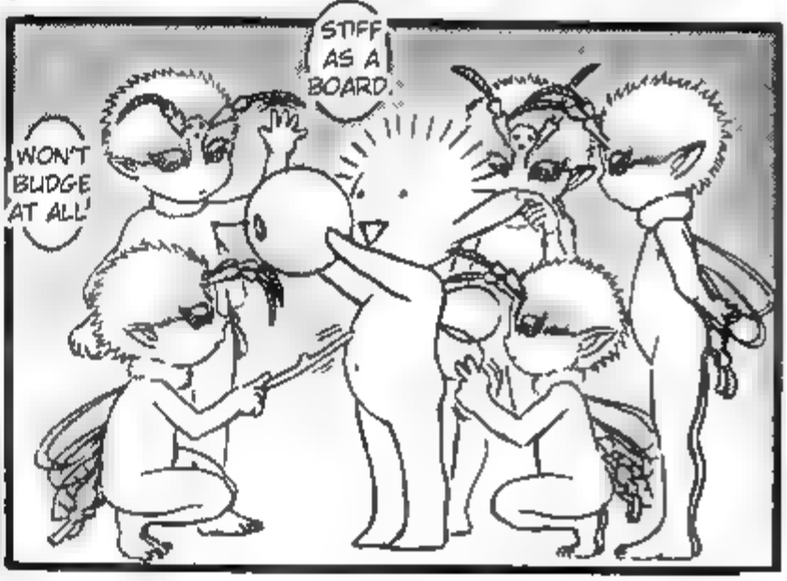
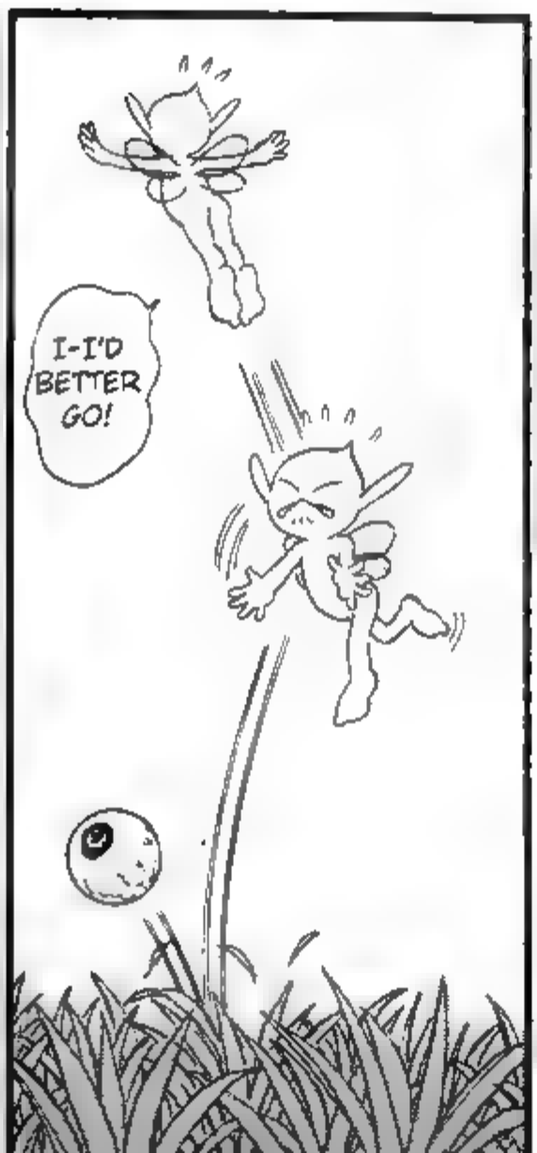
ARE THE GUYS THAT ATTACKED JILL'S TOWN...
THOSE ..


.....
NO, NO!

HE'S DIFFERENT..
THERE'S SOMETHING WRONG...
HIS HEAD'S WEIRD...
.....
OHHHHH NOOOOO !! I DID IT AGAIN !!!
ワシャ ワシャ
INFILTRATION SUCCESSFUL
WHEW...
...


THE QUEEN IS BACK!
SHE BROUGHT A NEW FRIEND!


STIFF AS A BOARD.
WON'T BUDGE AT ALL!


I-I'D BETTER GO!

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LET'S GO!

LET'S GO SEE!

JILL!

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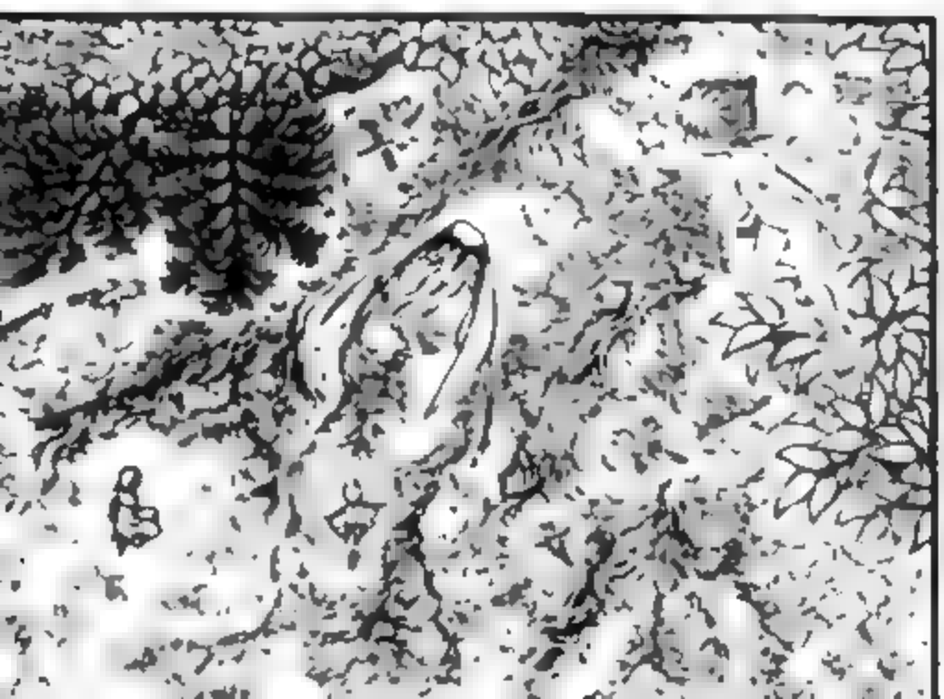
TH-
THOSE
ARE...



NOW THEY ....
N ...

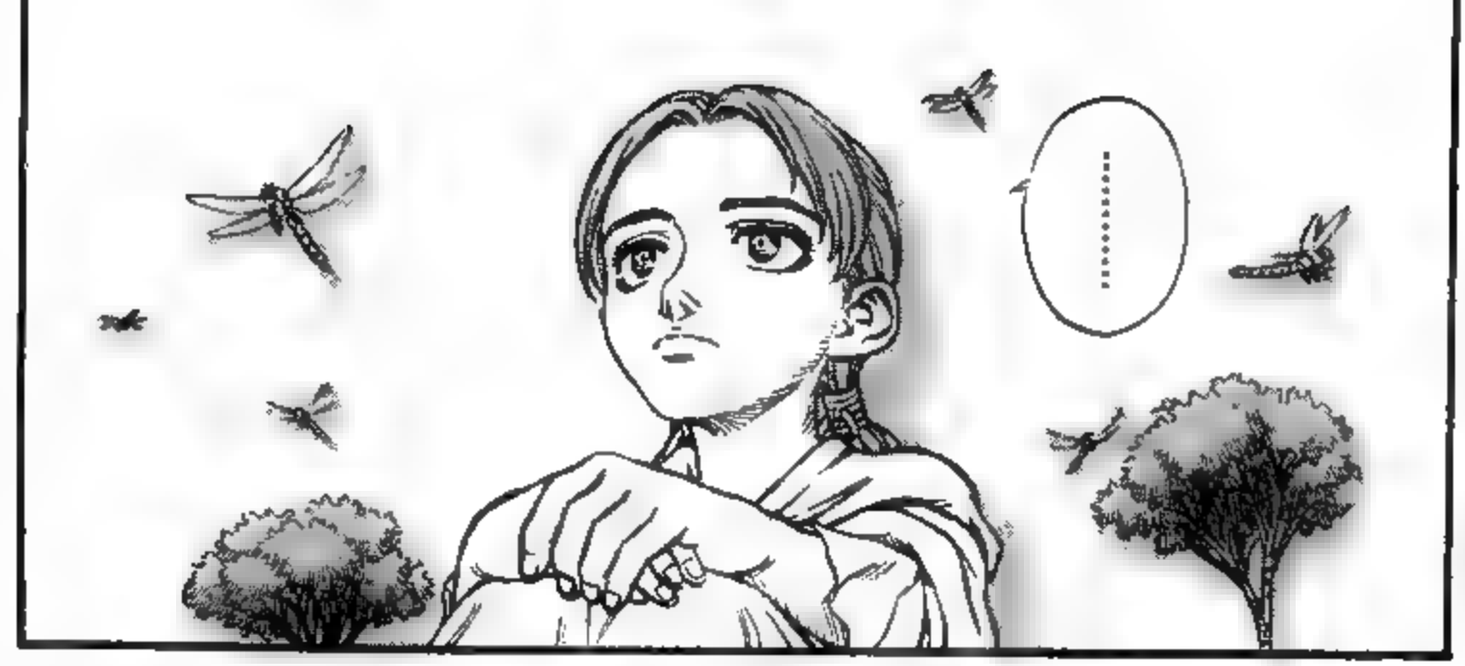
ISN'T IT LOVELY ?
OH, THANK YOU
KEE KEE
SO, DO YOU LIKE IT? MISTY VALLEY?
Y- YEAH
スポ
キャ!!!!

NOT LIKE IN TOWN.
YOU'LL NEVER GROW HUNGRY OR FREEZE IN THE MISTY VALLEY.
EVEN IN THE WINTER, IT NEVER GETS COLD.
IT'S WONDERFUL... THE FLOWERS ON THE TREES BLOOM ALL YEAR ROUND...
THE LAND IS ONLY FOR US.
HUMAN ADULTS WILL NEVER BE ALLOWED IN HERE...
AND ALL THIS IS OURS ALONE.
THE ELVES SECRET FLOWER GARDEN ...
I'M SURE YOU'LL WANT TO JOIN US EVEN FASTER.
AND NOW THAT YOU KNOW ABOUT MISTY VALLEY...

RETRIBUTION: LOST CHILDREN - MISTY VALLEY (1) - THE END

DO YOU LIKE IT HERE?
WILL YOU JOIN US?
SO, JILL.
SORRY, ROSHINU -NEE- CHAN.
I DON'T KNOW YET.
SORRY ...
BUT JILL ...
THAT'S OKAY.
I'LL LET YOU SLEEP ON IT.
.....

MORE FUN THAN FLYING THROUGH
WAS ANYTHING IN THAT TOWN FUN?
WAS THERE SOMETHING...
RETRIBUTION: LOST CHILDREN
MISTY VALLEY (2)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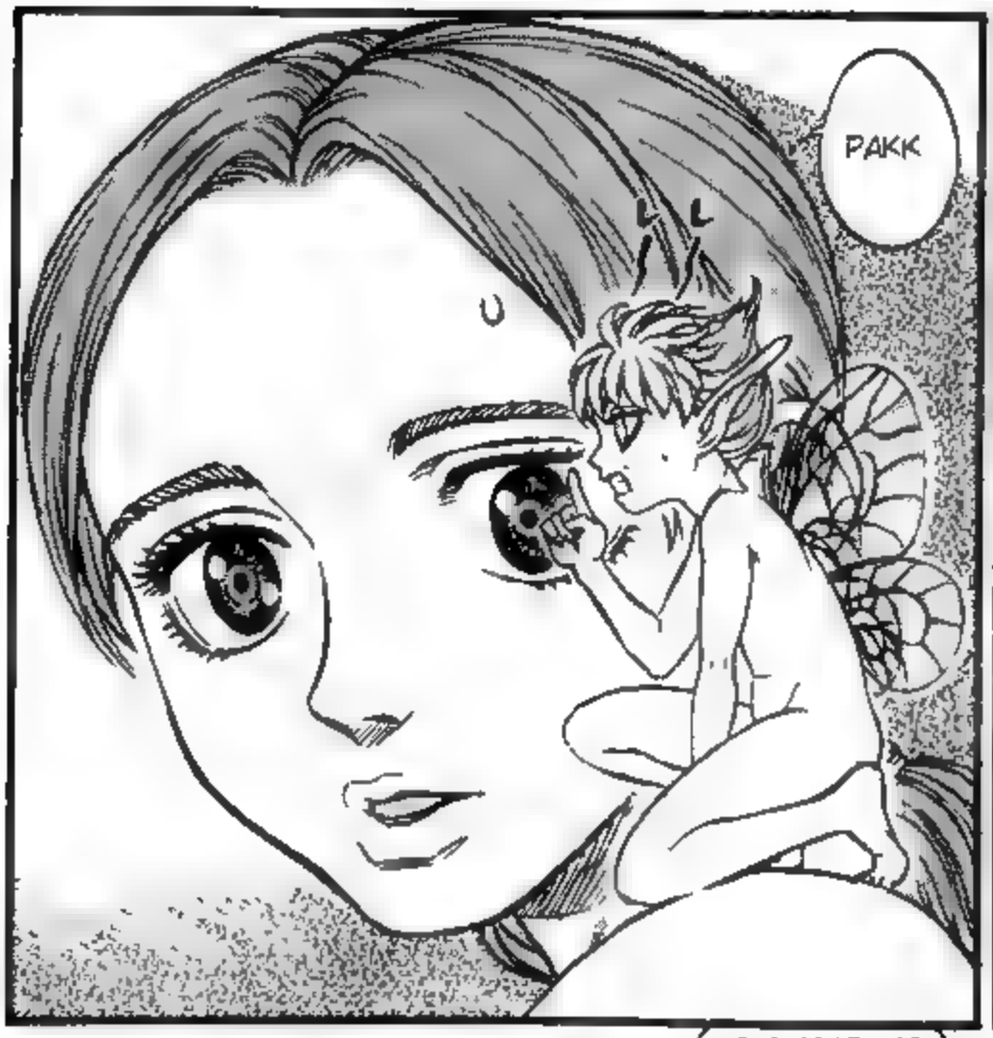
PAKK

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I SWEAR, NO MATTER HOW LONG I LIVE, IT AIN'T ENOUGH TO PREPARE ME...
MAAAAAN, WAS IT HARD SNEAKIN' IN HERE....
WHY'D YOU COME HERE?
OH NO REAL REASON; I JUST FIGURED I'D COME AND SAVE YOU!
AH; NO, THERE WERE 15.
I JUST GOT MUGGED BY LIKE, 13 OF 'EM...
フヒ!

THE BLACK SWORDSMAN?
GATTS?
OH YEAH ... HOW IS HE?
TO SAVE ME....
YEAH, YEAH.
OH, I TELL A LIE, THERE WERE 18.
AFTER YOU LEFT, HE SAID HE WAS GONNA KILL YOU TOO!
HE ISN'T WITH YOU?
THE TWO OF US ARE THROUGH.
I'VE WASHED MY HANDS OF HIM.
I WONDERED ...
IF HE WOULD.
.... I SEE.
IT'S FAR TOO DANGEROUS FOR YOU!
LET'S HURRY THE HELL OUT OF HERE!
うん! (YEP!)
ゴクリ!!
(HE WOULD!)
! ....
UH, PAKK ...

TO BE AN ELF?
THEY ASKED YOU, DIDN'T THEY?
...I DON'T KNOW.
HOW COULD YOU BE OKAY WITH THAT?
JILL.... JILL, WHY WOULD YOU?
UH
BUT ... IF I DO, WILL IT MATTER?
I DON'T KNOW IF I WILL...

BUT ...
THEY MIGHT DO THAT...
WILL IT MATTER?...THEY'RE EVIL!! THOSE ARE NOT REAL ELVES!!
HOW CAN YOU EVEN SAY SOMETHING LIKE THAT, JILL?
THEY ATTACK HUMANS AND EAT THEM!
HERE, THEY PLAY LIKE CHILDREN ...
THEY'RE VERY PEACEFUL.
WOLVES DIDN'T USE TO DO THAT EITHER
THEY USED TO BE...
THE ATTACKING AND EATING PEOPLE...IT'S JUST LIKE WOLVES.
BESIDES ...
.....
THEY AREN'T HUMAN, SO THEY MAY NOT FOLLOW THE SAME RULES.
I'LL NEVER BE FOUND.
IF I ...
STAY AND HAVE FUN WITH THESE CHILDREN ...
NO ONE WILL FIND ME.

BEING HUNGRY
OR COLD
WORRYING ABOUT THE WEATHER EVERY DAY
AFRAID OF THIEVES
AFRAID OF FIGHTS
WITHOUT AN END IN SIGHT
MORE
AND MORE

B...BUT, BUT... (UH...)
YOU SAID YOU DON'T KNOW ANYONE!
THERE'S YOUR MOTHER ...
YES! YOUR MOTHER IS WORRIED ABOUT YOU!

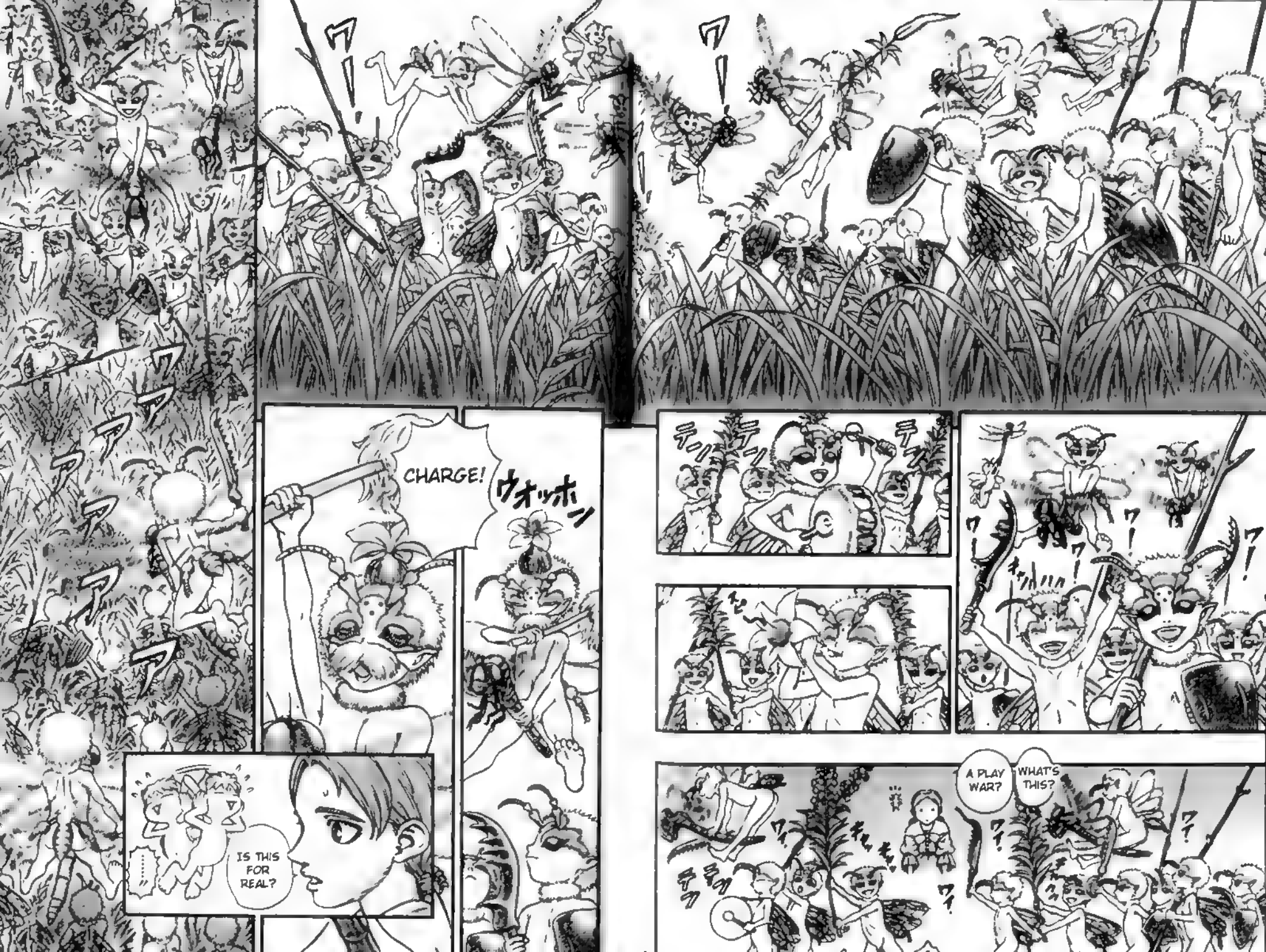
WHAT OF?
I'M SENSING A MASSIVE, SHUDDERING FEAR...

I WONDER IF I'LL EVER BE LIKE HER ...
MOTHER ...
YES ...
UH HELLO

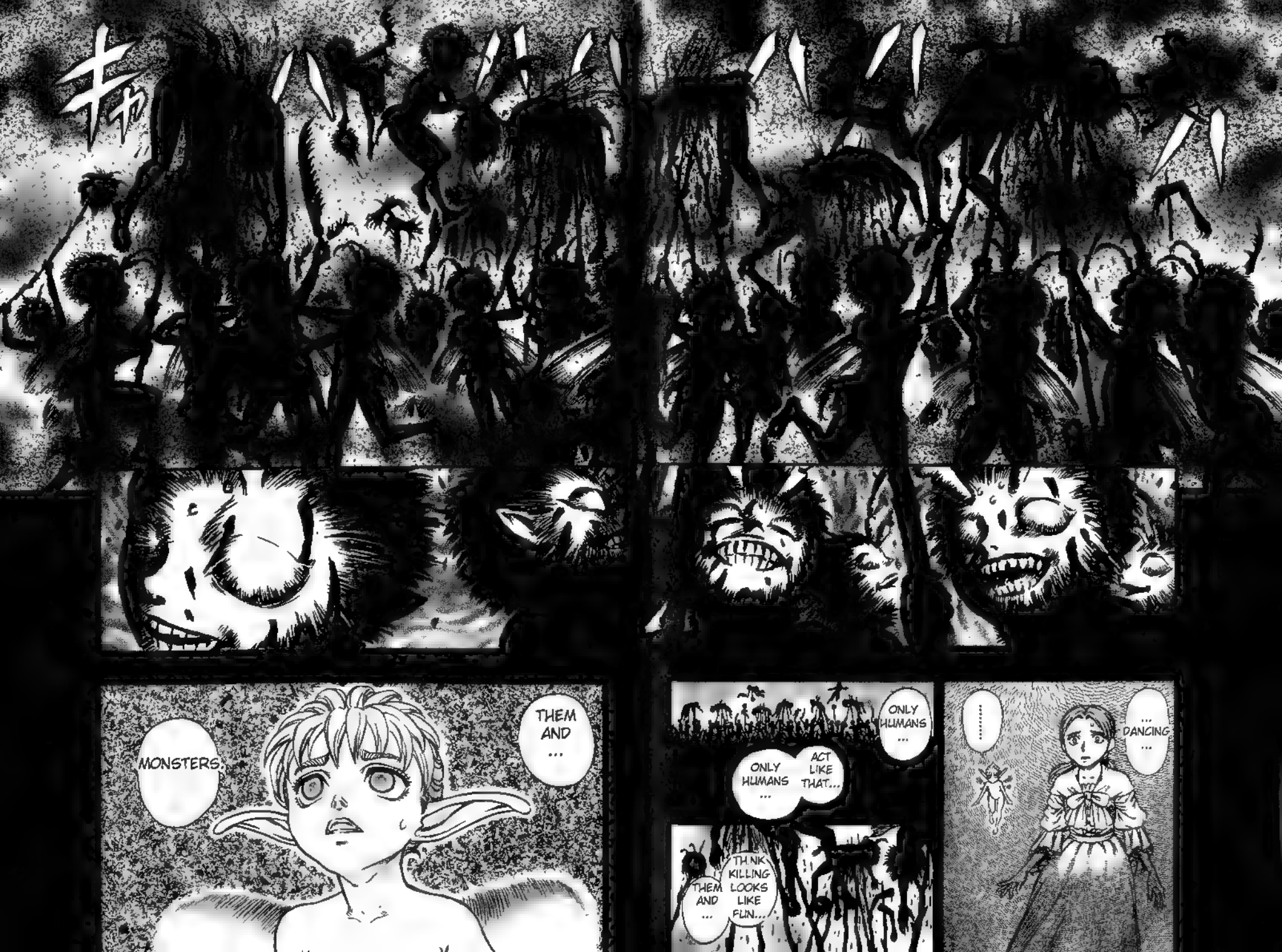
JILL ...

I'M NOT SURE I COULD...I'D BE TOO AFRAID.
AFRAID MY CHILDREN MIGHT BE ATTACKED...
SOMETHING MIGHT MAKE THEM CRY...
I DON'T KNOW IF I COULD BEAR THAT...

WOULD THE CHILDREN SLOWLY BECOME FRIGHTENED OF HIM?
THAT WOULD BE...
AND WHAT WOULD THEIR FATHER BE LIKE?
YOU'RE HURTING ME, JILL!
THAT'S WHAT THERE IS FOR A HUMAN GIRL.
THAT'S MY ...
THAT'S ...
THAT'S IT.
NO ...
JILL ...
I ...
S-SORRY, PAKK.
SQUEEZED THE LIFE OUTTA ME


CHARGE!
ウオッホン
IS THIS FOR REAL?
A PLAY WAR?
WHAT'S THIS?

TH-
THAT'S NOT PLAY...
KILLING EACH OTHER...
THEY'RE REALLY ...


キャハハハ
MONSTERS.
THEM AND ...
ONLY HUMANS ...
ONLY HUMANS ... ACT LIKE THAT...
THEM AND ... THINK KILLING LOOKS LIKE FUN...
.....
... DANCING ...

WAIT, WAIT!
キャーもっ
ADULT ATTACK, ADULT ATTACK!
ARRRR
UGH
……!!

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キャッ
キャッ
KEE!
KEE!
A GIFT!
A GIFT FOR YOU!
アア
アア

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ズズ
ズズ
ムク
ムク
EEP

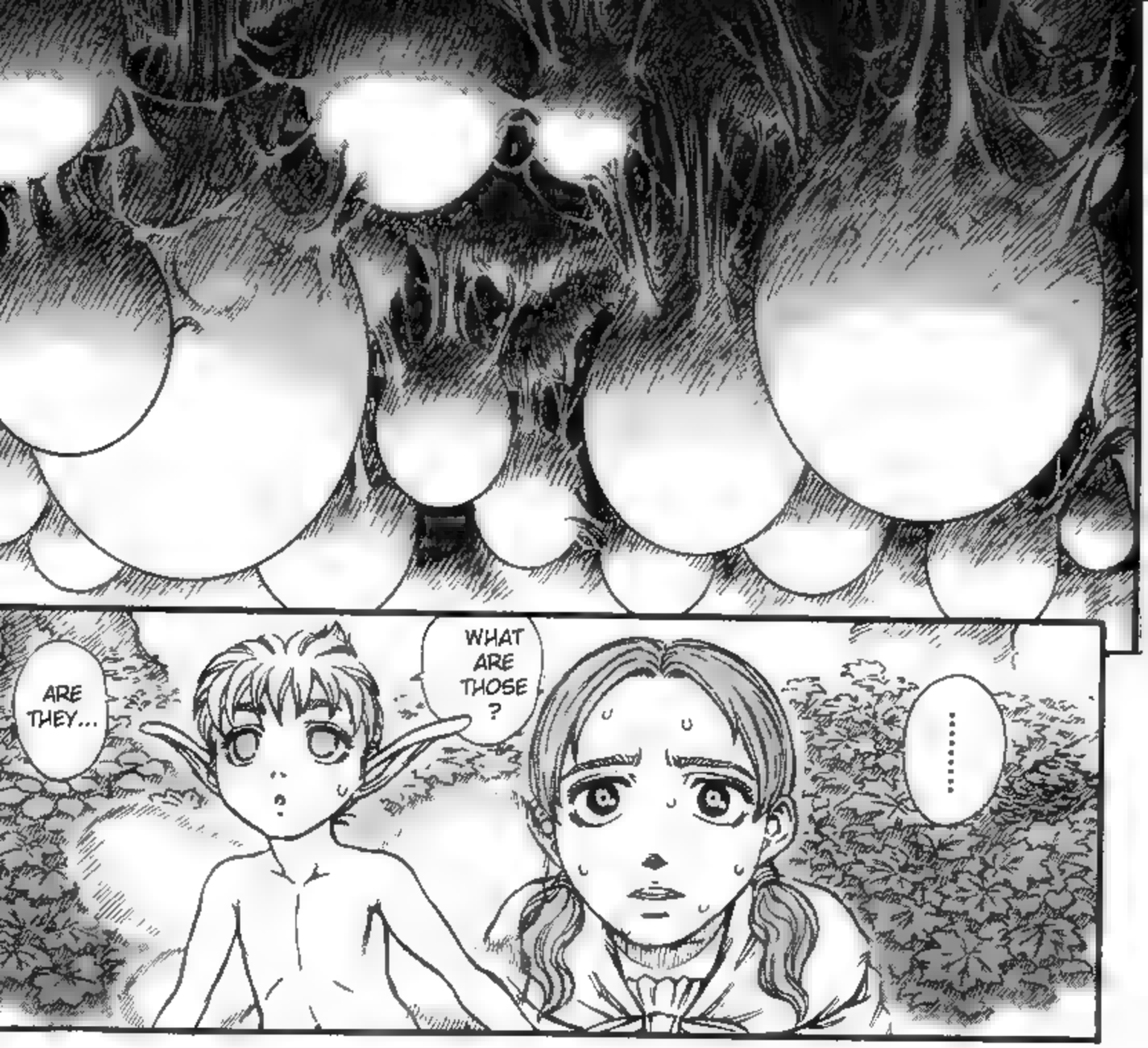
YOU HIT ELVES
YOU HIT US.
OUR GIFT WAS NOT ACCEPTED.
NOT ACCEPTED.
ONE OF US?
AREN'T YOU...
AREN'T YOU ONE OF US?
WHY

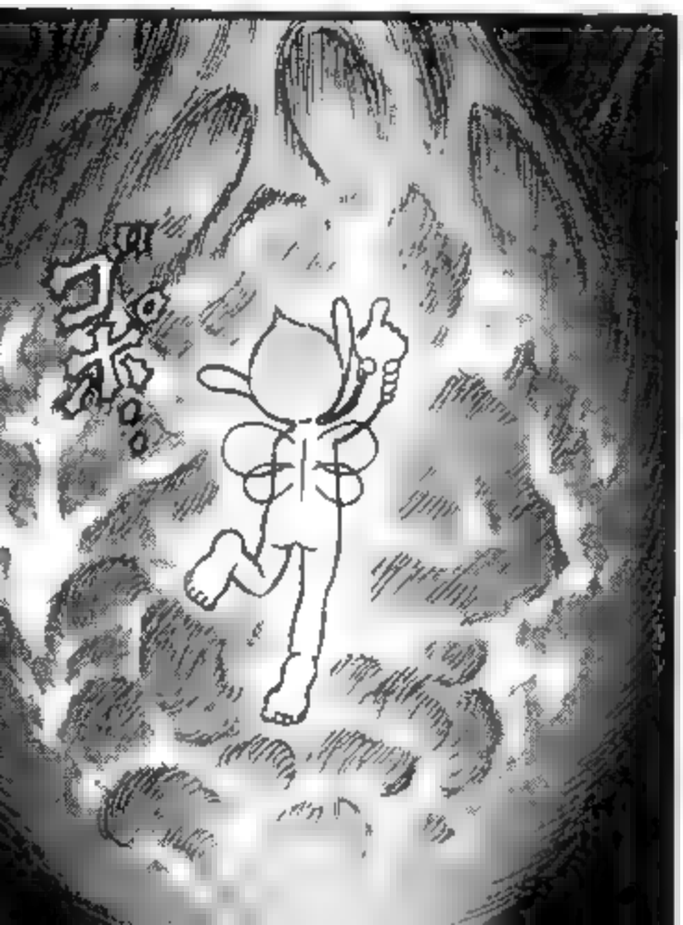
.....
UH-OH....I REALLY DON'T LIKE THE WAY THIS IS GOING...
RUN AWAY, JILL.
SCRAM!
THIS IS NEITHER THE TIME NOR THE PLACE TO BE SCARED STIFF!
THEY GET PISSED IF CROSSED, SO LET'S GO SLOWLY....
NOW!

RETRIBUTION: LOST CHILDREN - MISTY VALLEY (2) - THE END

IT'S MISTING UP AGAIN!
C'MON, STAND UP! THEY COULD BE HIDING IN THE MIST!
JILL!
I CAN'T RUN ANY MORE!
.....
WHERE ARE WE?
SPEAK ING OF WHICH ...
I DIDN'T THINK! WE COULD FALL IN A HOLE!
B-BUT WE CAN'T SEE WHERE WE'RE GOING!

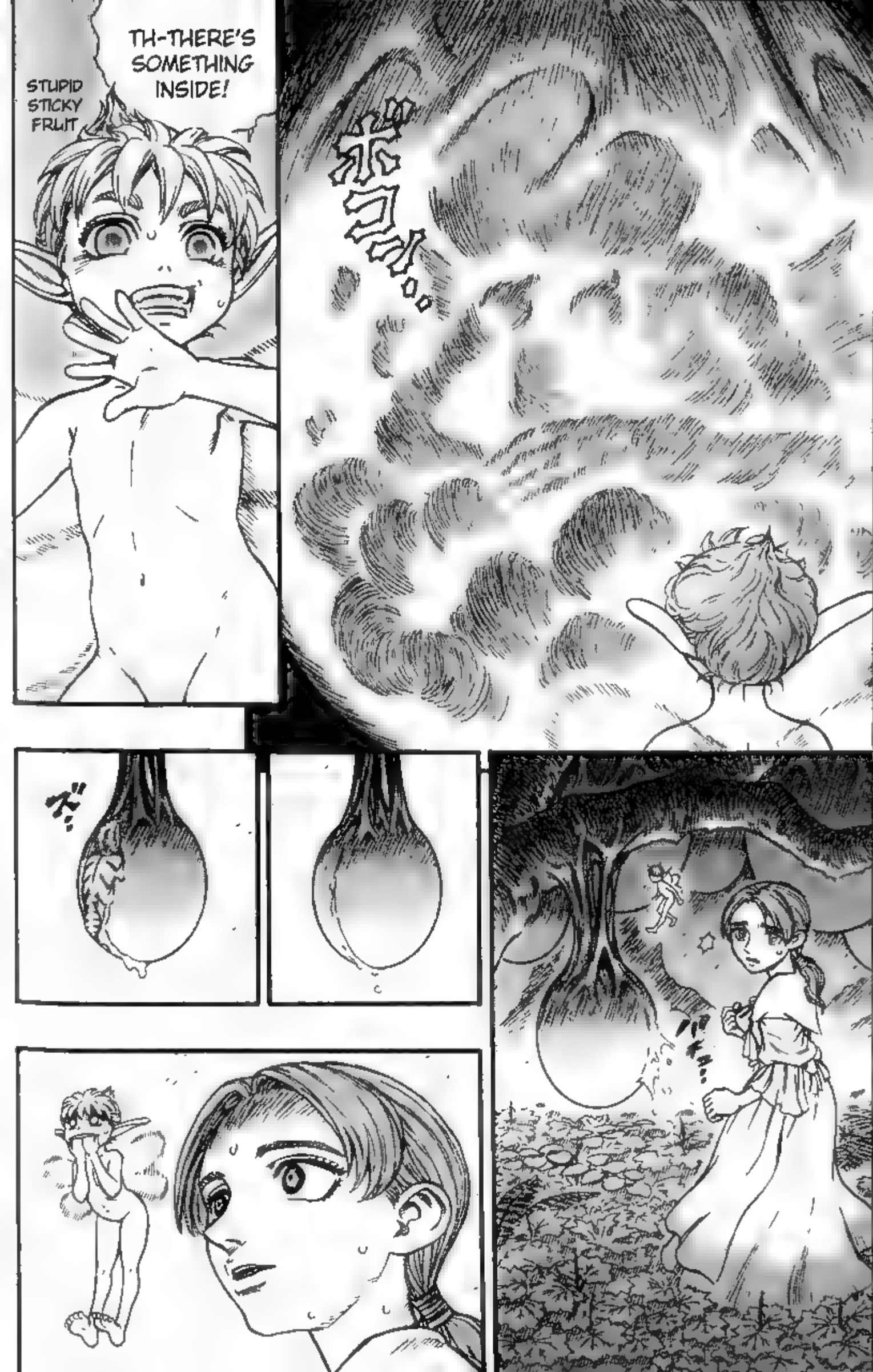
RETRIBUTION: LOST CHILDREN
COCOONS


ARE THEY...
WHAT ARE THOSE ?
.....



SOME NEW SORT OF FRUIT?

EEEEEW, GET IT OFF, GET IT OFF!


STUPID STICKY FRUIT
TH-THERE'S SOMETHING INSIDE!
ボコッ!!
ボ…
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ズル。。

A COCOON ...

THEY'RE ALL COCOONS !
EVERY-THING HANGING HERE...

THIS IS THE PLACE WHERE HUMAN CHILDREN EMERGE, CHANGED INTO ELVES.
THIS IS WHERE WE EMERGE.

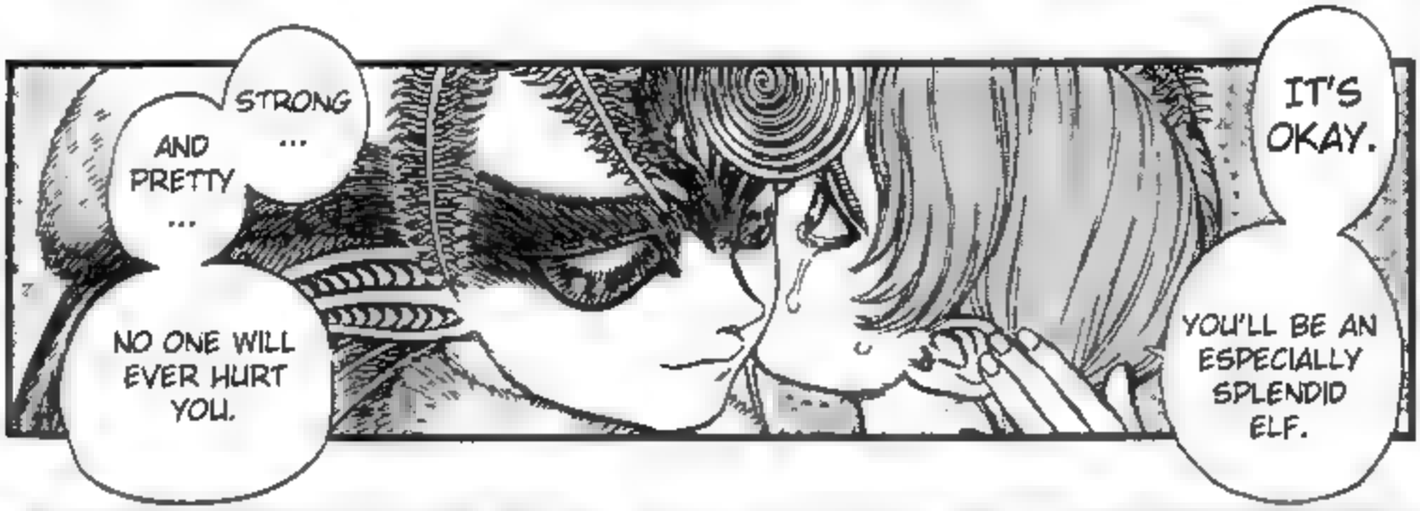
JILL, WHY DID YOU RUN AWAY?
NO ...
AH, THE PLAY BATTLE?
ISN'T THAT WHAT HUMANS ALWAYS DO?
WHAT DID THESE CHILDREN DO TO YOU?
WHAT ARE YOU AFRAID OF?
THEY KILLED EACH OTHER!
THESE CHILDREN ...
IT'S ALRIGHT IF YOU'RE AFRAID! JUST THINK OF THE FUN YOU COULD HAVE...
THAT'S RIGHT; HUMAN CHILDREN ARE COWARDS, SO...

THE ONLY ONE WHO HATES IT IS A HUMAN!
IT'S SORT OF FUNNY! WHEN WE PLAY HUMAN...
YOUR FRIENDS.... WERE KILLING EACH OTHER!
TH-THAT'S NOT PLAYING!
W-WITH DEATH?
THAT'S OKAY...I'LL BE GETTING MORE FRIENDS SOON.
NO ...
THAT'S ...
WRONG ...
YOU SAID WE CAN'T CALL IT PLAY FIGHTING ...
BUT IF YOU GO HOME NOW...
ISN'T THERE A GOOD CHANCE THE REAL HUMANS'LL BE FIGHTING?
.....

IN A HUMAN TOWN, HUMAN CHILDREN GET NOTHING BUT HATE.
AND THAT'S NOT ALL...
YOU'LL BE HUNGRY... AND COLD...
YOU'LL BE BEATEN ...
REMEMBER WHEN WE WERE LITTLE...
AND THE TWO OF US WOULD ALWAYS PLAY TOGETHER..
IT WAS ALWAYS FUN WHEN WE WERE OUTSIDE THE TOWN.
IN THE FOREST ...
IN THE RIVER ...
IN OUR DAY-DREAMS ...
OUTSIDE OF LIFE'S REALITIES ...
BUT HERE, EVERYTHING IS FUN!
IF YOU BECOME AN ELF...
ALL, ALL ...
OF YOUR DREAMS CAN BE REAL.
!

WITH OUR DREAMS

.....


STRONG ...
AND PRETTY ...
NO ONE WILL EVER HURT YOU.
IT'S OKAY.
YOU'LL BE AN ESPECIALLY SPLENDID ELF.

!

I'M SLEEPY?
WHAT?
YOU'LL HAVE FUN DREAMS WHILE YOU'RE IN THE COCOON.
DREAMS ABOUT FLYING IN THE AIR...
BUT ... I DIDN'T ...
JUST FALL ASLEEP FOR A LITTLE WHILE.
DON'T BE FRIGHTENED...
AH ...
EVERY-THING ...
IS FINE ...
.....

HEY!
D-DRAWN SWORD!
NO WONDER JILL'S ACTING SO WEIRD!
YOU AIN'T A PIRKAF!
JILL! HANG ON!
SHE'S A MONSTER!
AW...

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ビク
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ボオオオオオオオオ
THE ELVES' COCOONS!
THEY'RE BURNING...!!
MY COCOONS...
WH-
WHAT?

GATTS!!
MR. SWORDS-MAN!
HE'S ALIVE!
IT'S HIM!
ビシ
ビシ
ビシ
ビシ

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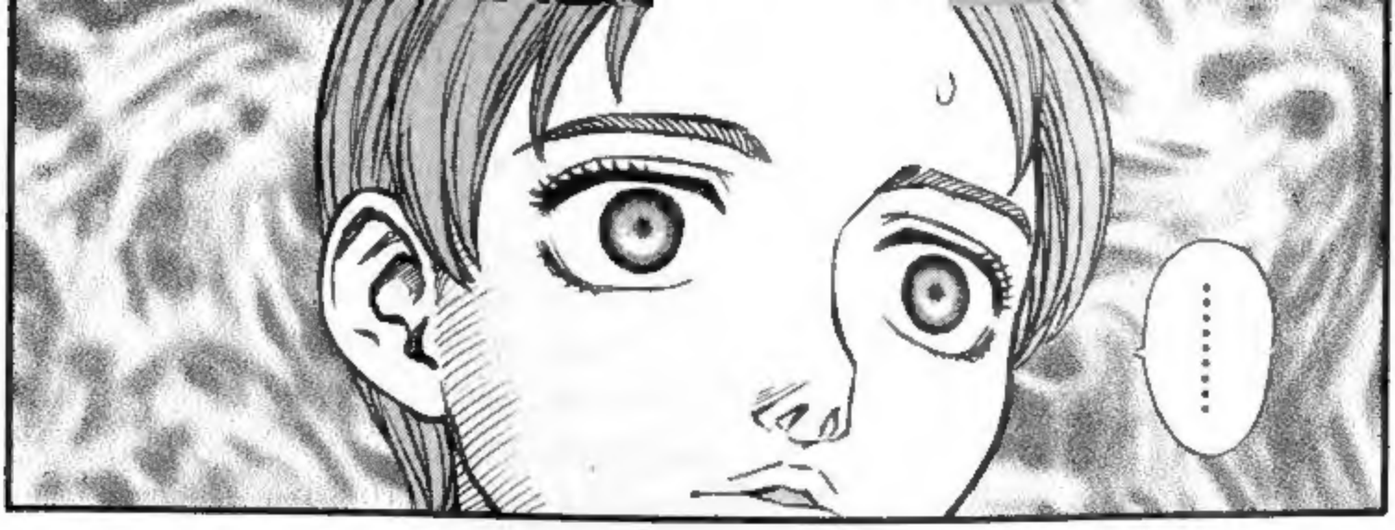

AND THEN BEFORE MY EYES...

HOW DID THAT HAPPEN?

ONE SECOND THERE WAS A MAN SWINGING HIS FIREY HANDS...

HE SEEMED MORE LIKE A FEARSOME MONSTER.

RETRIBUTION: LOST CHILDREN - COCOONS - THE END